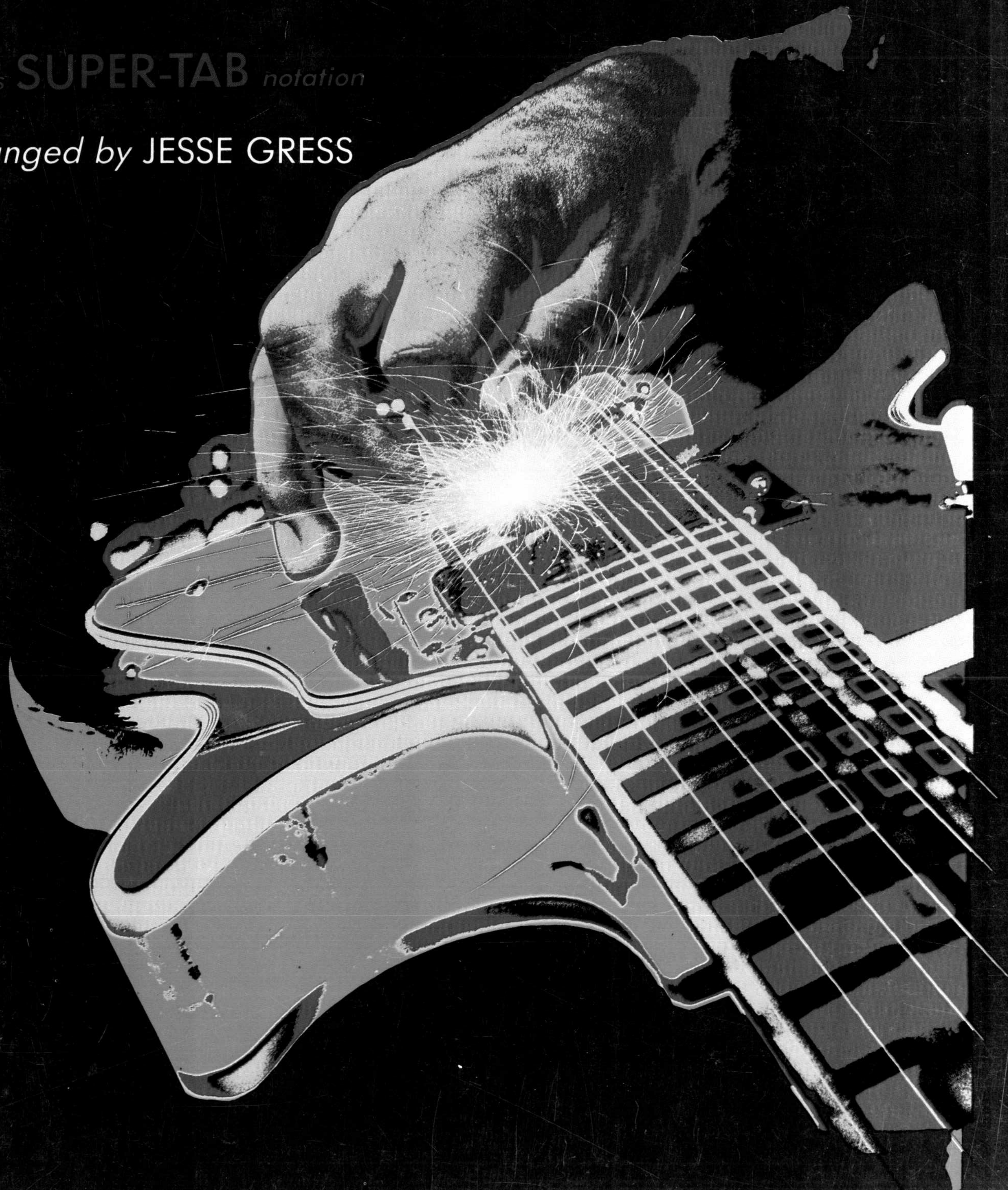
GUITAR SUPERSTAR SERIES

Whitesnake

BAD BOYS · CHILDREN OF THE NIGHT · STRAIGHT FOR THE HEART
DON'T TURN AWAY · GIVE ME ALL YOUR LOVE · HERE I GO AGAIN
LOOKING FOR LOVE · STILL OF THE NIGHT · CRYING IN THE RAIN
YOU'RE GONNA BREAK MY HEART AGAIN

includes SUPER-TAB notation

Arranged by JESSE GRESS



GUITAR SUPERSTAR SERIES

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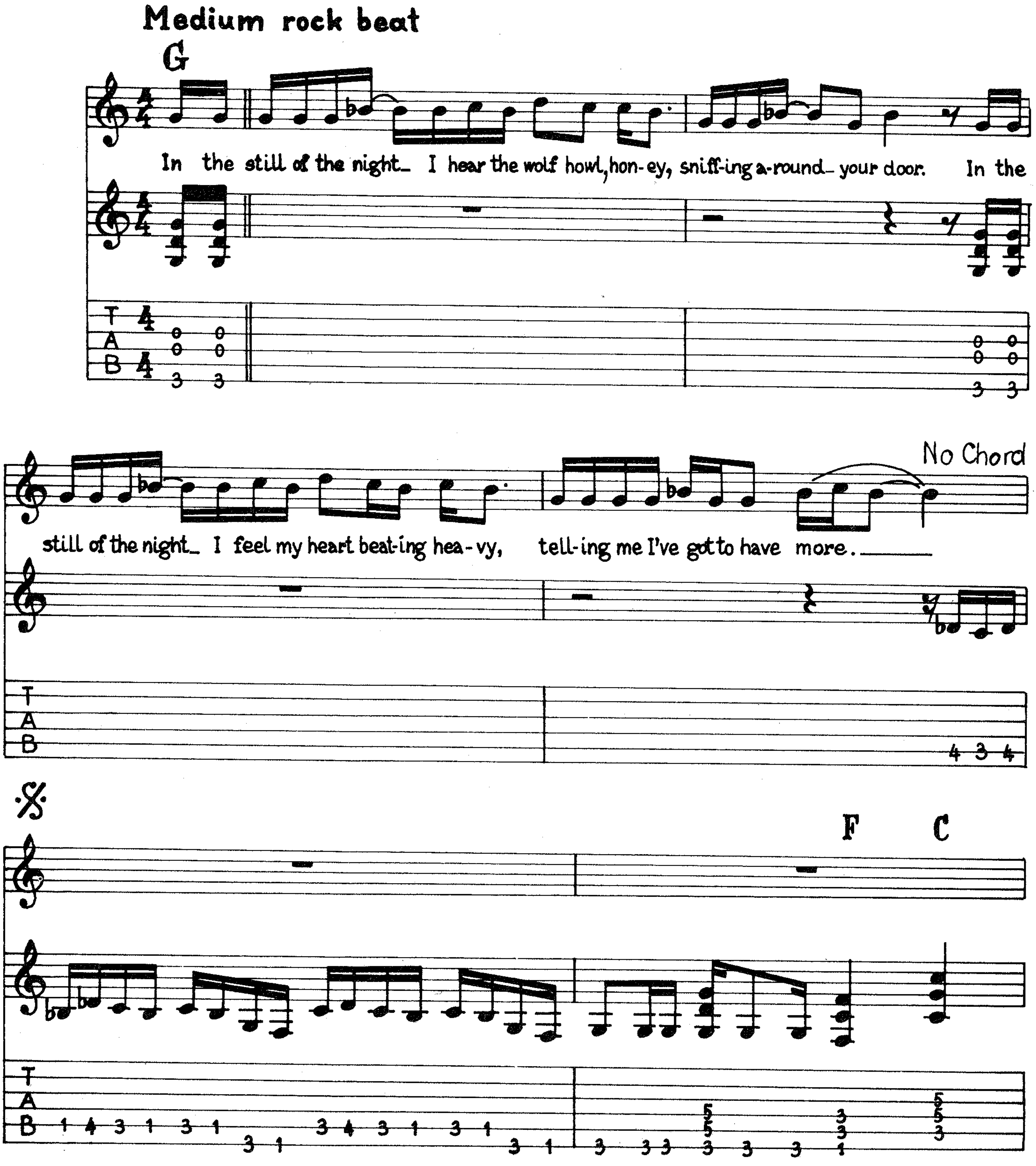
STILL OF THE NIGHT

Words and Music by
DAVID COVERDALE and JOHN SYKES



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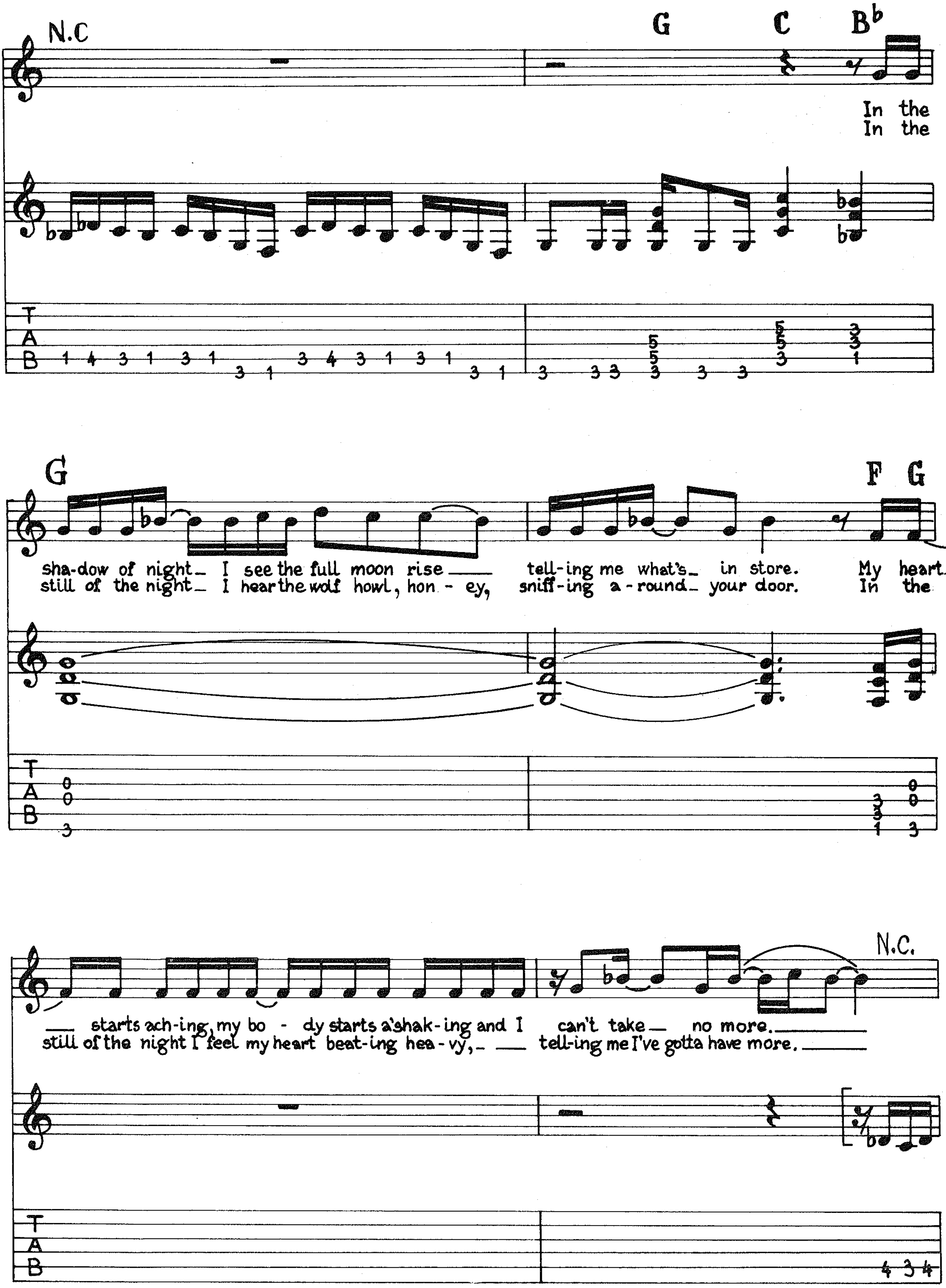
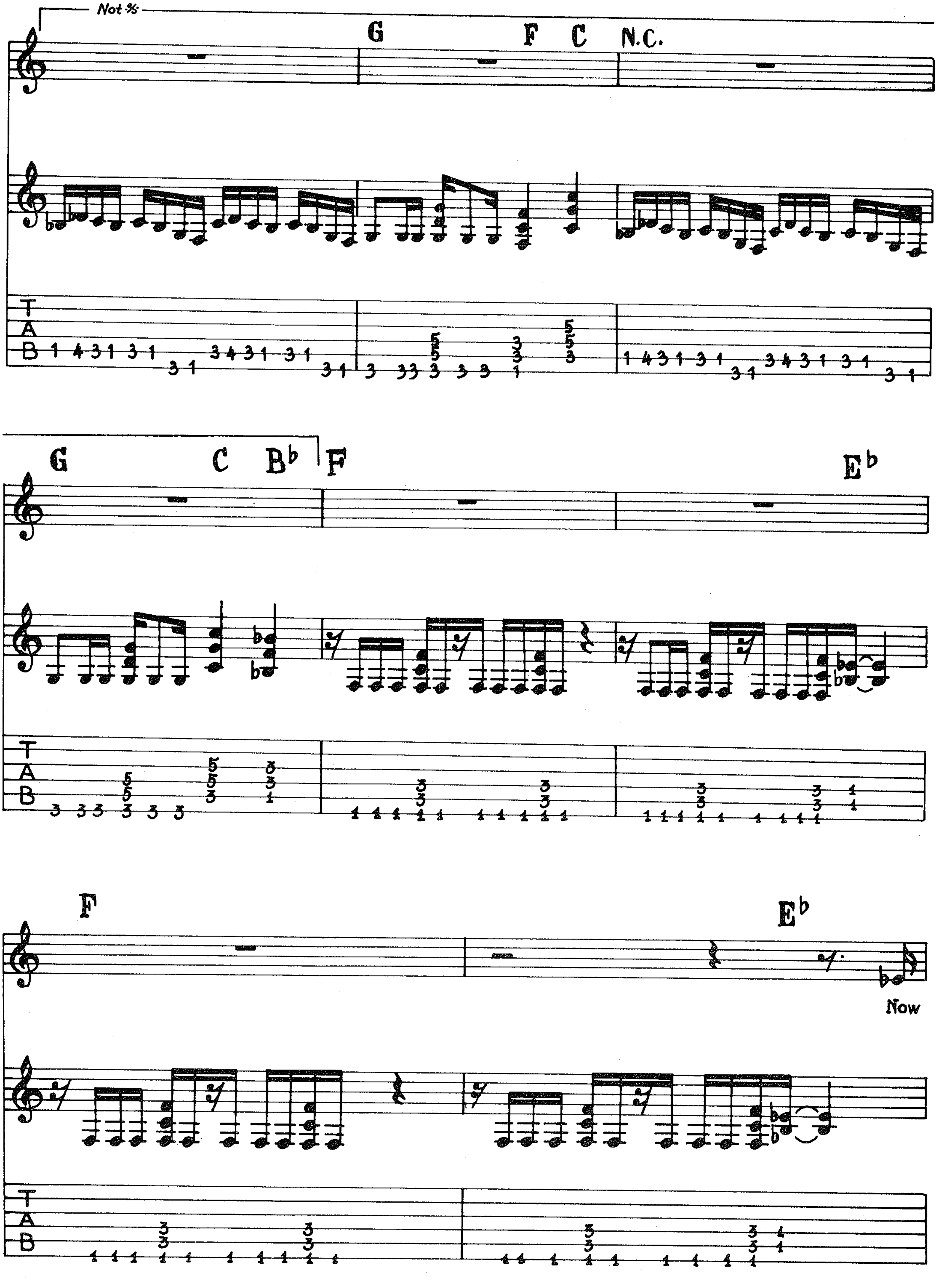
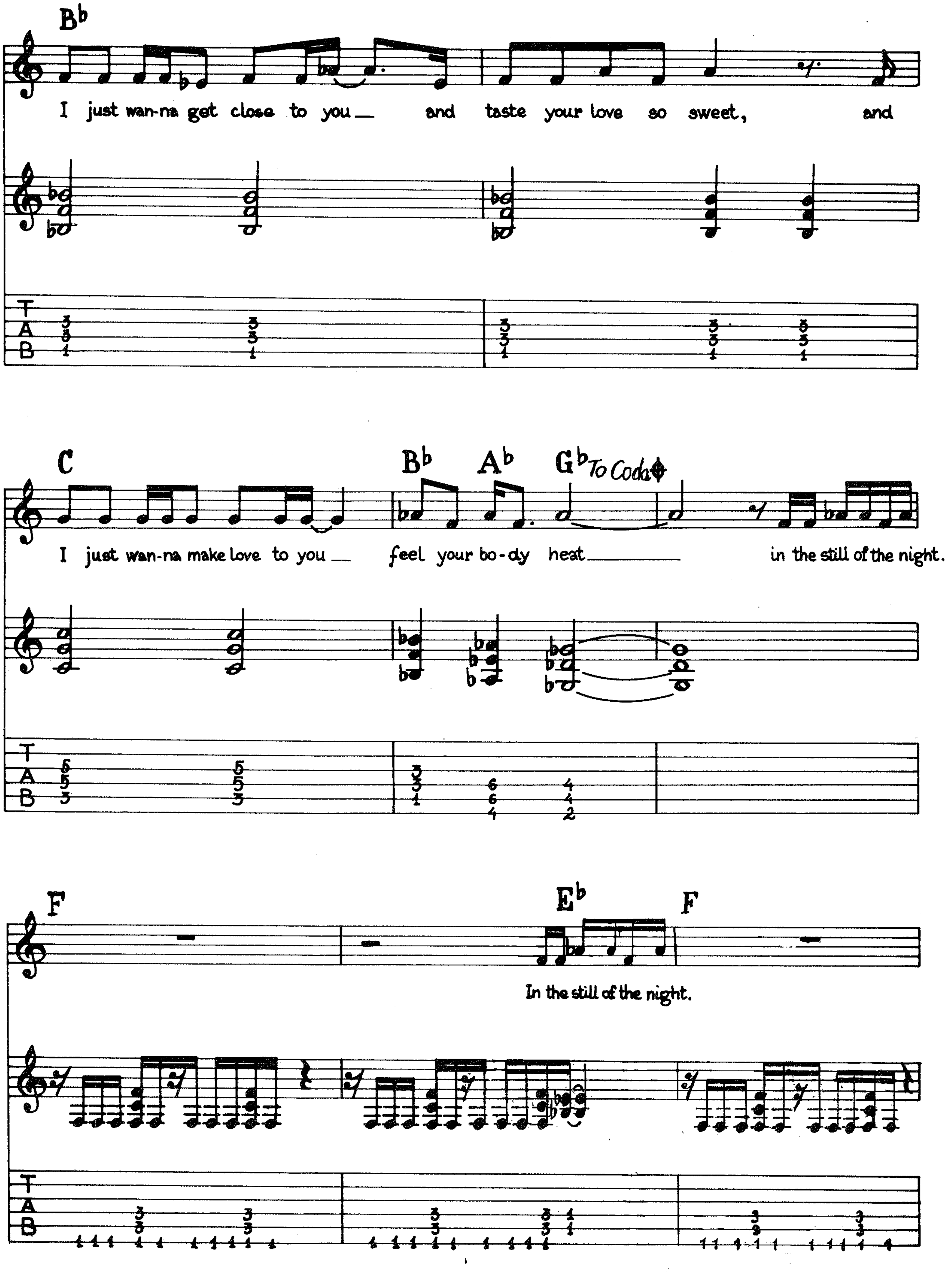
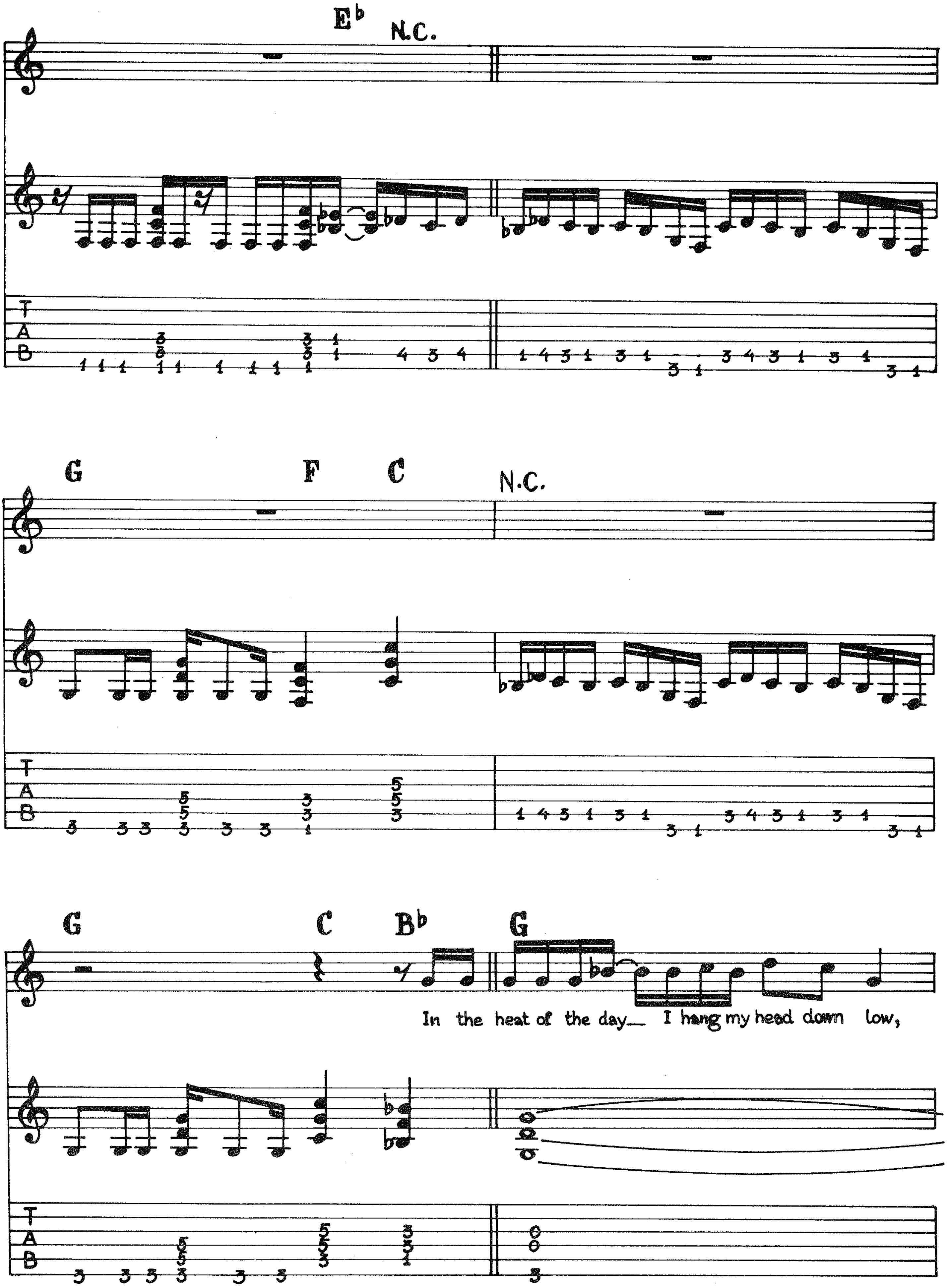
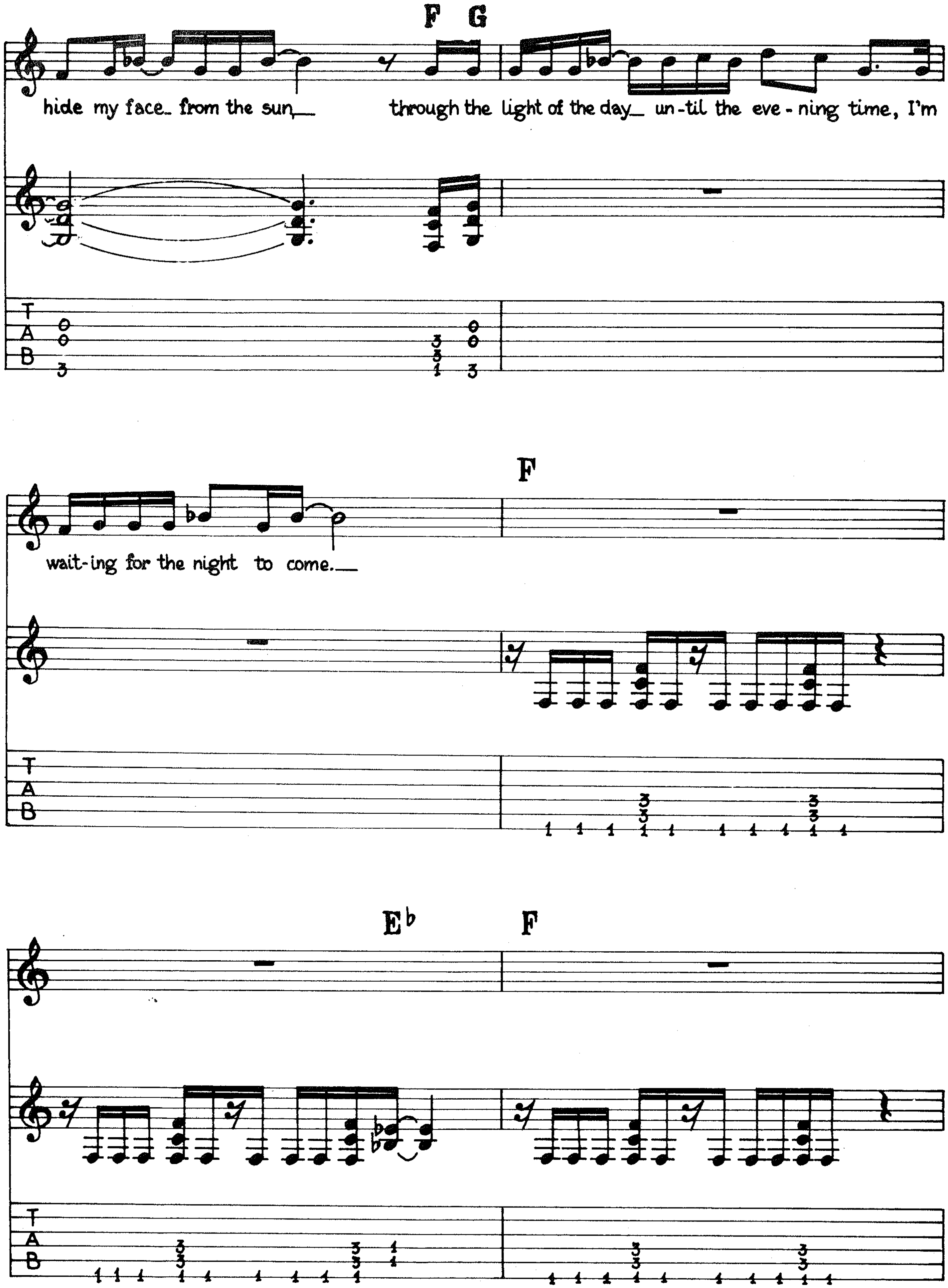
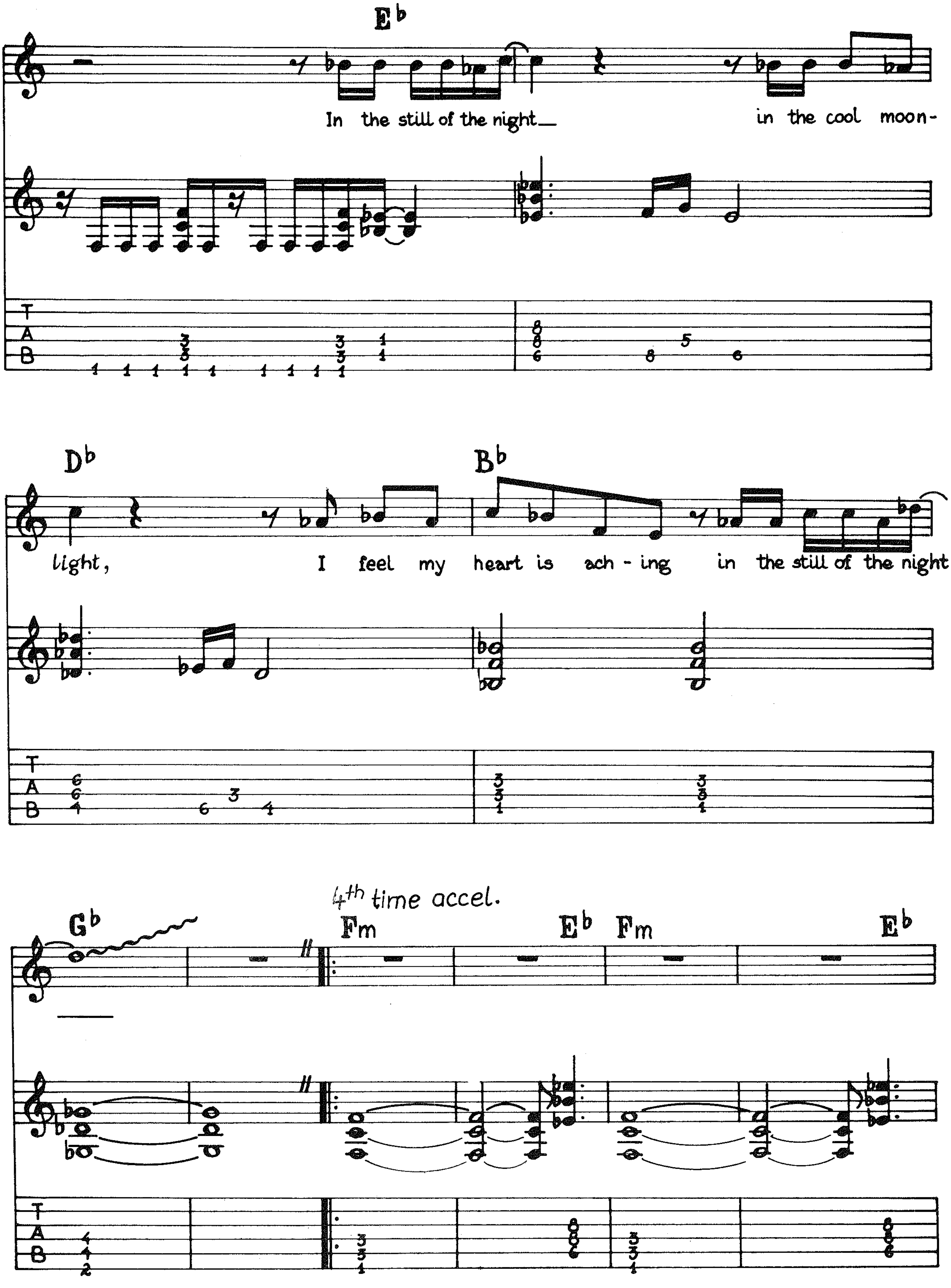

N.C
G
C
B♭
In the
In the
G
F G
sha-dow of night_ I see the full moon rise___ tell-ing me what's_ in store. My heart_
still of the night_ I hear the wolf howl, hon - ey, sniff-ing a-round_ your door. In the
___ starts ach-ing, my bo - dy starts a'shak-ing and I can't take_ no more.______
still of the night I feel my heart beat-ing hea-vy,_ ___ tell-ing me I've gotta have more.______
N.C.
T
A
B

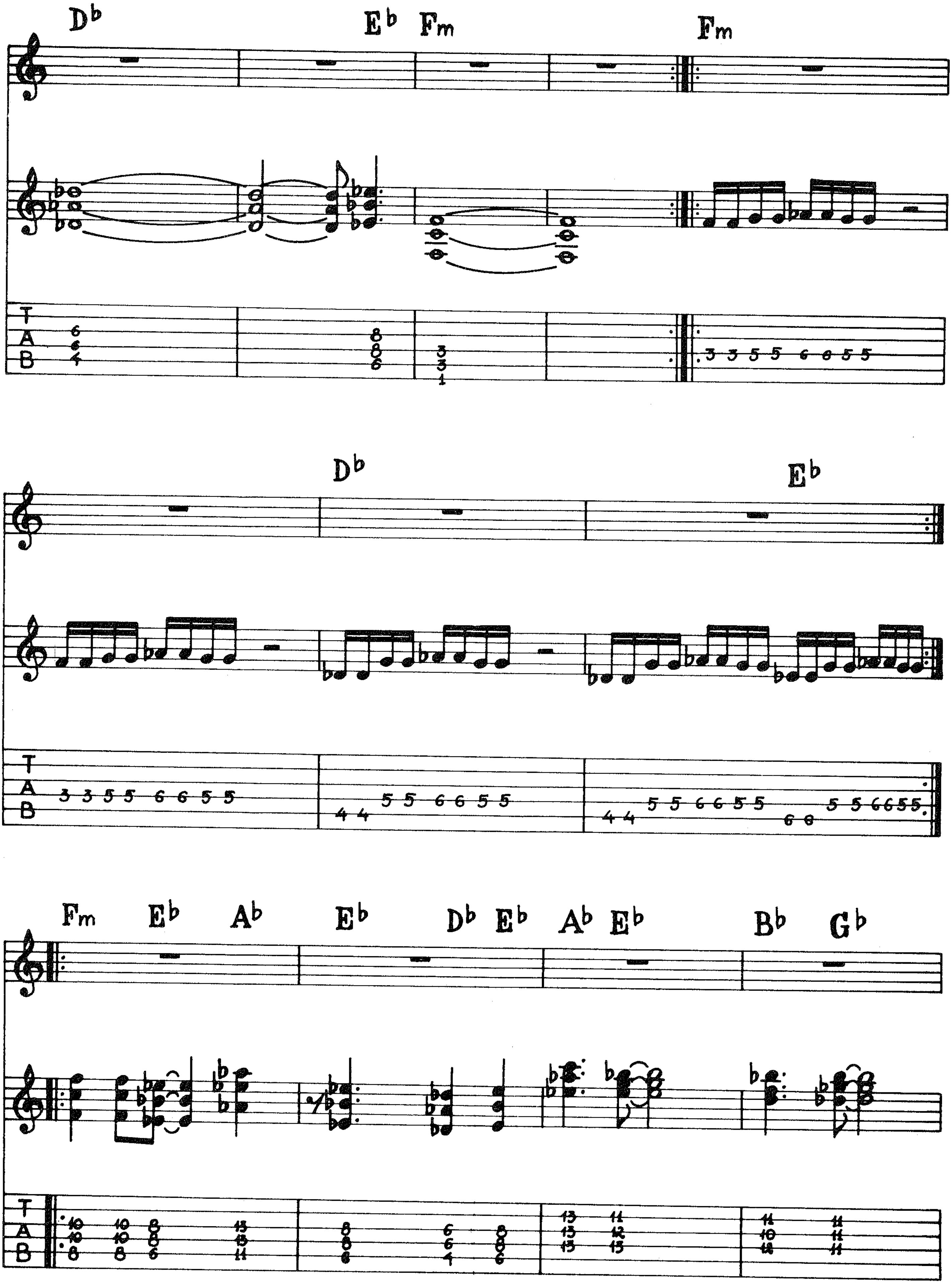

Not %
G
F
C
N.C.
G
C
B♭
F
E♭
F
E♭
Now
T
A
B

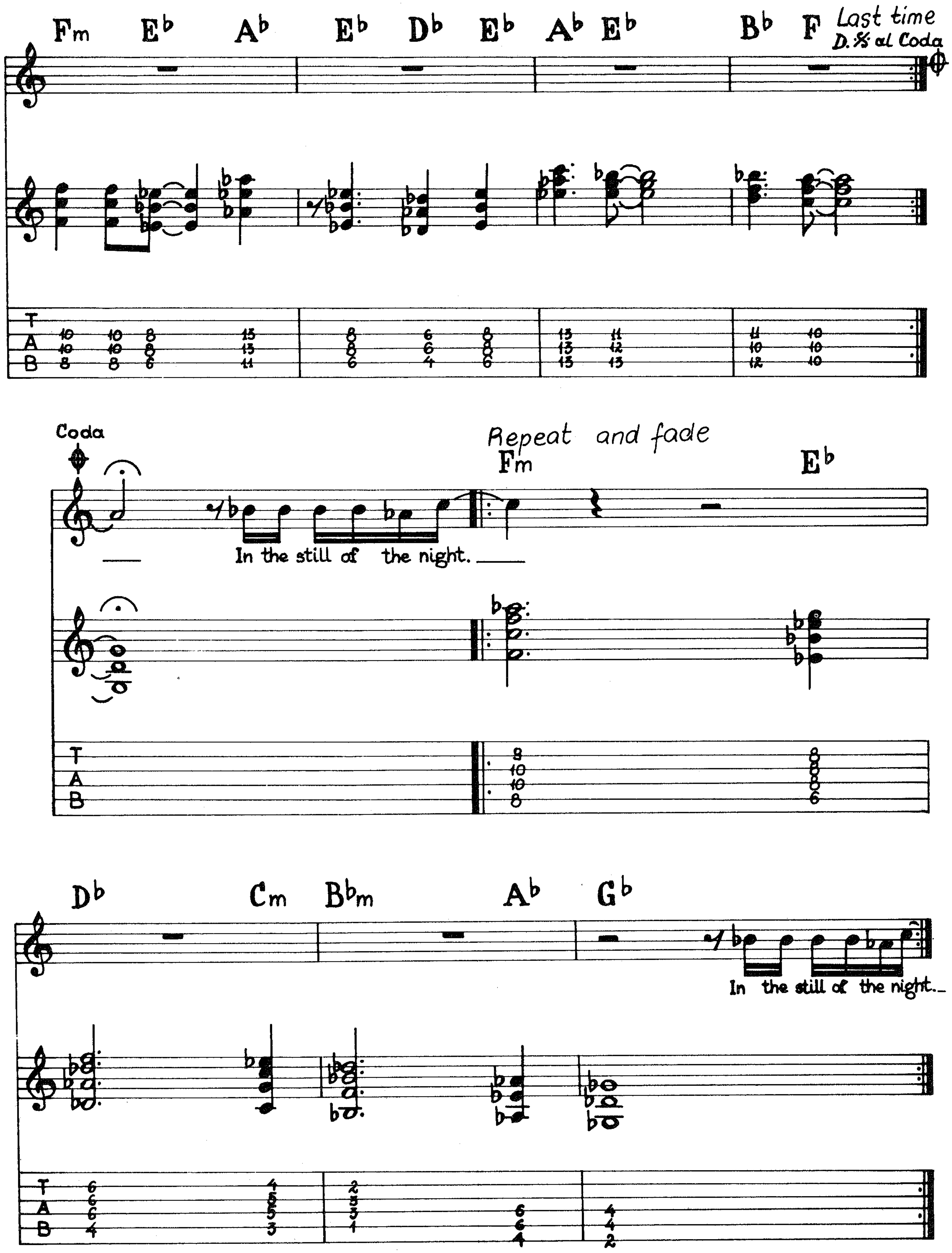

B♭
I just wan-na get close to you and taste your love so sweet, and
C
B♭ A♭ G♭ To Coda
I just wan-na make love to you feel your bo-dy heat in the still of the night.
F
E♭ F
In the still of the night.
T
A
B


E♭ N.C.
G F C
N.C.
G C B♭ G
In the heat of the day__ I hang my head down low,
T
A
B


F G
hide my face from the sun through the light of the day un-til the eve-ning time, I'm
T
A
B
F
wait-ing for the night to come.
T
A
B
E♭ F
T
A
B

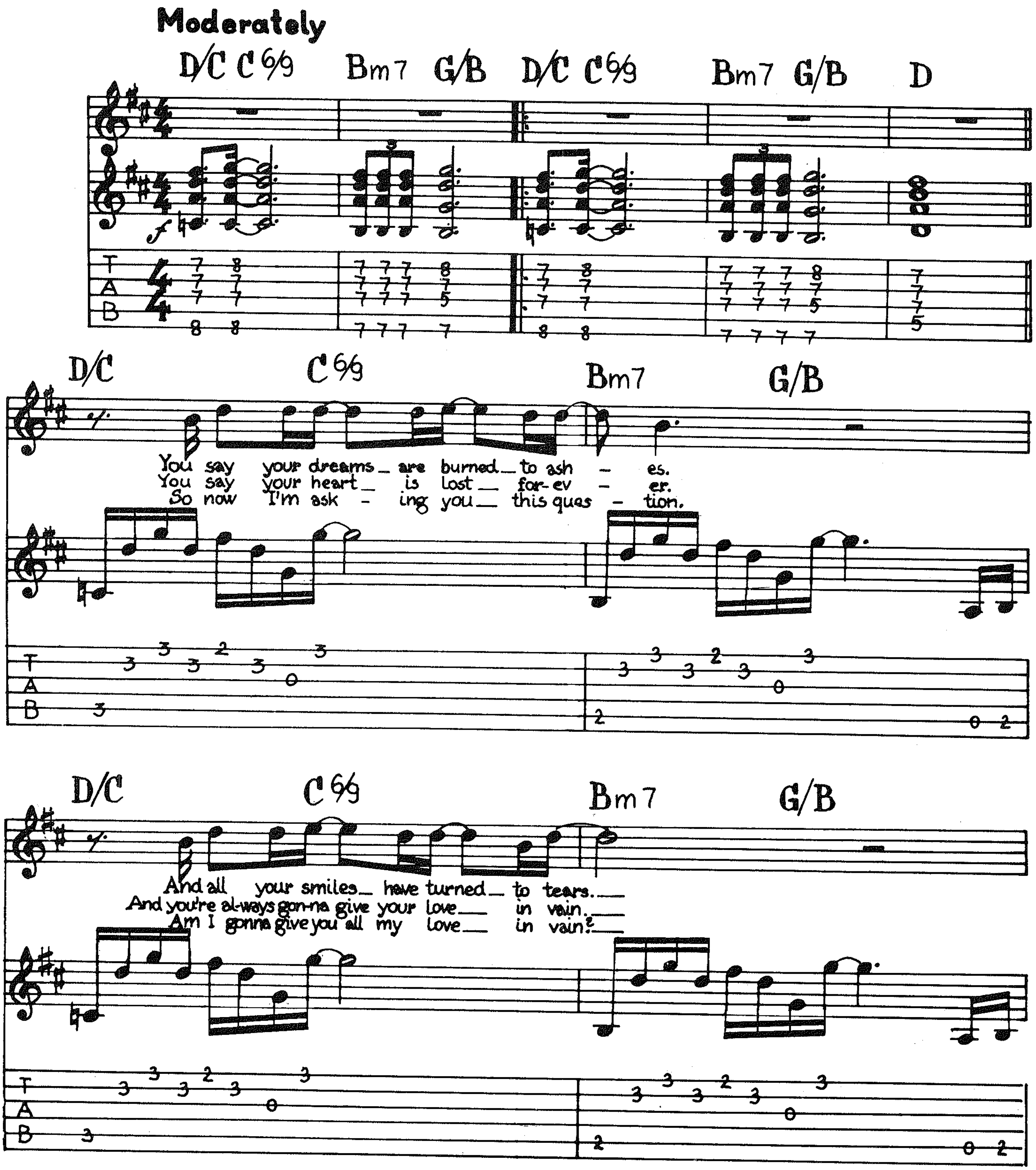

E♭
In the still of the night — in the cool moon-
D♭
B♭
light, I feel my heart is ach - ing in the still of the night...
4th time accel.
G♭
Fm
E♭
Fm
E♭
T
A
B


D♭
E♭ Fm
Fm
D♭
E♭
Fm E♭ A♭
E♭
D♭ E♭
A♭ E♭
B♭ G♭


Fm Eb Ab Eb Db Eb Ab Eb Bb F
Last time
D.%al Coda
Coda
Repeat and fade
Fm Eb
In the still of the night.
Db Cm Bbm Ab Gb
In the still of the night.

DON'T TURN AWAY

Words and Music by
DAVID COVERDALE and JOHN SYKES



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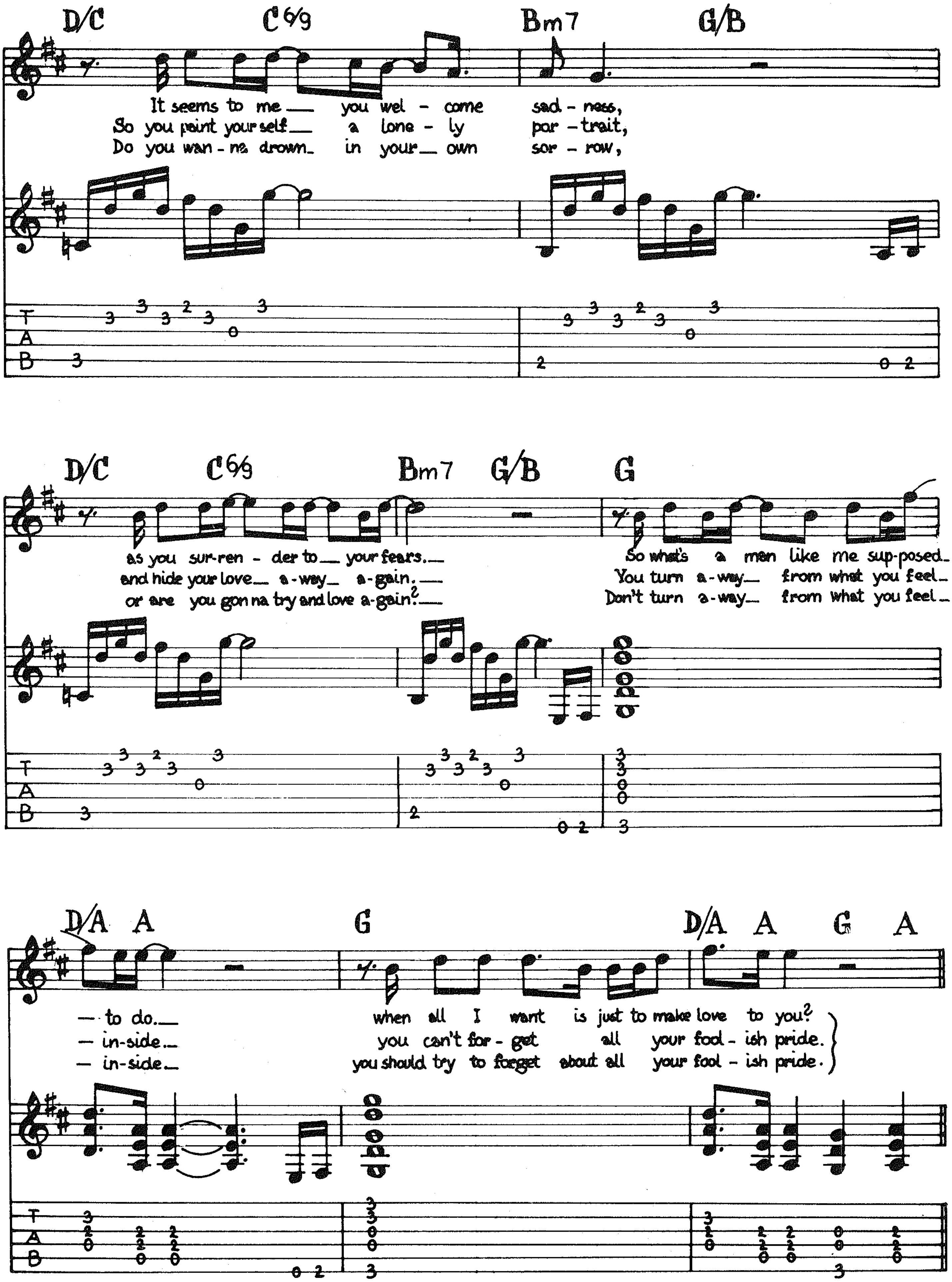
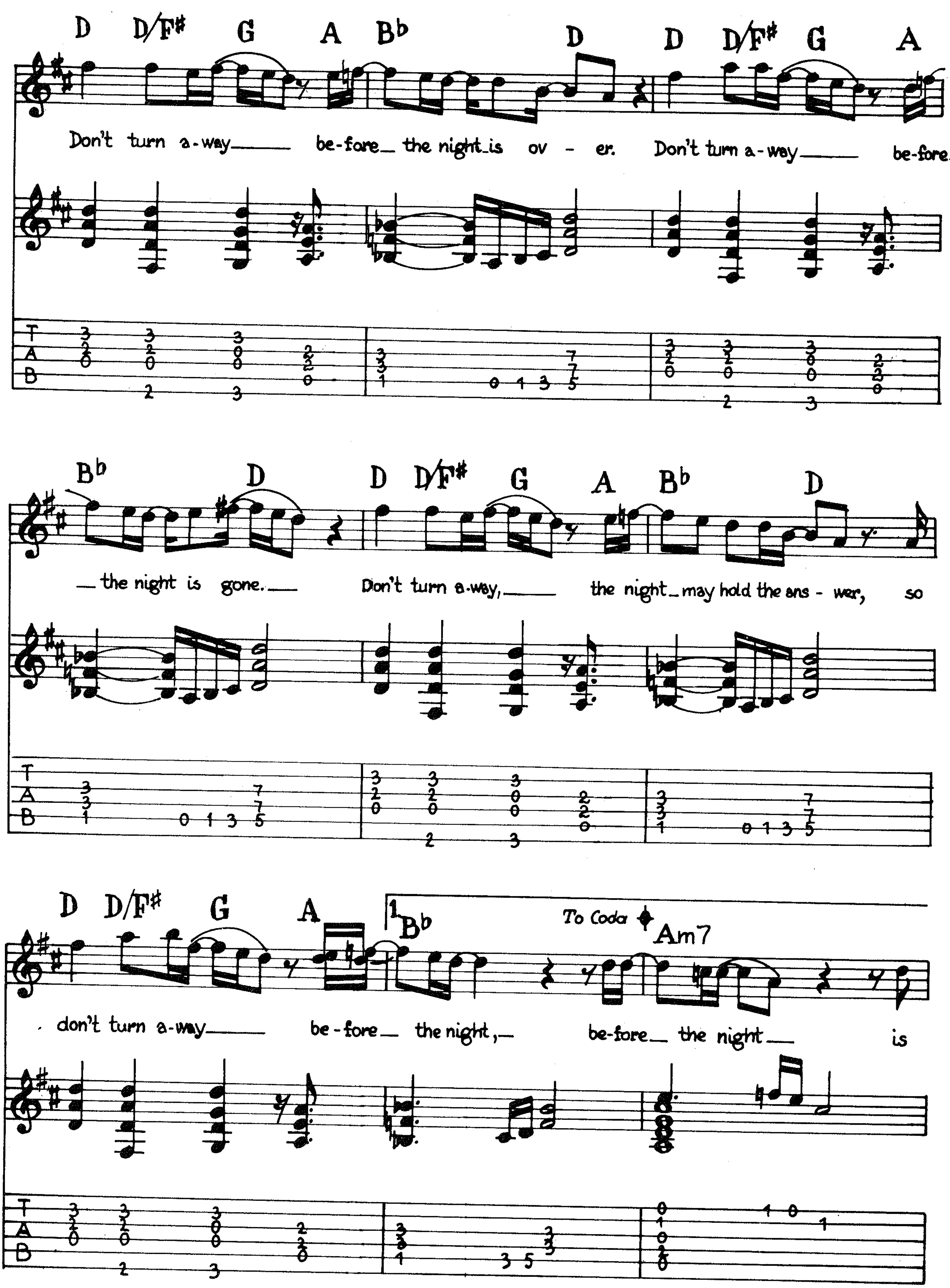
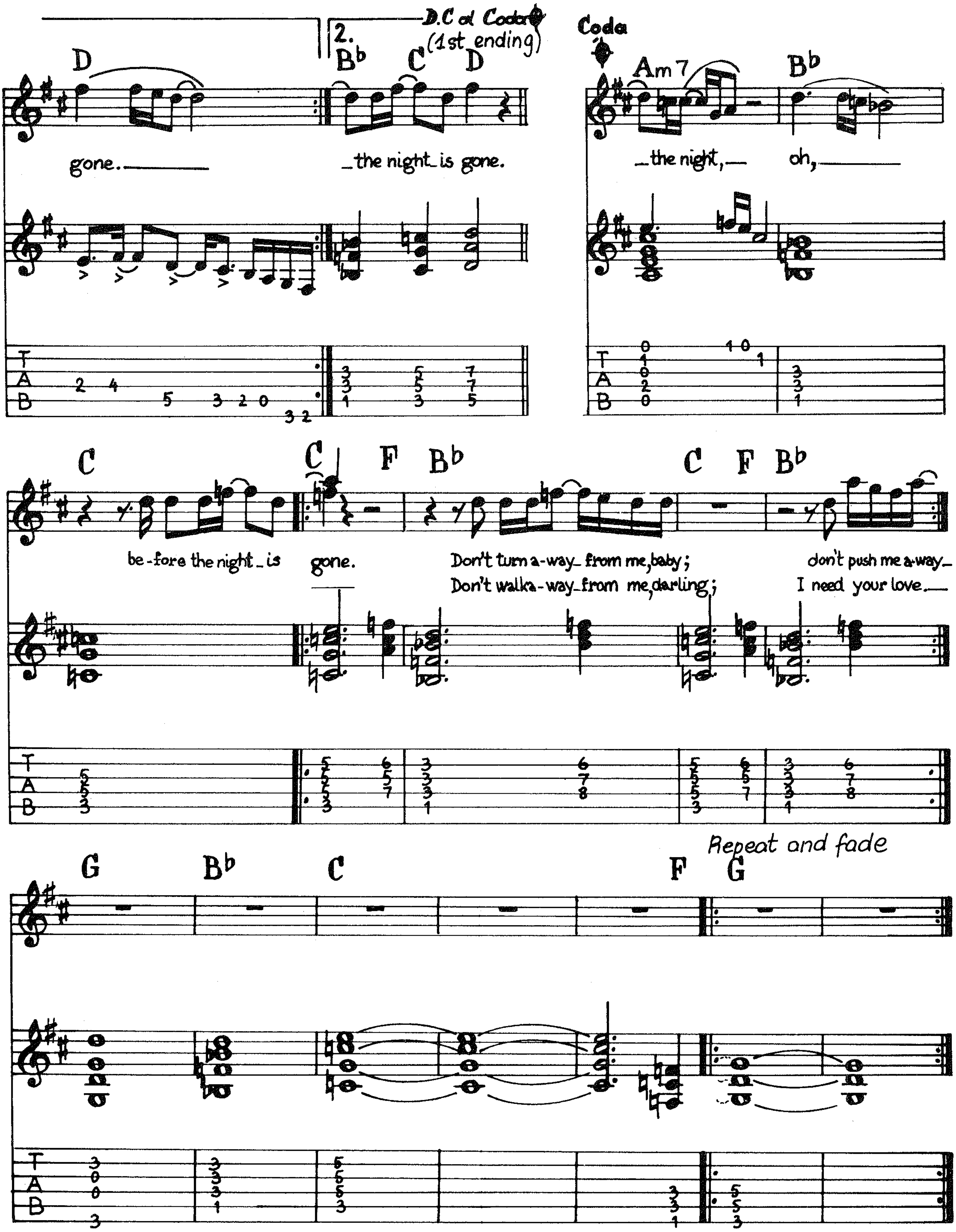
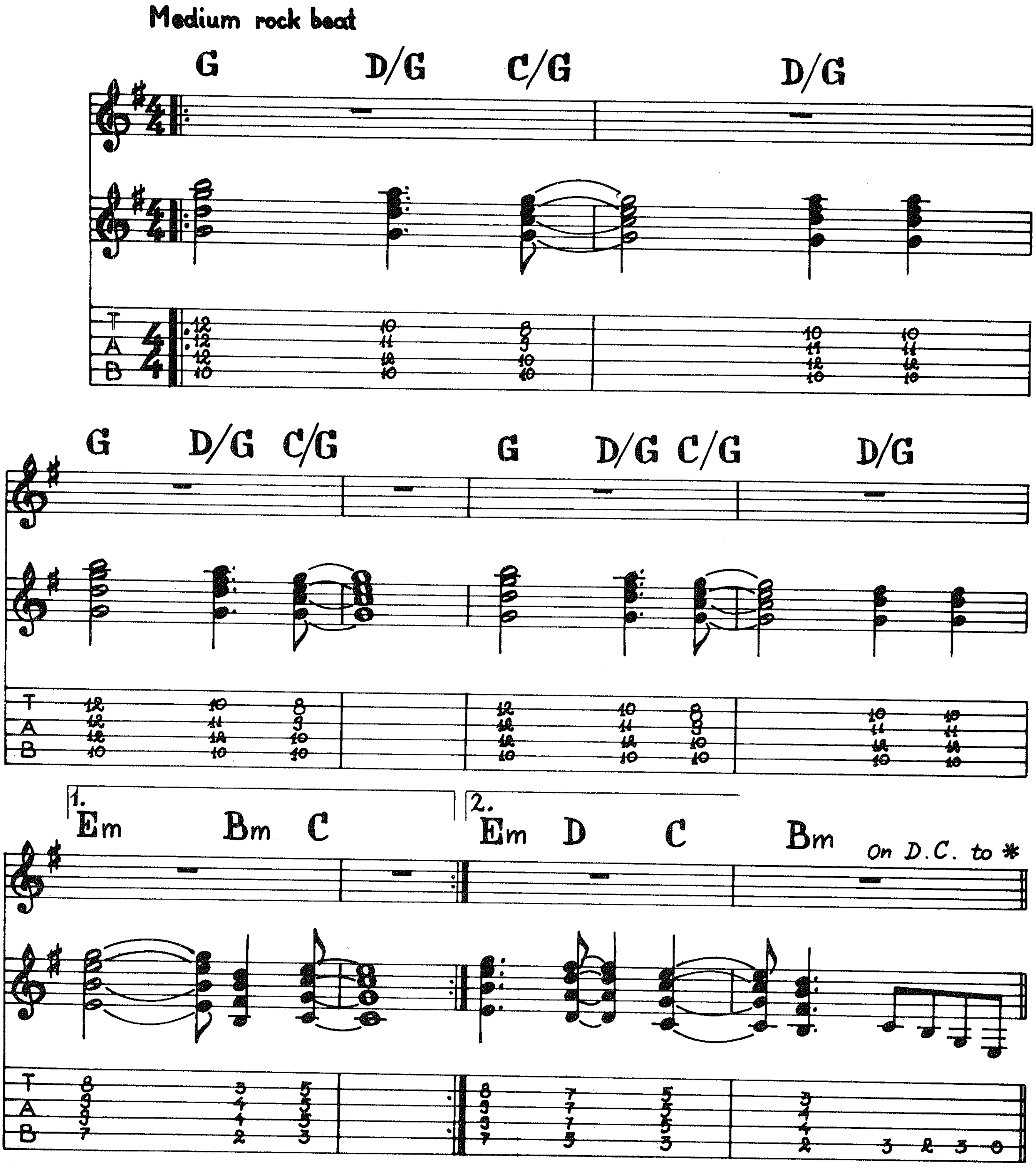

D/C C6/9 Bm7 G/B
It seems to me you wel - come sad - ness,
So you paint your self a lone - ly por - trait,
Do you wan - na drown in your own sor - row,
D/C C6/9 Bm7 G/B G
as you sur-ren - der to your fears.
and hide your love a - way a - gain.
or are you gon na try and love a - gain?
So what's a man like me sup - posed
You turn a - way from what you feel
Don't turn a - way from what you feel
D/A A G D/A A G A
to do.
in - side.
in - side.
when all I want is just to make love to you?
you can't for - get all your fool - ish pride.
you should try to forget about all your fool - ish pride.
T
A
B


D D/F# G A Bb D D D/F# G A
Don't turn a-way be-fore the night is ov - er. Don't turn a-way be-fore
Bb D D D/F# G A Bb D
the night is gone. Don't turn a-way, the night may hold the ans - wer, so
D D/F# G A
1 Bb
To Coda
Am7
don't turn a-way be-fore the night, be-fore the night is
T
A
B


D.C al Coda
(1st ending)
Coda
D
2.
B♭
C
D
Am7
B♭
gone. the night is gone.
the night, oh,
C
C
F
B♭
C
F
B♭
be-fore the night is gone.
Don't turn a-way from me, baby; don't push me a-way
Don't walk a-way from me, darling; I need your love.
Repeat and fade
G
B♭
C
F
G

Straight For The Heart

Words and Music by
DAVID COVERDALE and JOHN SYKES



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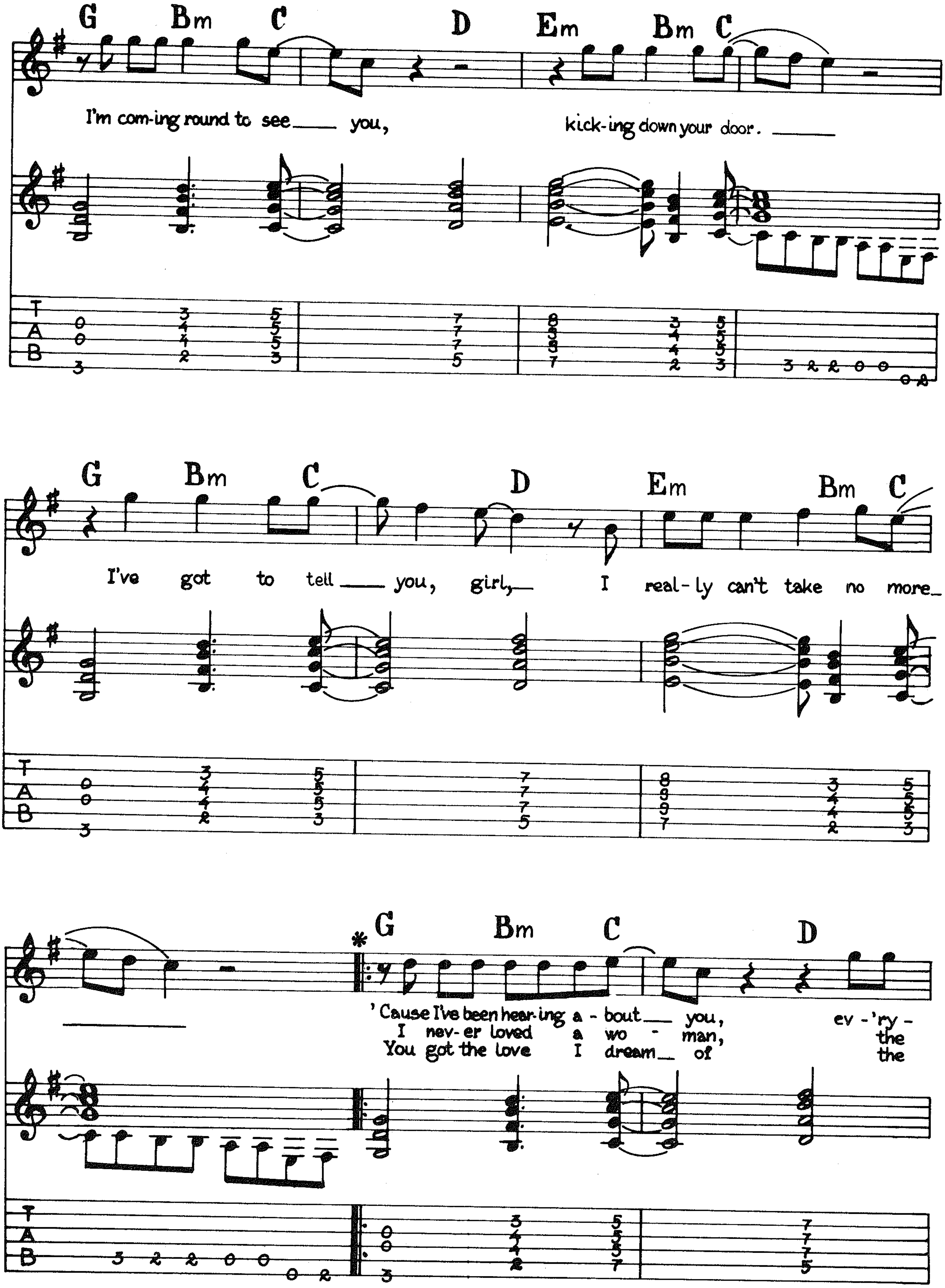
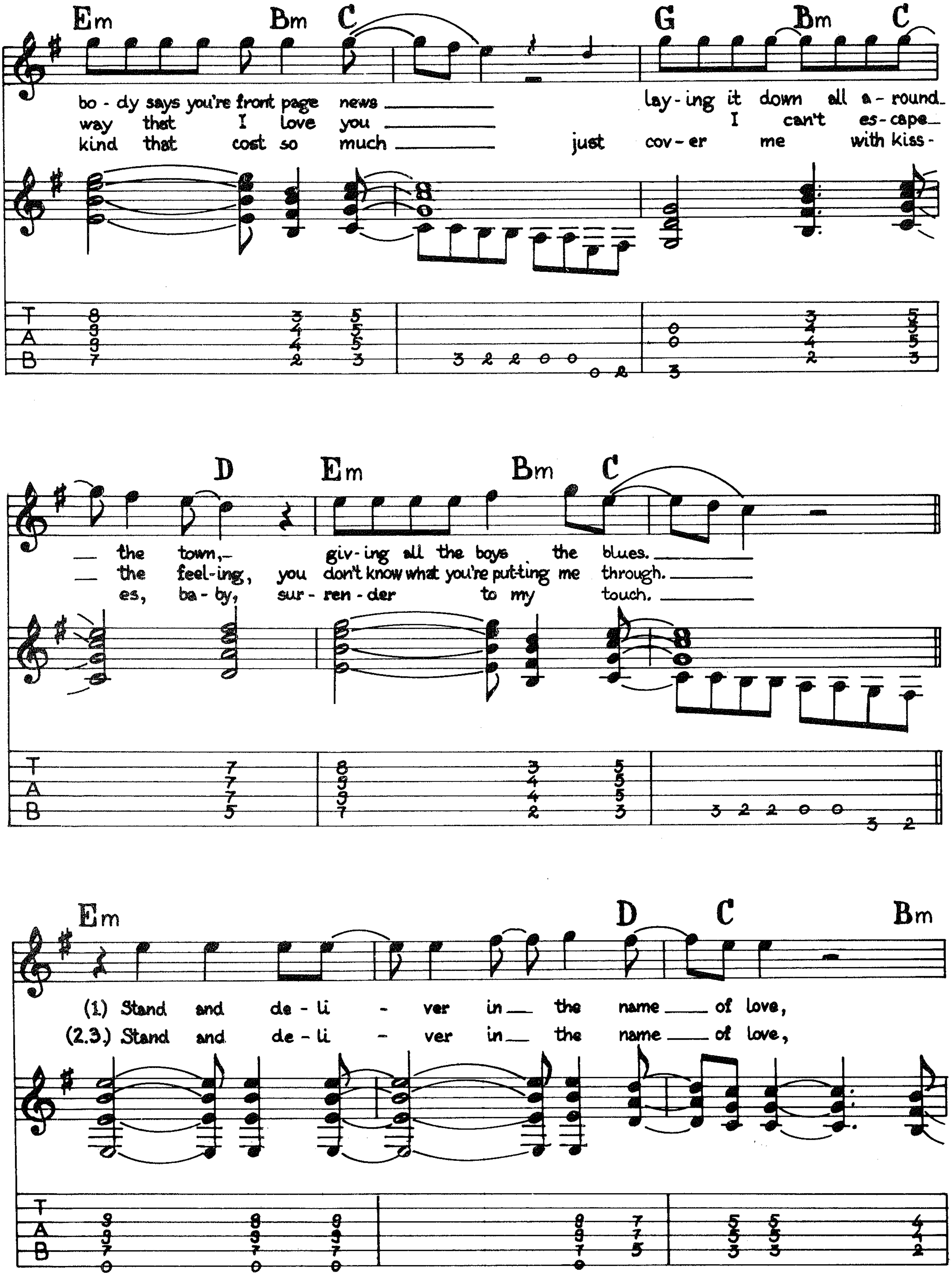
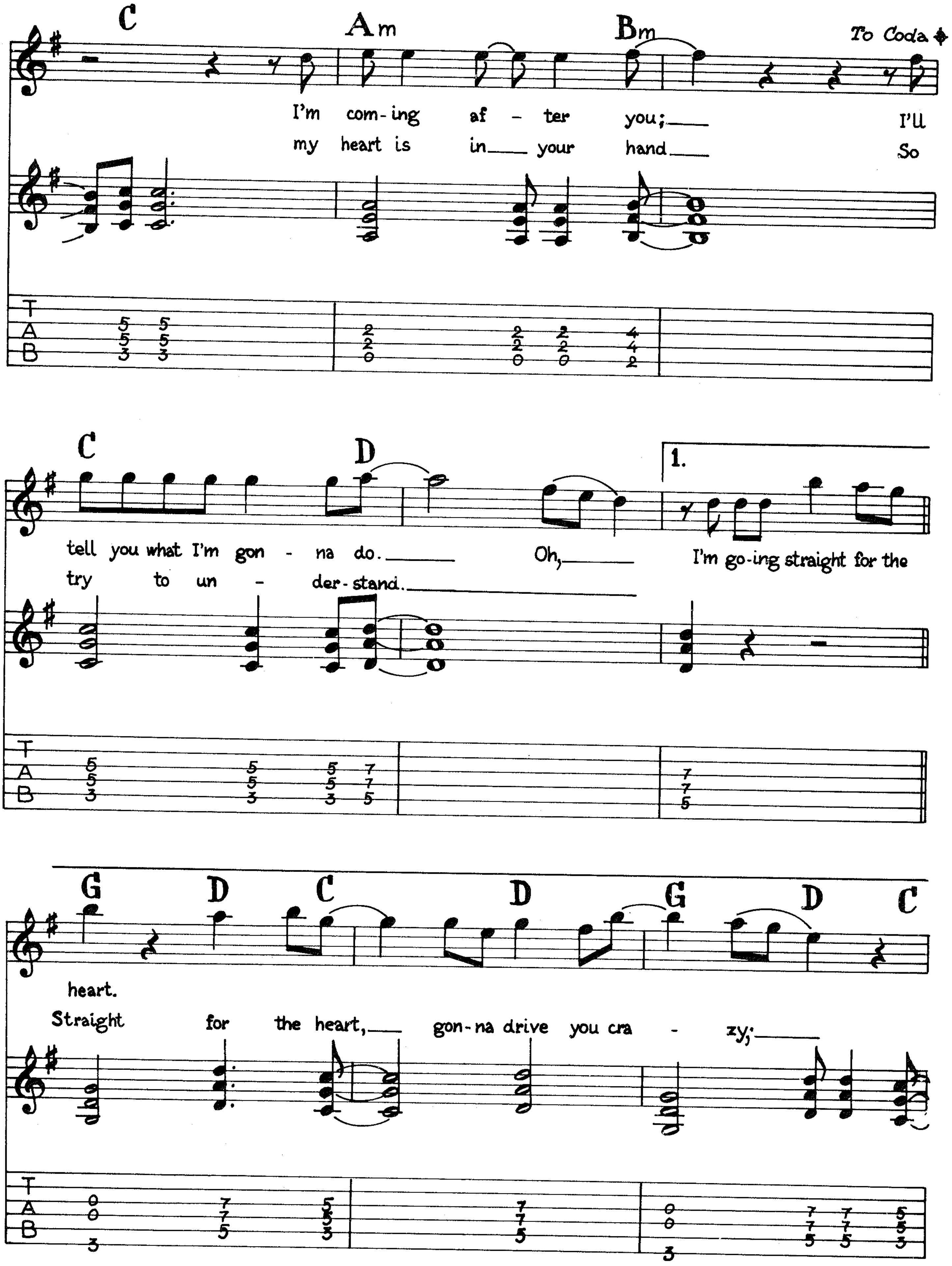
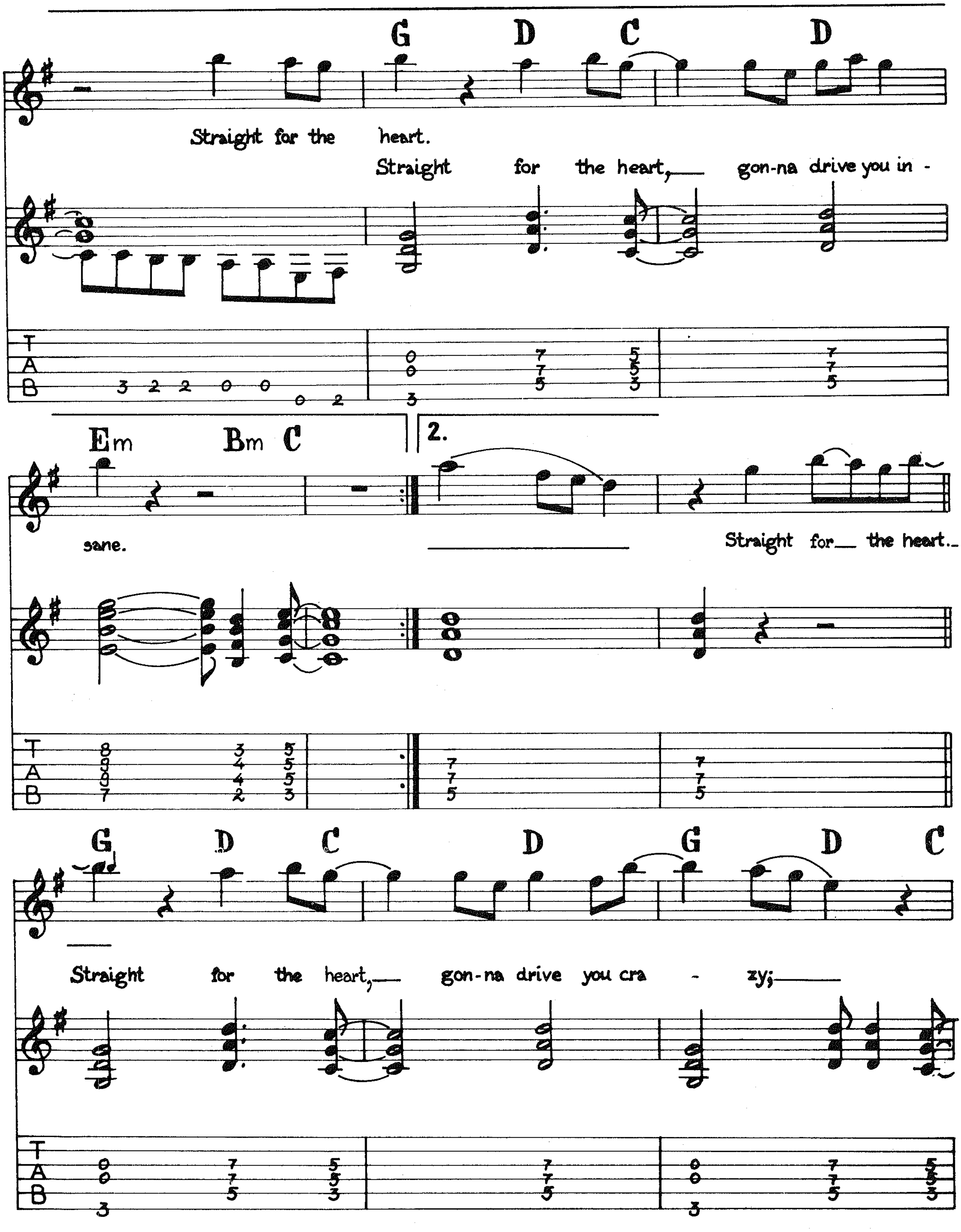
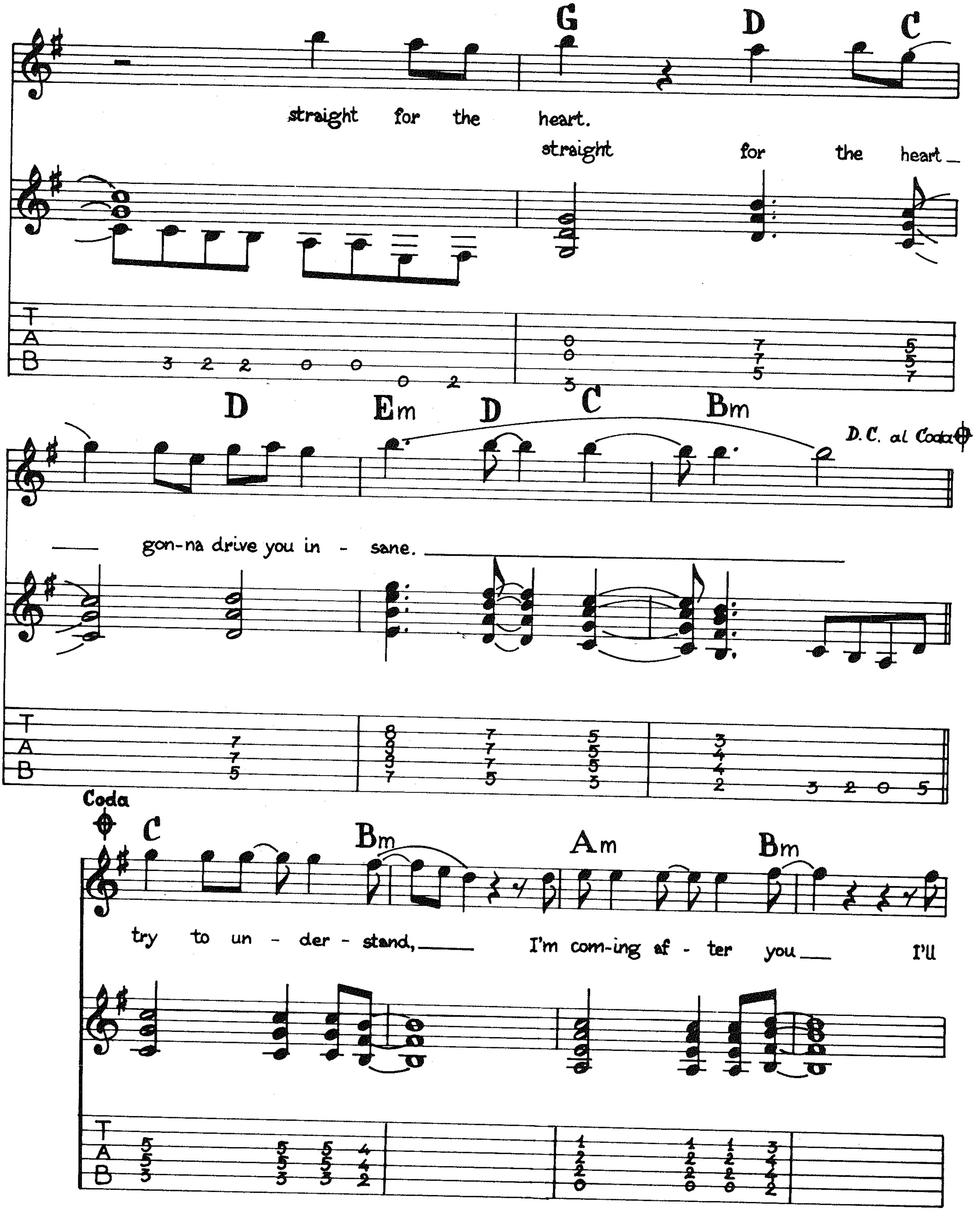
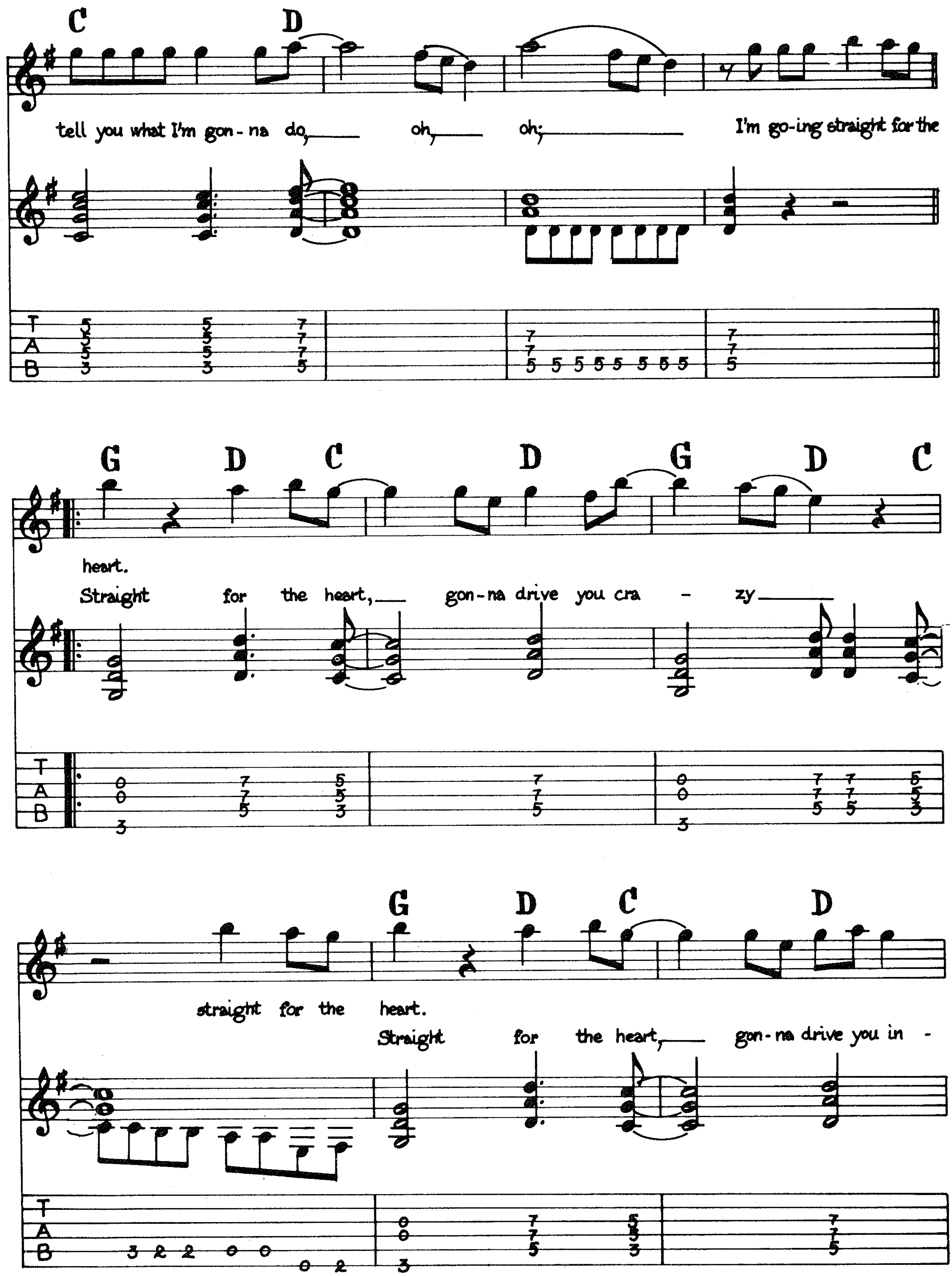

G Bm C D Em Bm C
I'm com-ing round to see___ you,
kick-ing down your door. ___
G Bm C D Em Bm C
I've got to tell ___ you, girl,_
I real-ly can't take no more_
G Bm C D
'Cause I've been hear-ing a - bout___ you,
ev - 'ry -
I nev-er loved a wo - man,
the
You got the love I dream_ of
the

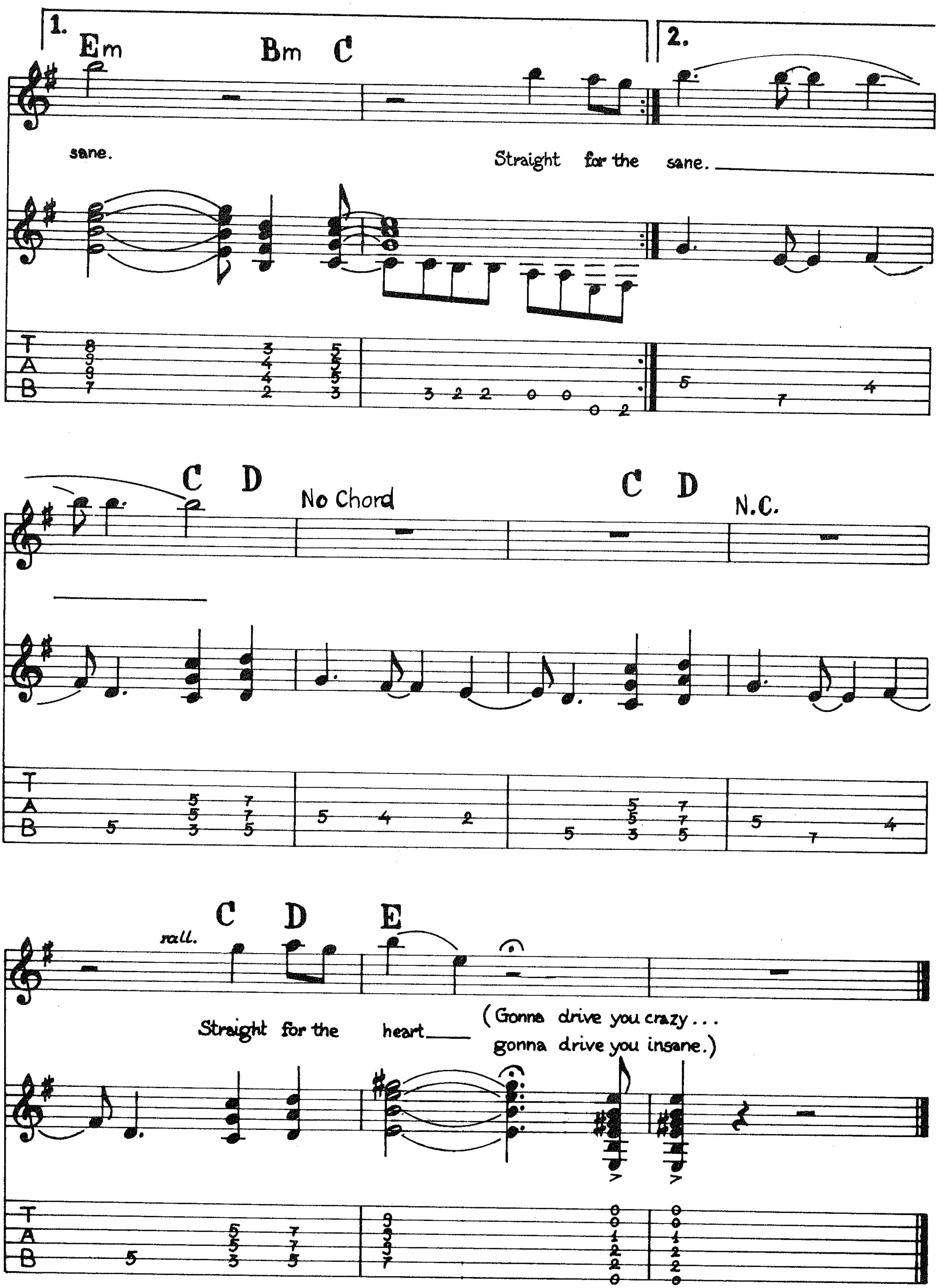

Em
Bm
C
G
Bm
C
bo - dy says you're front page news
lay - ing it down all a - round
way that I love you
I can't es - cape
kind that cost so much
just cov - er me with kiss -
T
A
B
D
Em
Bm
C
the town,
giv - ing all the boys the blues.
the feel - ing, you don't know what you're put - ting me through.
es, ba - by, sur - ren - der to my touch.
T
A
B
Em
D
C
Bm
(1) Stand and de - li - ver in the name of love,
(2.3.) Stand and de - li - ver in the name of love,
T
A
B


C
Am
Bm
To Coda
I'm coming after you; I'll
my heart is in your hand So
T
A
B
C
D
1.
tell you what I'm gonna do. Oh, I'm going straight for the
try to understand.
G
D
C
D
G
D
C
heart.
Straight for the heart, gonna drive you crazy;


G D C D
Straight for the heart.
Straight for the heart, gon-na drive you in-
Em Bm C
2.
sane.
Straight for the heart.
G D C D G D C
Straight for the heart, gon-na drive you cra - zy;
T
A
B

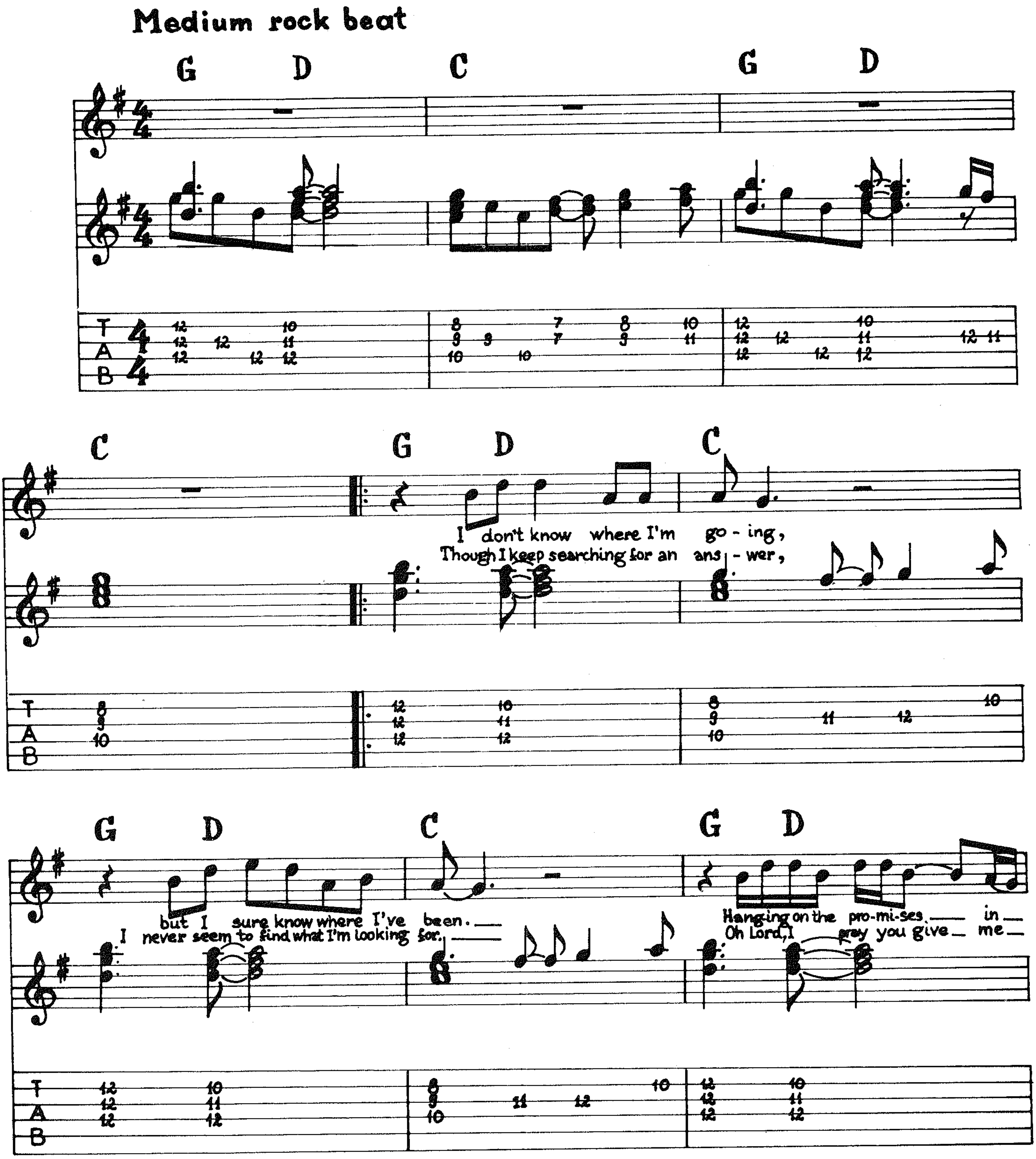

G D C
straight for the heart.
straight for the heart
D Em D C Bm
D.C. al Coda
gon-na drive you in - sane.
Coda
C Bm Am Bm
try to un - der - stand,
I'm com-ing af - ter you
I'll


C D
tell you what I'm gon-na do, oh, oh, I'm go-ing straight for the
G D C D G D C
heart.
Straight for the heart, gon-na drive you cra - zy
G D C D
straight for the heart.
Straight for the heart, gon-na drive you in -


1.
Em
Bm
C
sane.
Straight for the
2.
sane.
T
A
B
8
9
9
7
3
4
4
2
5
5
5
3
3 2 2 0 0
0 2
5
7
4
C
D
No Chord
C
D
N.C.
5
5
3
5
7
7
5
5
4
2
5
5
5
3
7
7
5
5
7
4
rall.
C
D
E
Straight for the
heart
(Gonna drive you crazy...
gonna drive you insane.)
5
5
5
3
7
7
5
9
9
9
7
0
0
1
2
2
0
0
0
1
2
2
0

HERE I GO AGAIN

Words and Music by
DAVID COVERDALE and BERNIE MARSDEN



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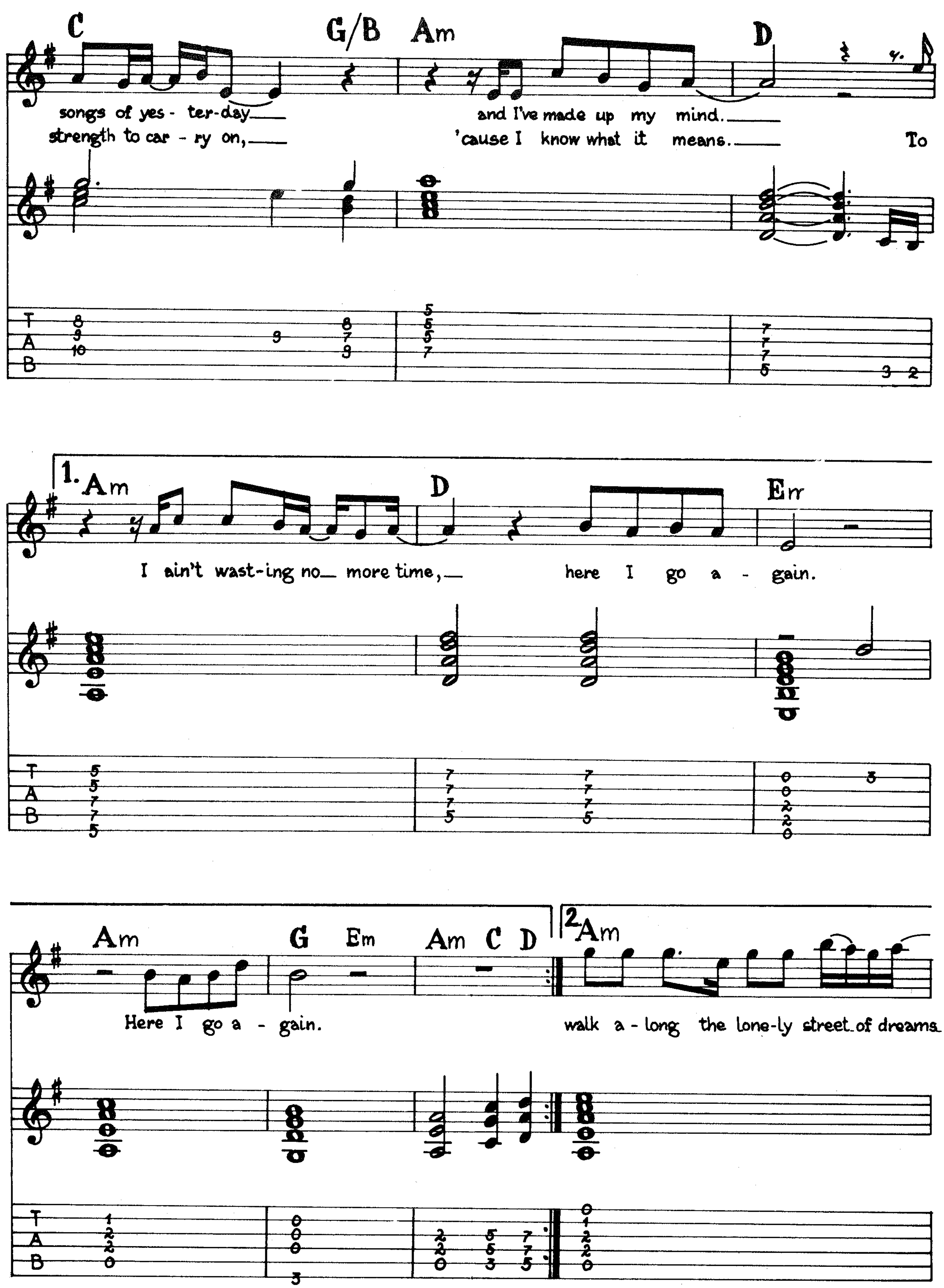
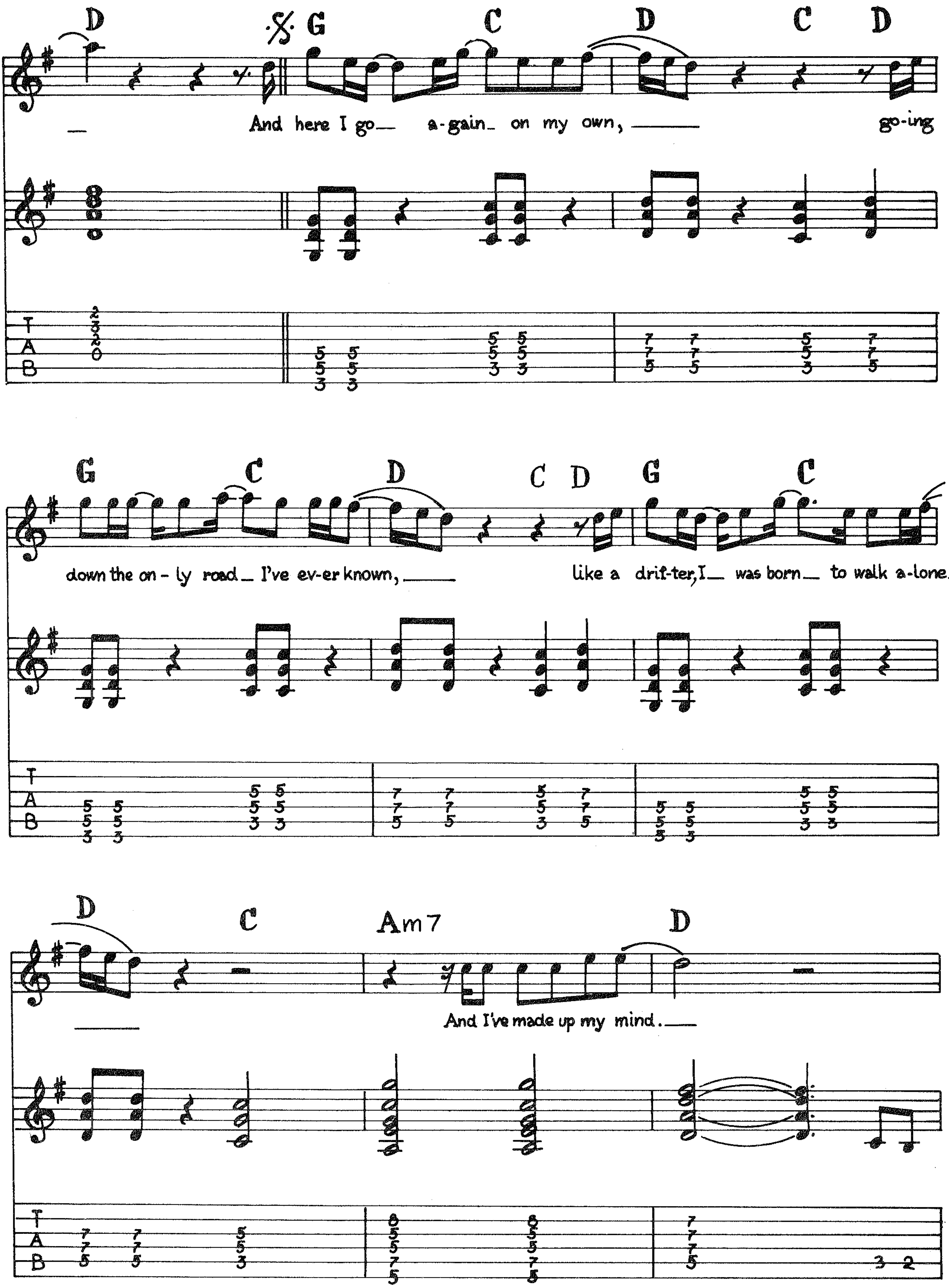
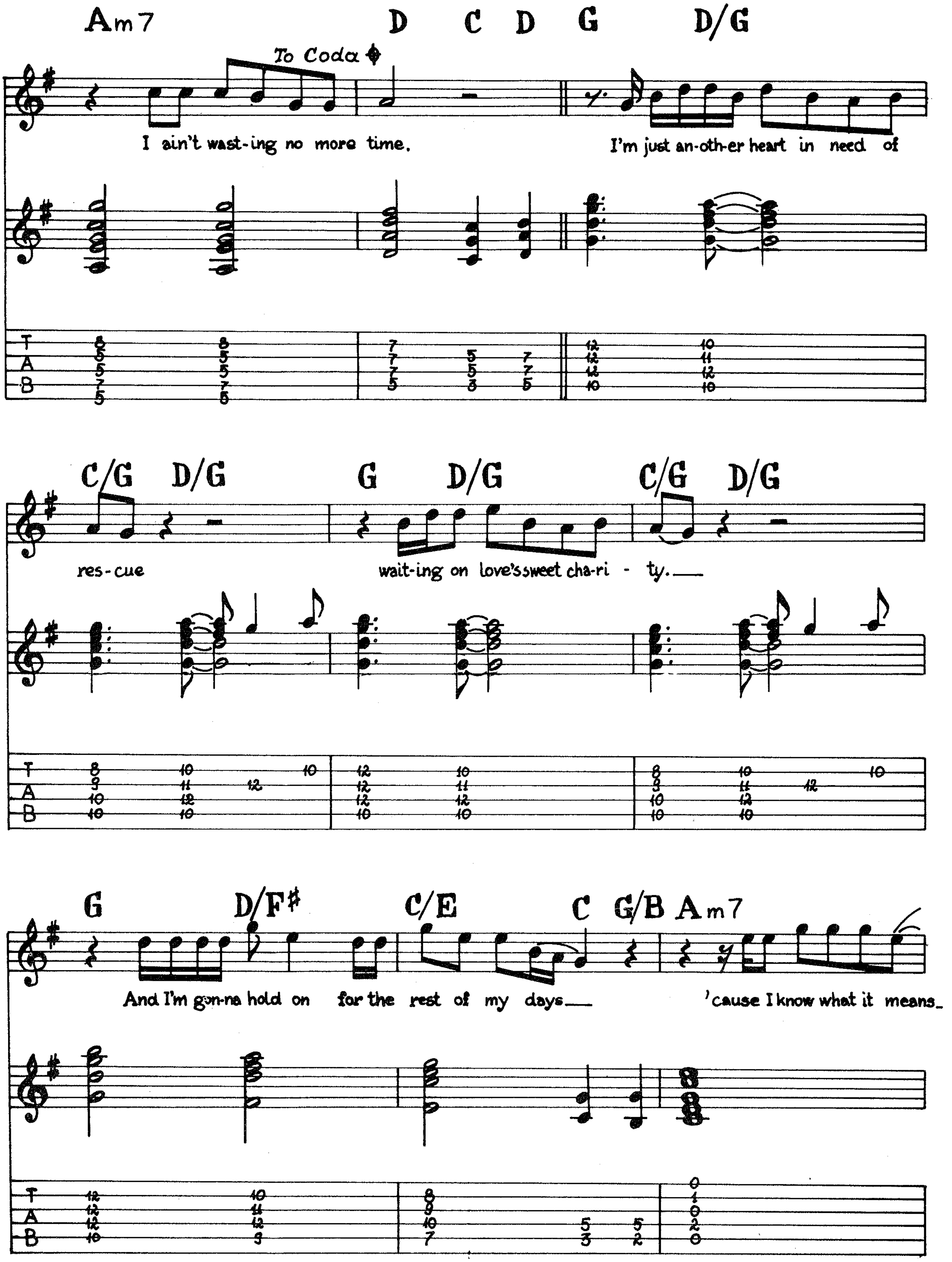
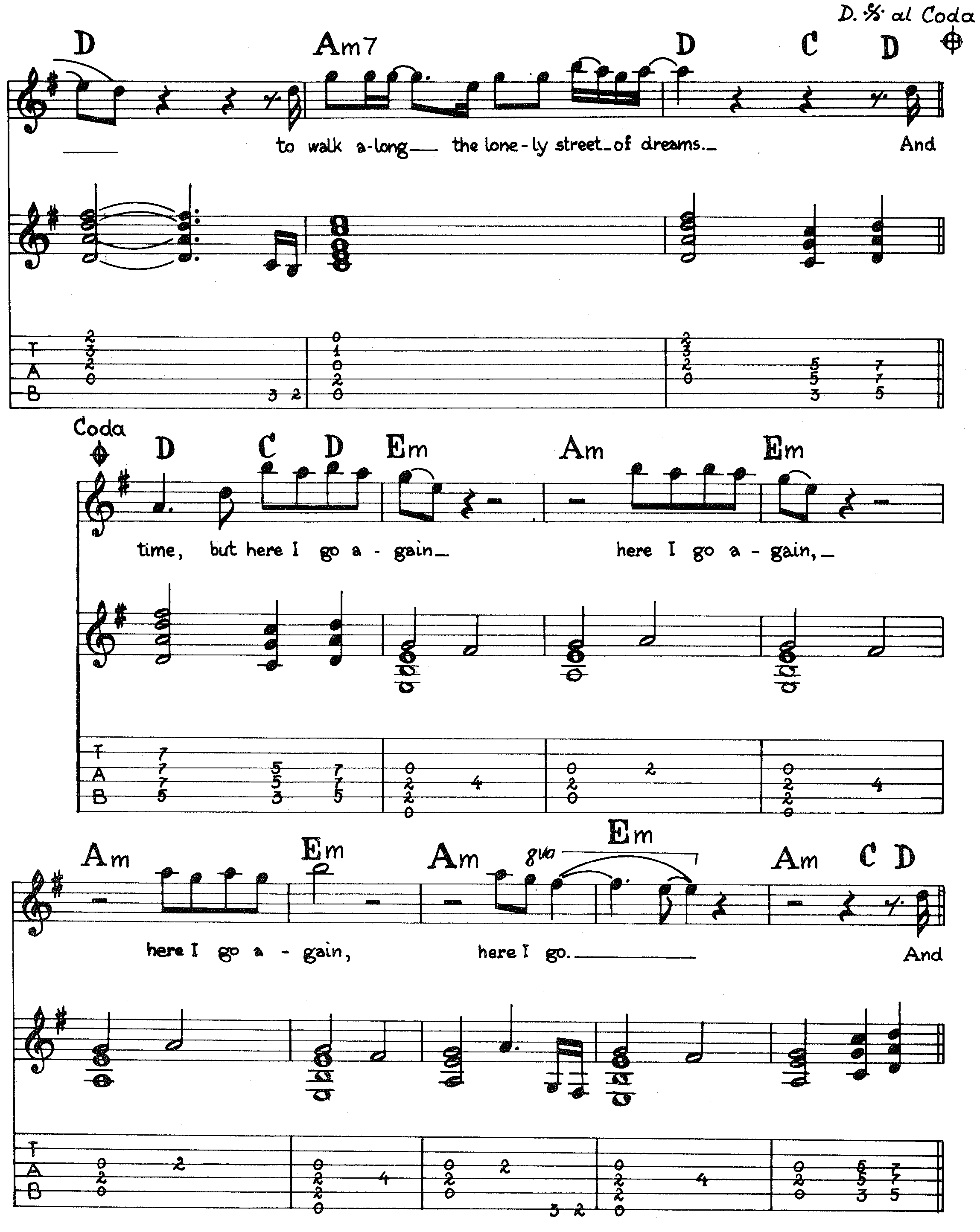
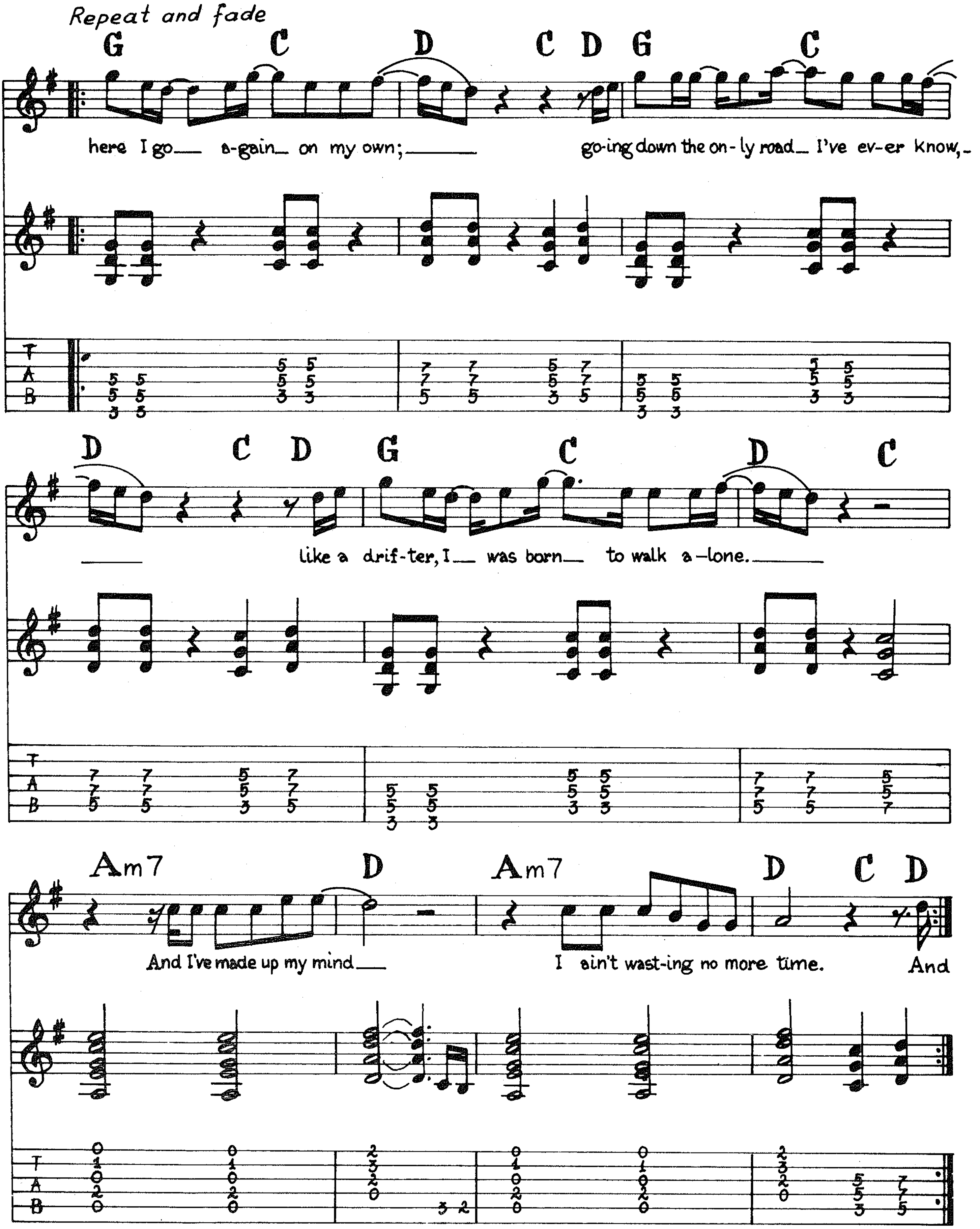

C G/B Am D
songs of yes - ter-day and I've made up my mind.
strength to car - ry on, 'cause I know what it means. To
T
A
B
1. Am D Em
I ain't wast-ing no more time, here I go a - gain.
Am G Em Am C D 2. Am
Here I go a - gain. walk a - long the lone-ly street of dreams.


D
G
C
D
C
D
And here I go_ a-gain_ on my own, ___ go-ing
G
C
D
C
D
G
C
down the on-ly road_ I've ev-er known, ___ like a drif-ter, I_ was born_ to walk a-lone._
D
C
Am7
D
And I've made up my mind.___
T
A
B

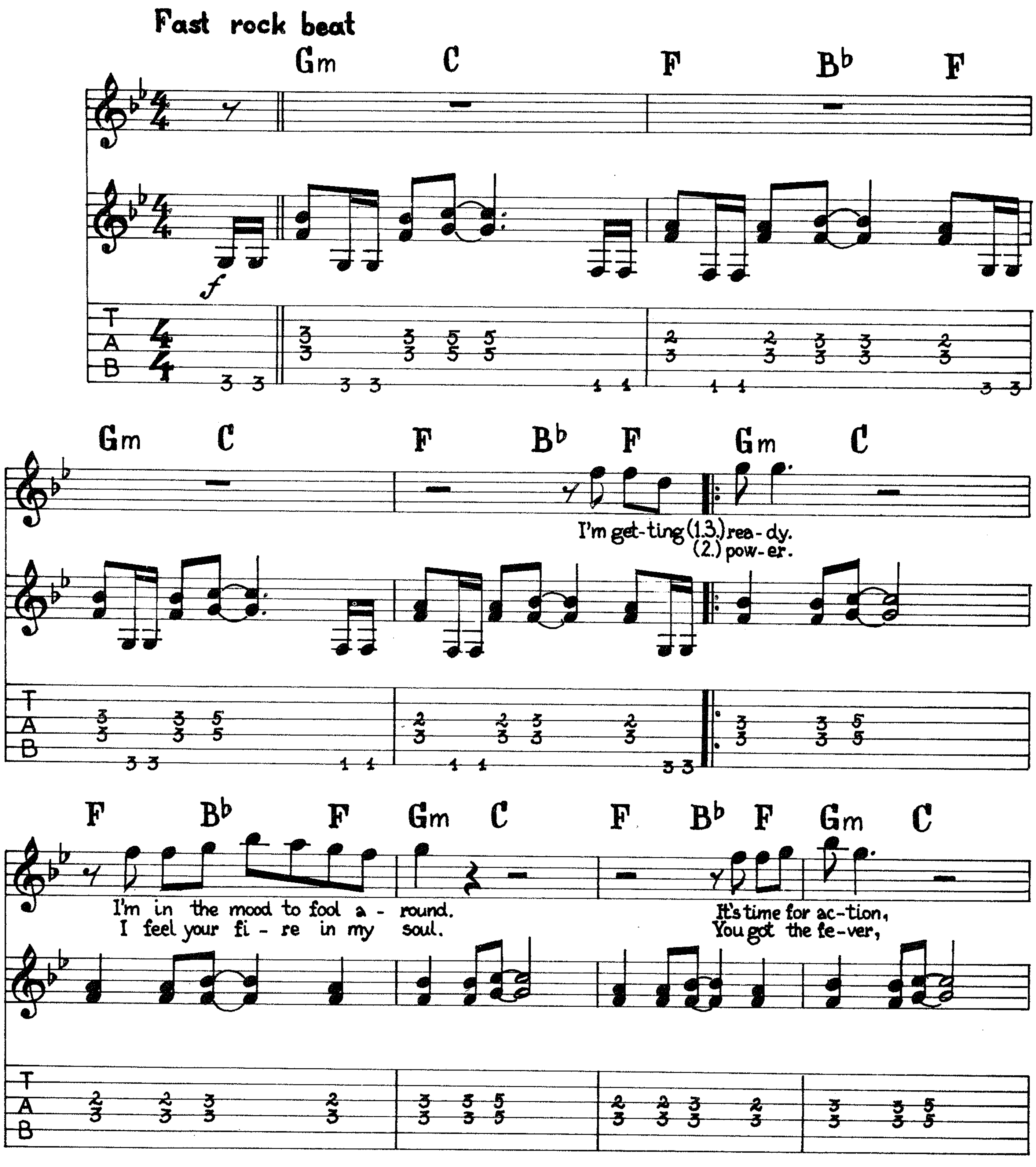

Am7 D C D G D/G
To Coda
I ain't wast-ing no more time.
I'm just an-oth-er heart in need of
C/G D/G G D/G C/G D/G
res-cue
wait-ing on love's sweet cha-ri - ty.
G D/F♯ C/E C G/B Am7
And I'm gon-na hold on for the rest of my days
'cause I know what it means
T
A
B


D.S. al Coda
D Am7 D C D
to walk a-long the lone-ly street of dreams. And
Coda
D C D Em Am Em
time, but here I go a-gain here I go a-gain,
Am Em Am 8va Em Am C D
here I go a-gain, here I go. And
T
A
B


Repeat and fade
G C D C D G C
here I go__ a-gain__ on my own;______ go-ing down the on-ly road__ I've ev-er know,-
D C D G C D C
______ like a drif-ter, I__ was born__ to walk a-lone.______
Am7 D Am7 D C D
And I've made up my mind___ I ain't wast-ing no more time. And
T
A
B

CHILDREN OF THE NIGHT

Words and Music by
DAVID COVERDALE and JOHN SYKES



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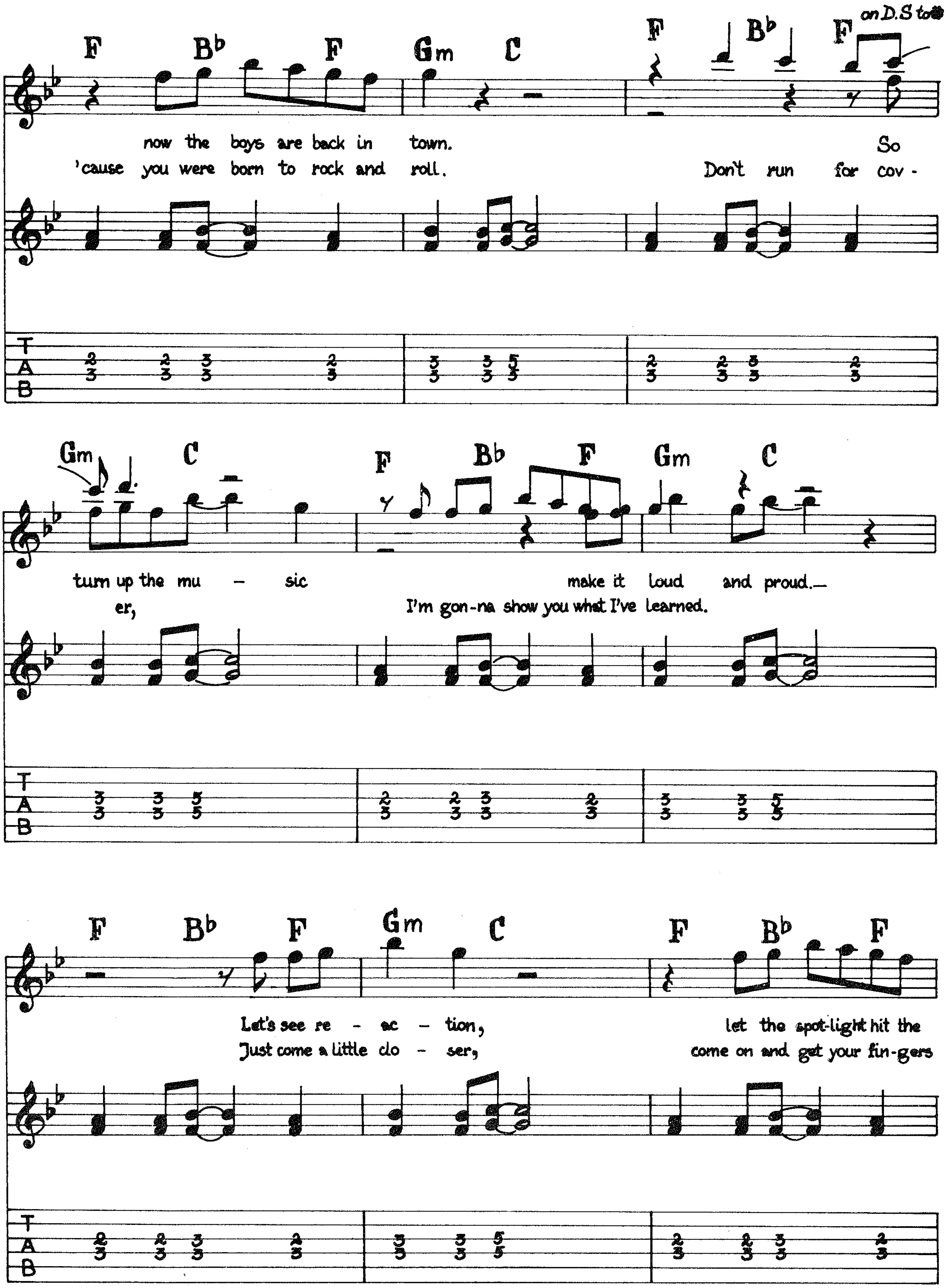
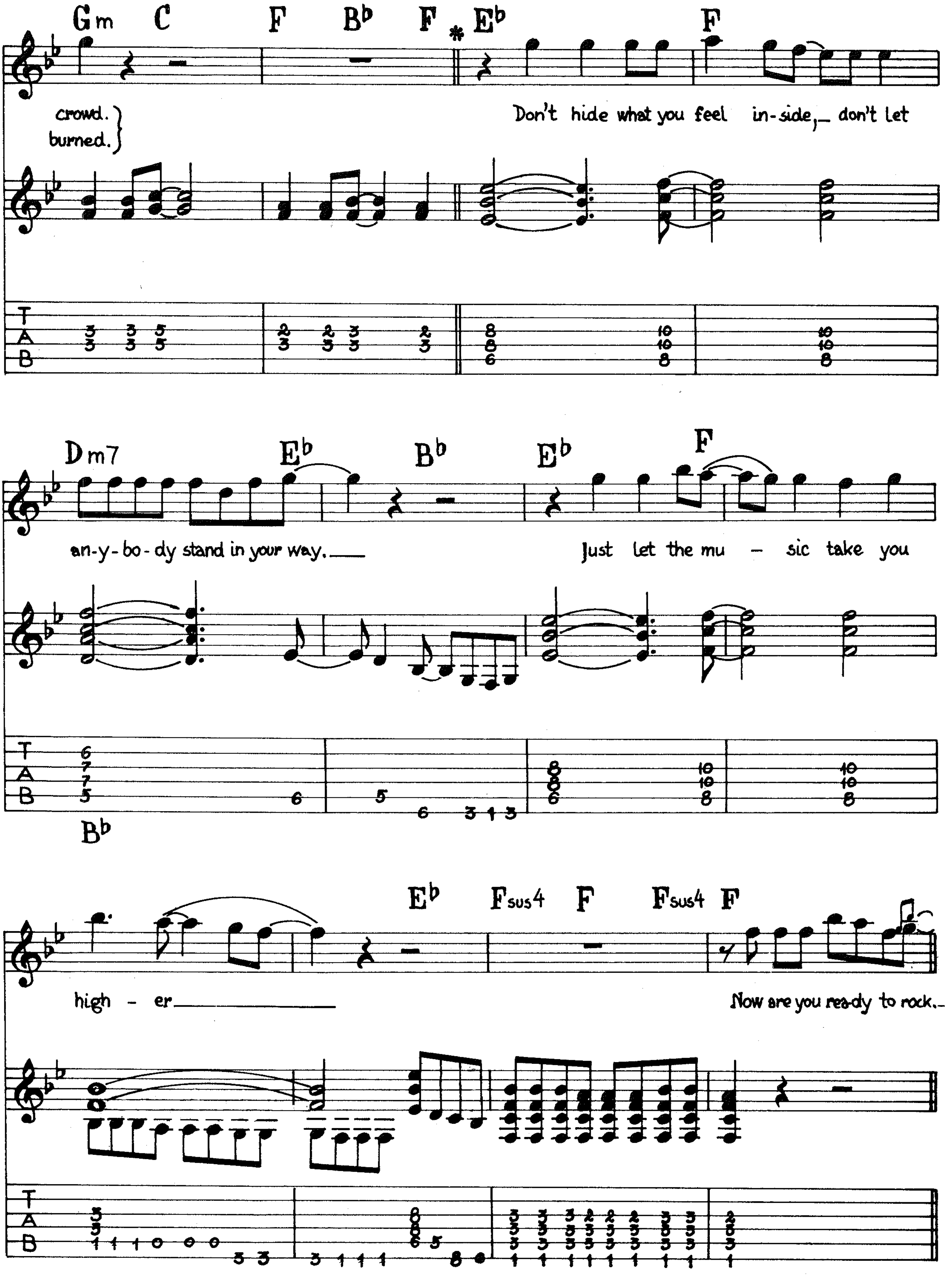
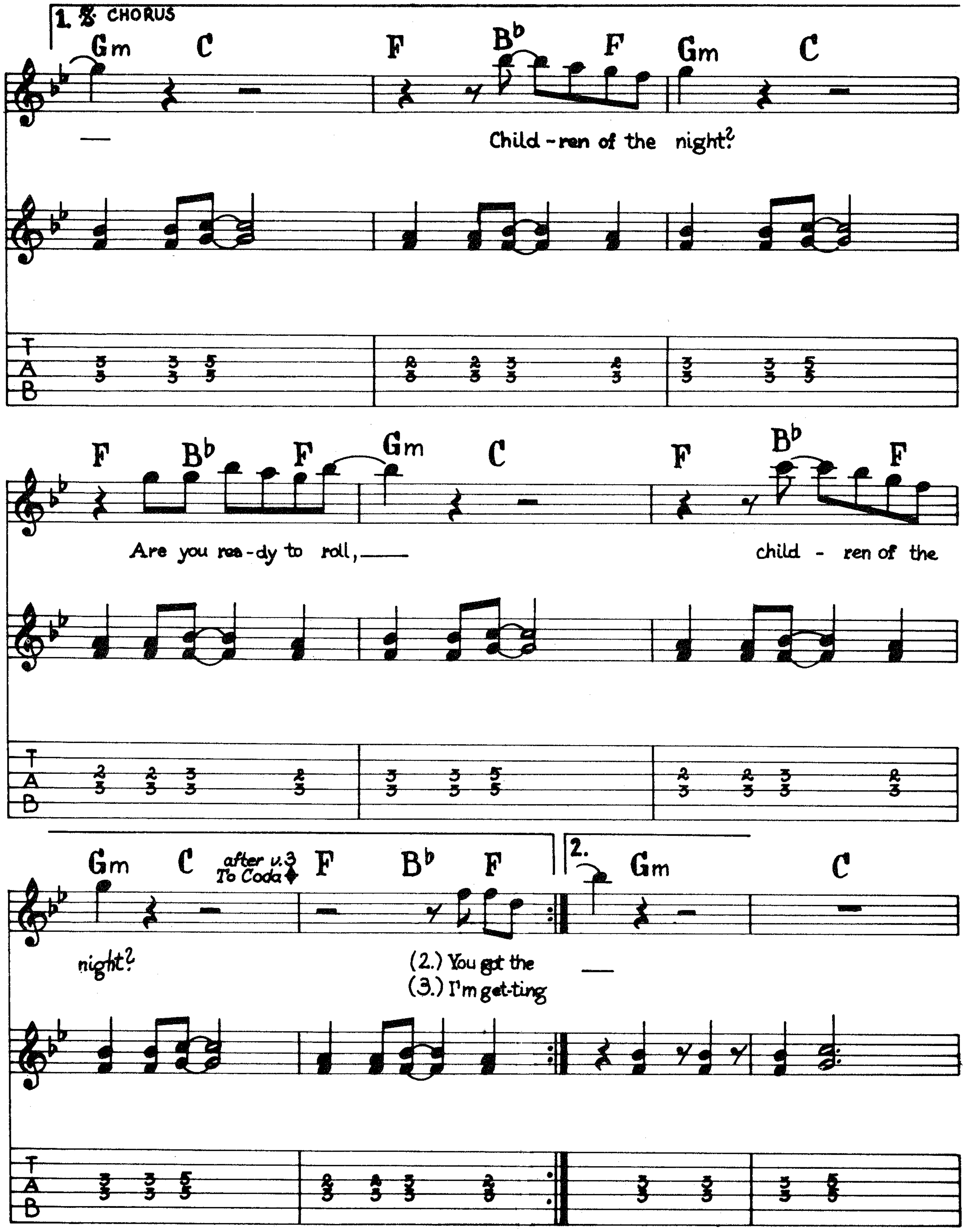
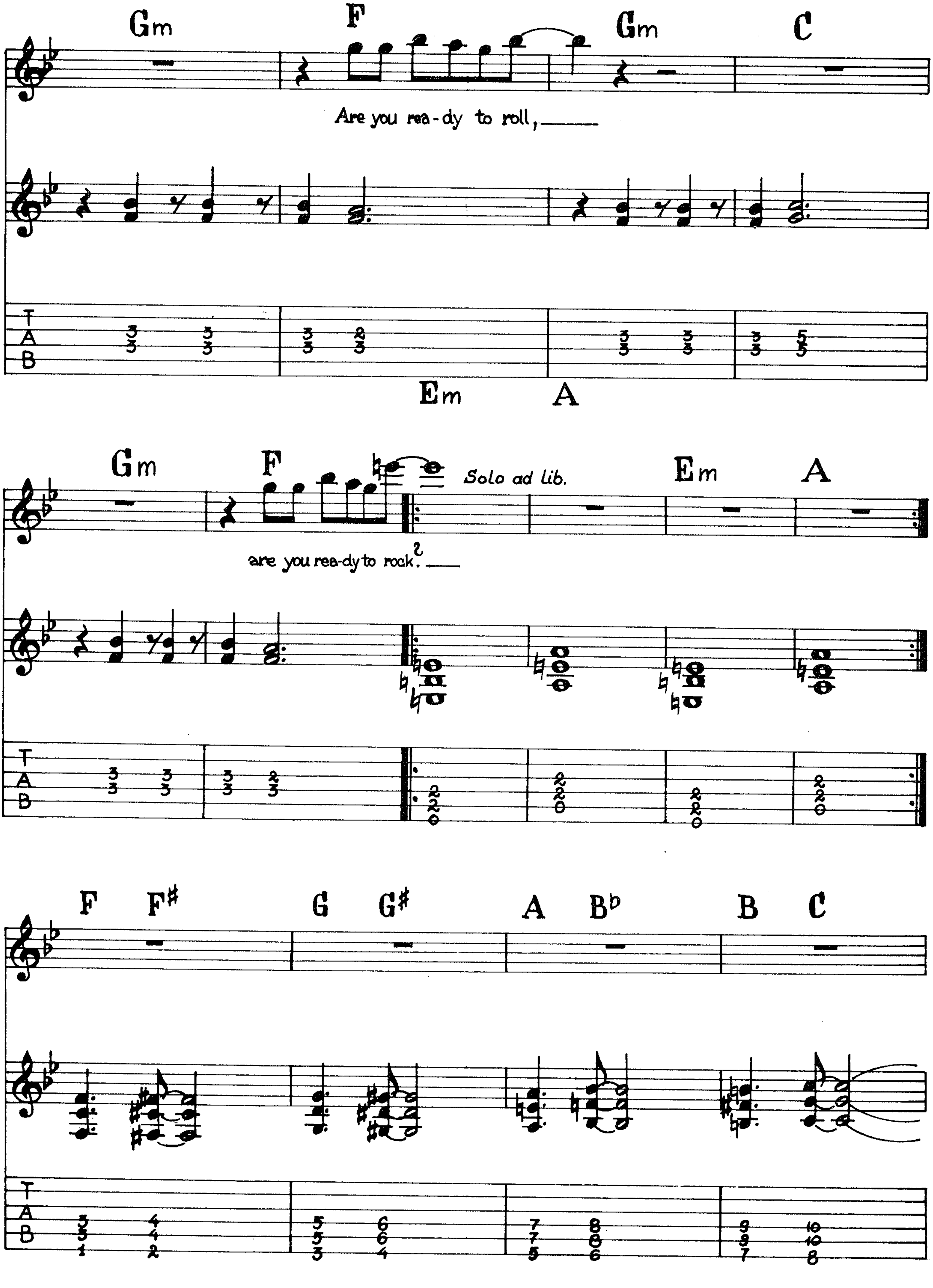
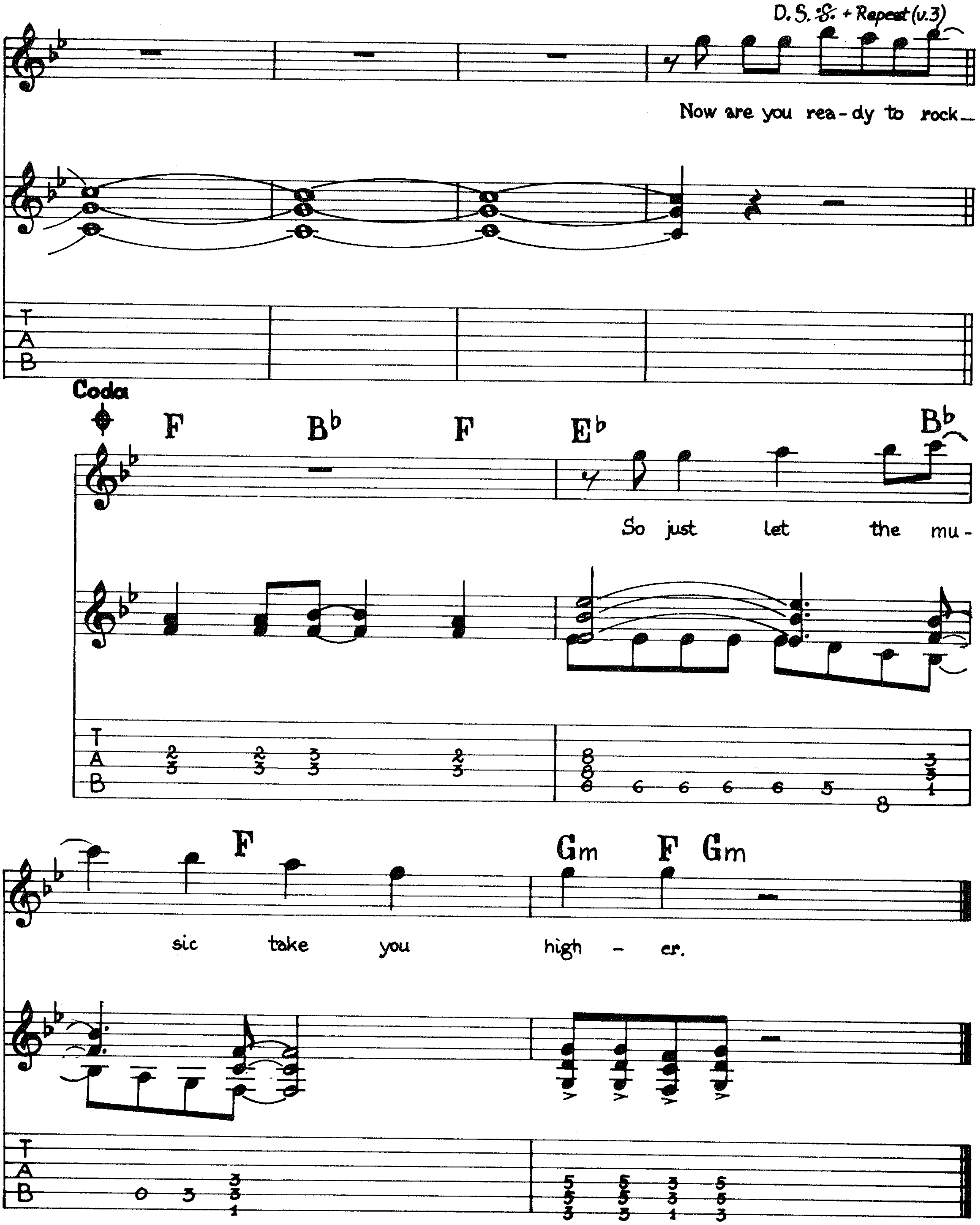

on D.S to ⊕
F Bb F Gm C F Bb F
now the boys are back in town. So
'cause you were born to rock and roll. Don't run for cov -
Gm C F Bb F Gm C
turn up the mu - sic make it loud and proud.—
er, I'm gon-na show you what I've learned.
F Bb F Gm C F Bb F
Let's see re - ac - tion, let the spot-light hit the
Just come a little clo - ser, come on and get your fin-gers


Gm C F B♭ F E♭ F
crowd.
burned.
Don't hide what you feel in-side, don't let
Dm7 E♭ B♭ E♭ F
an-y-bo-dy stand in your way.
Just let the mu - sic take you
B♭
E♭ Fsus4 F Fsus4 F
high - er
Now are you rea-dy to rock.

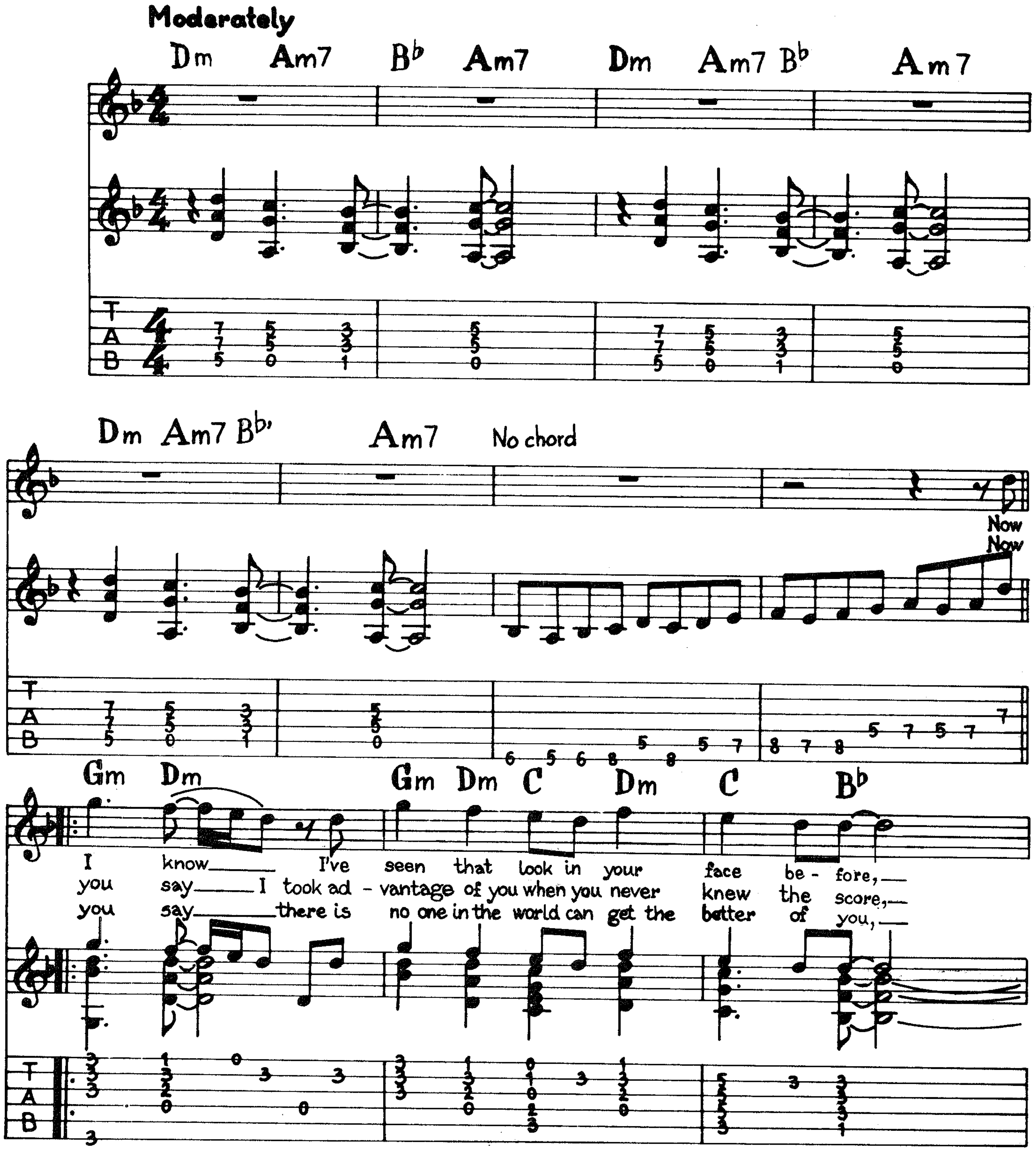

1. 𝄋 CHORUS
Gm C F B♭ F Gm C
Child - ren of the night?
F B♭ F Gm C F B♭ F
Are you rea - dy to roll, child - ren of the
Gm C after v.3 To Coda F B♭ F
night?
(2.) You got the
(3.) I'm get-ting
2. Gm C
T
A
B


Gm F Gm C
Are you rea-dy to roll, ___
Em A
Gm F
Solo ad lib.
Em A
are you rea-dy to rock? ___
F F♯ G G♯ A B♭ B C
T
A
B


D. S. 𝄋 + Repeat (v.3)
Now are you rea - dy to rock _
Coda
F
B♭
F
E♭
B♭
So just let the mu -
F
Gm
F
Gm
sic take you high - er.
T
A
B

YOU'RE GONNA BREAK MY HEART AGAIN

Words and Music by
DAVID COVERDALE and JOHN SYKES



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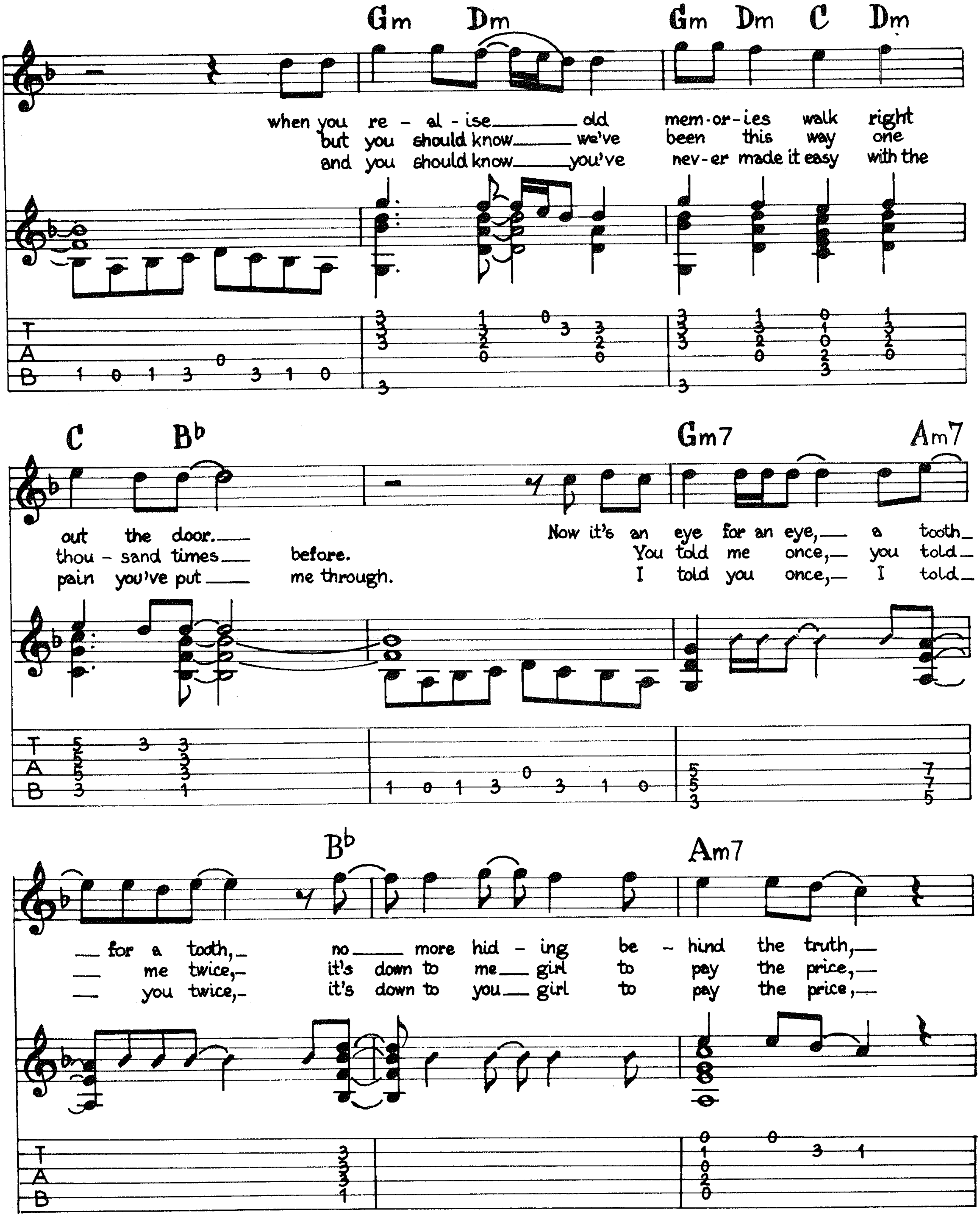
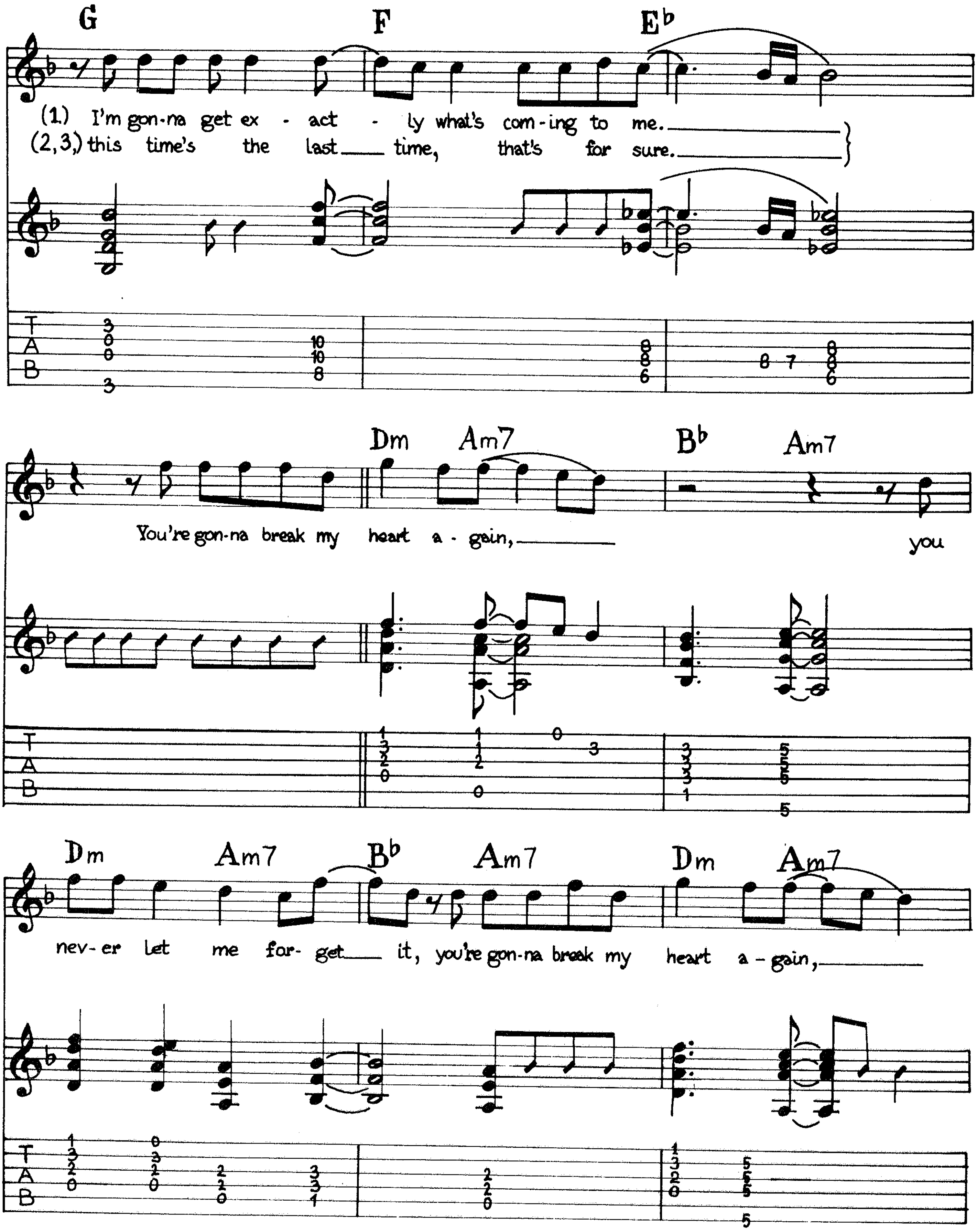
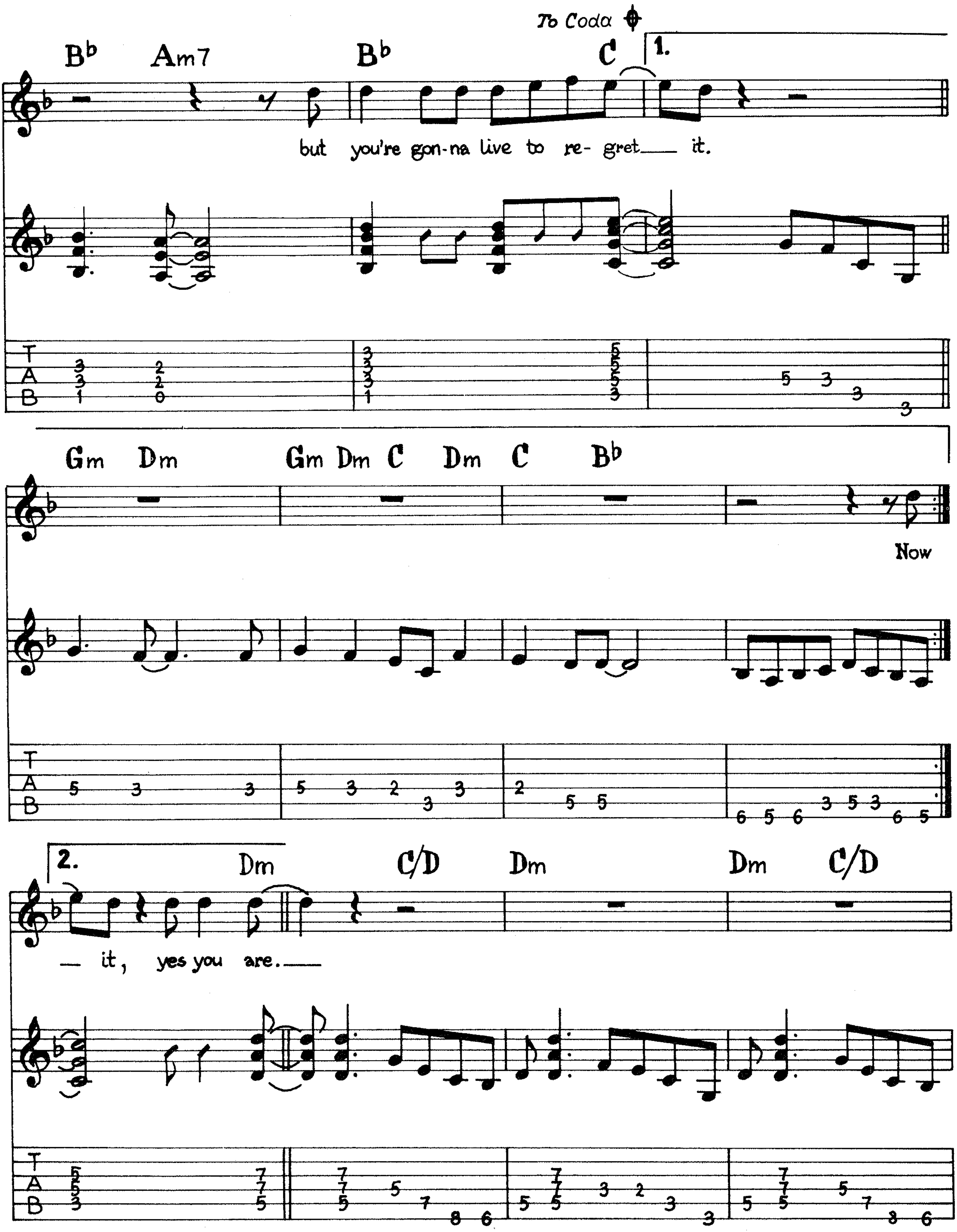
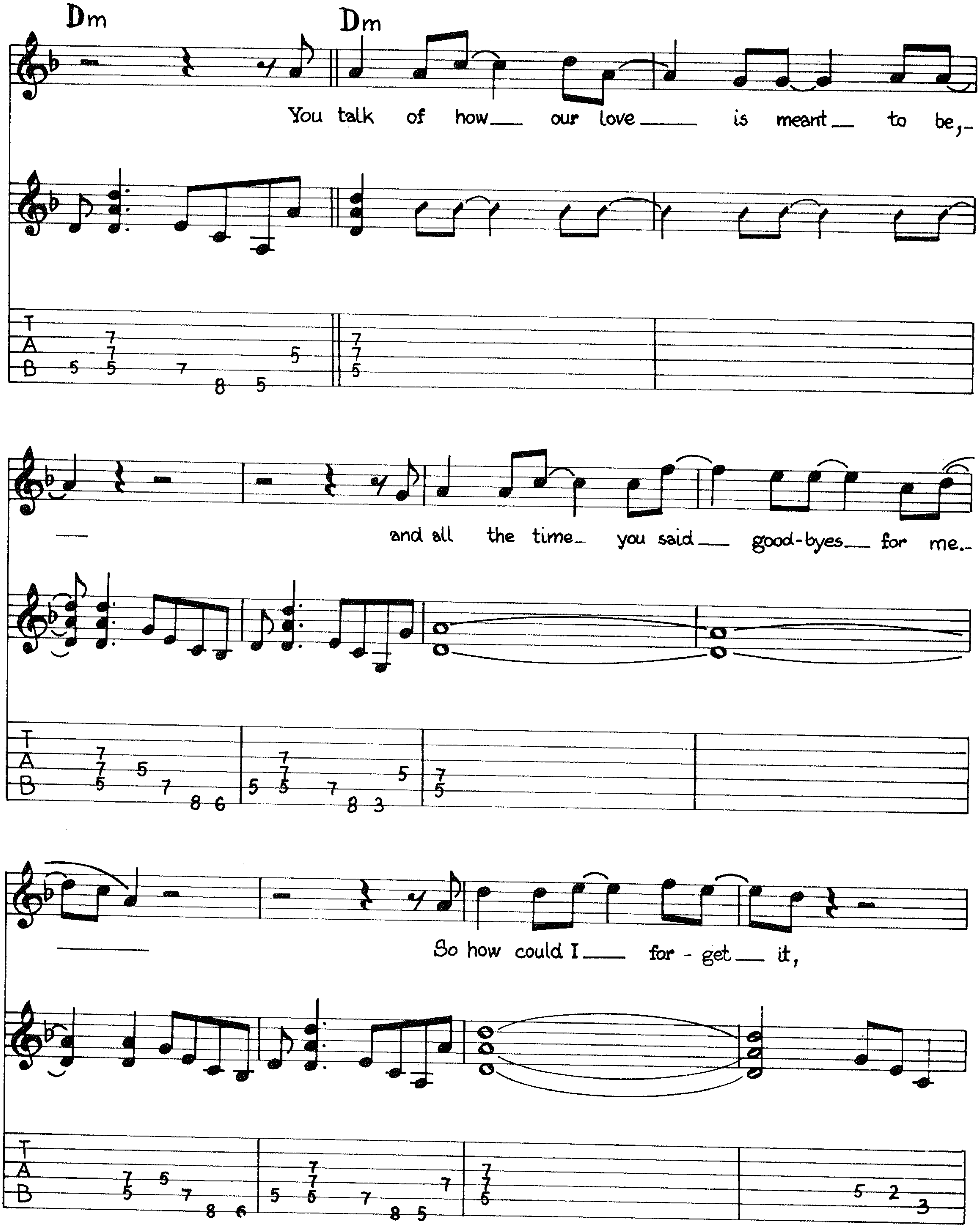
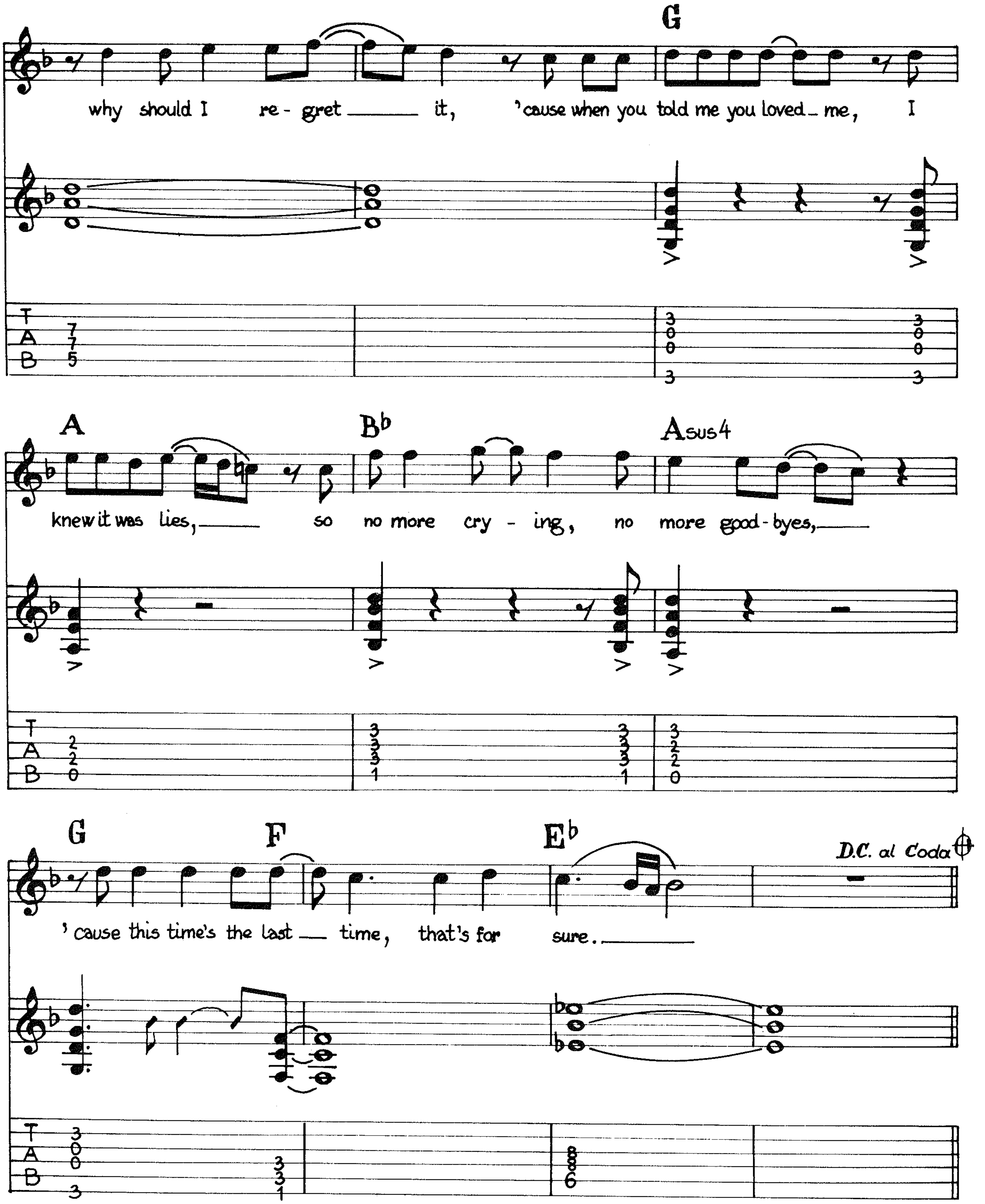
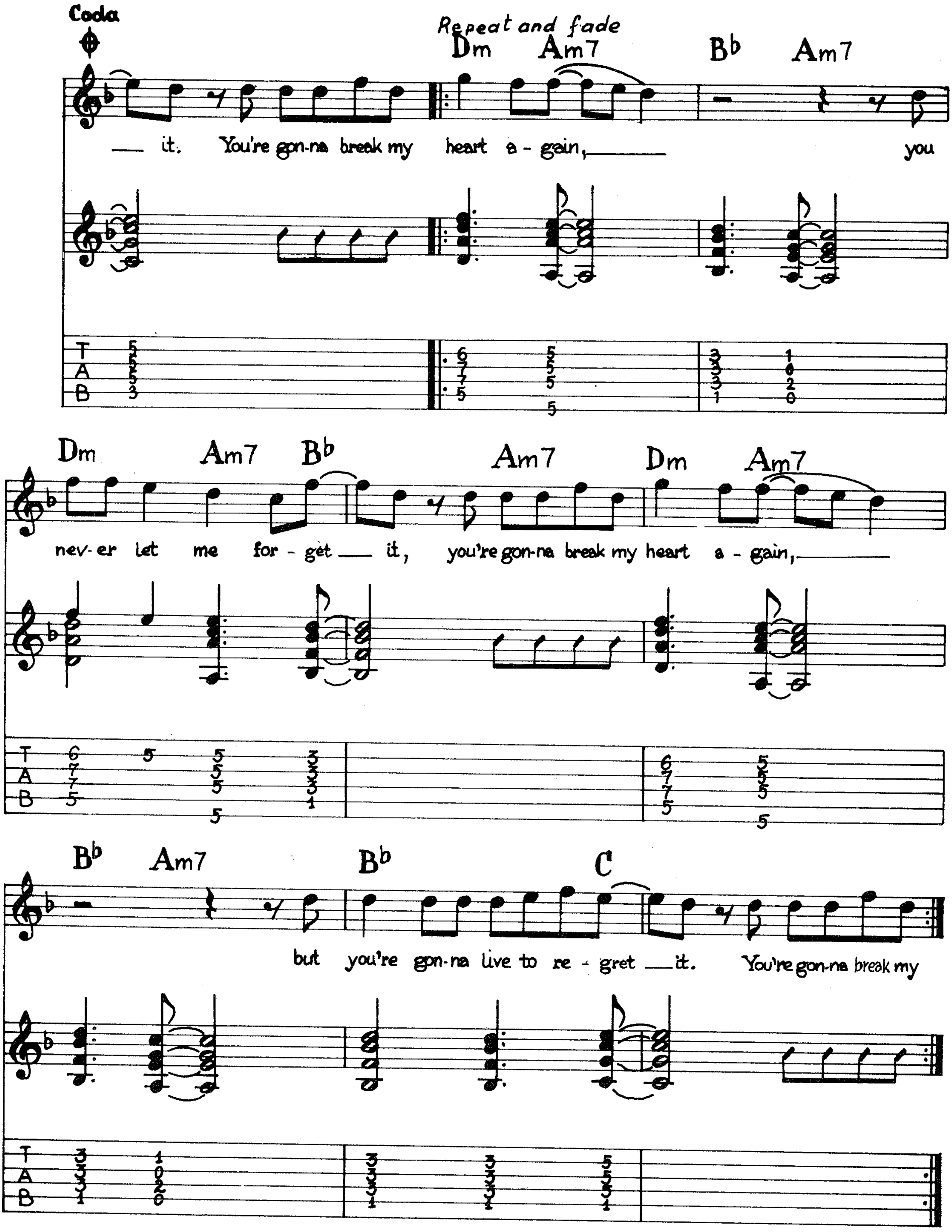

Gm Dm Gm Dm C Dm
when you re - al - ise old mem-or-ies walk right
but you should know we've been this way one
and you should know you've nev-er made it easy with the
T
A
B
C B♭ Gm7 Am7
out the door.
thou - sand times before.
pain you've put me through.
Now it's an eye for an eye, a tooth
You told me once, you told
I told you once, I told
B♭ Am7
for a tooth, no more hid - ing be - hind the truth,
me twice, it's down to me girl to pay the price,
you twice, it's down to you girl to pay the price,


G F E♭
(1.) I'm gon-na get ex - act - ly what's com-ing to me.
(2,3.) this time's the last time, that's for sure.
Dm Am7 B♭ Am7
You're gon-na break my heart a - gain, you
Dm Am7 B♭ Am7 Dm Am7
nev-er let me for- get it, you're gon-na break my heart a - gain,
T
A
B


To Coda
B♭ Am7 B♭ C
1.
but you're gon-na live to re- gret___ it.
Gm Dm Gm Dm C Dm C B♭
Now
2.
Dm C/D Dm Dm C/D
___ it, yes you are.___
T
A
B

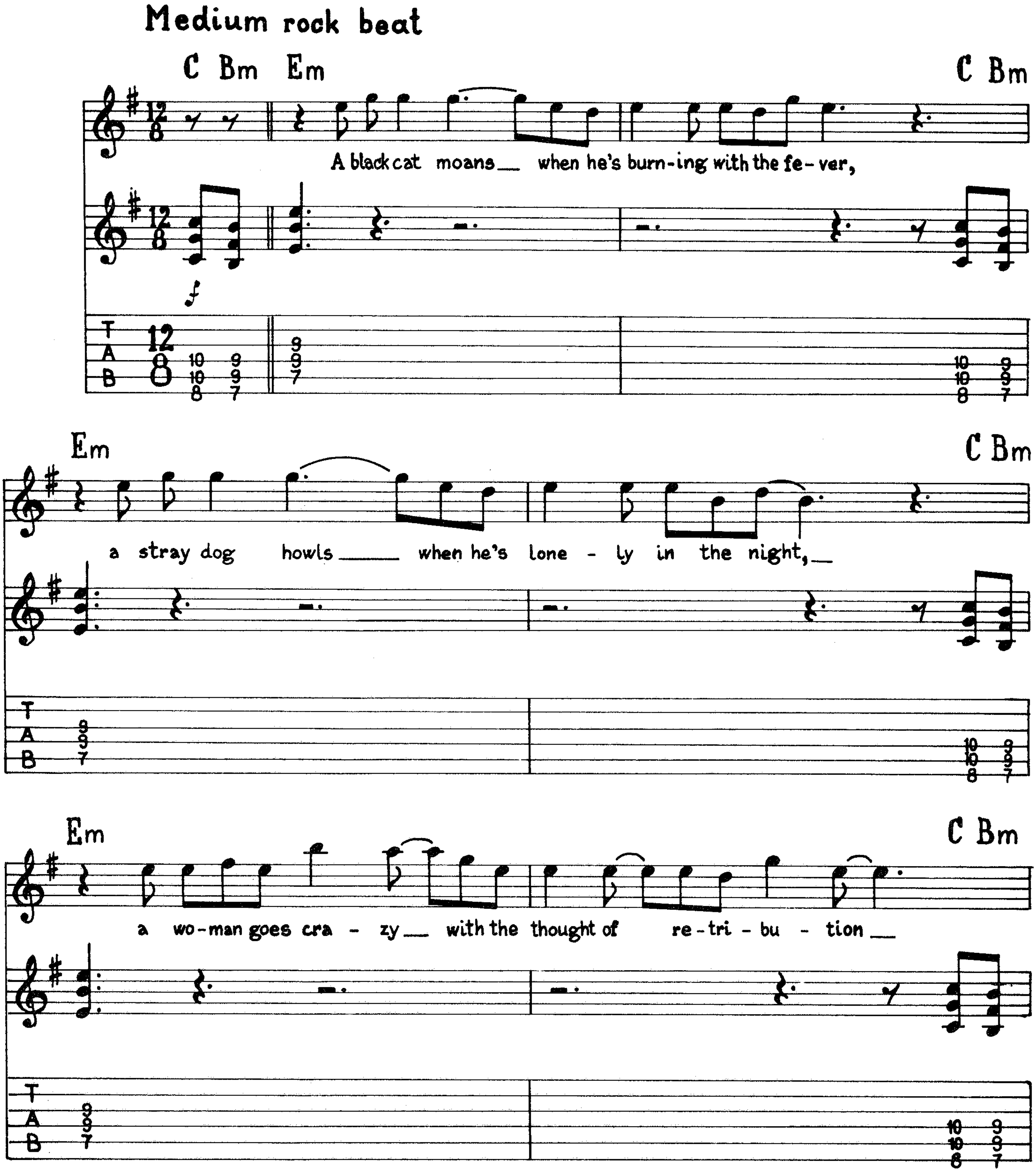

Dm
Dm
You talk of how our love is meant to be,
and all the time you said good-byes for me.
So how could I for - get it,
T
A
B


G
why should I re - gret it, 'cause when you told me you loved - me, I
T
A
B
A
B♭
Asus4
knew it was lies, so no more cry - ing, no more good - byes,
G
F
E♭
D.C. al Coda
'cause this time's the last time, that's for sure.


Coda
Repeat and fade
Dm Am7 Bb Am7
— it. You're gon-na break my heart a - gain,— you
Dm Am7 Bb Am7 Dm Am7
nev-er let me for - get — it, you're gon-na break my heart a - gain,—
Bb Am7 Bb C
but you're gon-na live to re - gret — it. You're gon-na break my

CRYING IN THE RAIN

Words and Music by
DAVID COVERDALE



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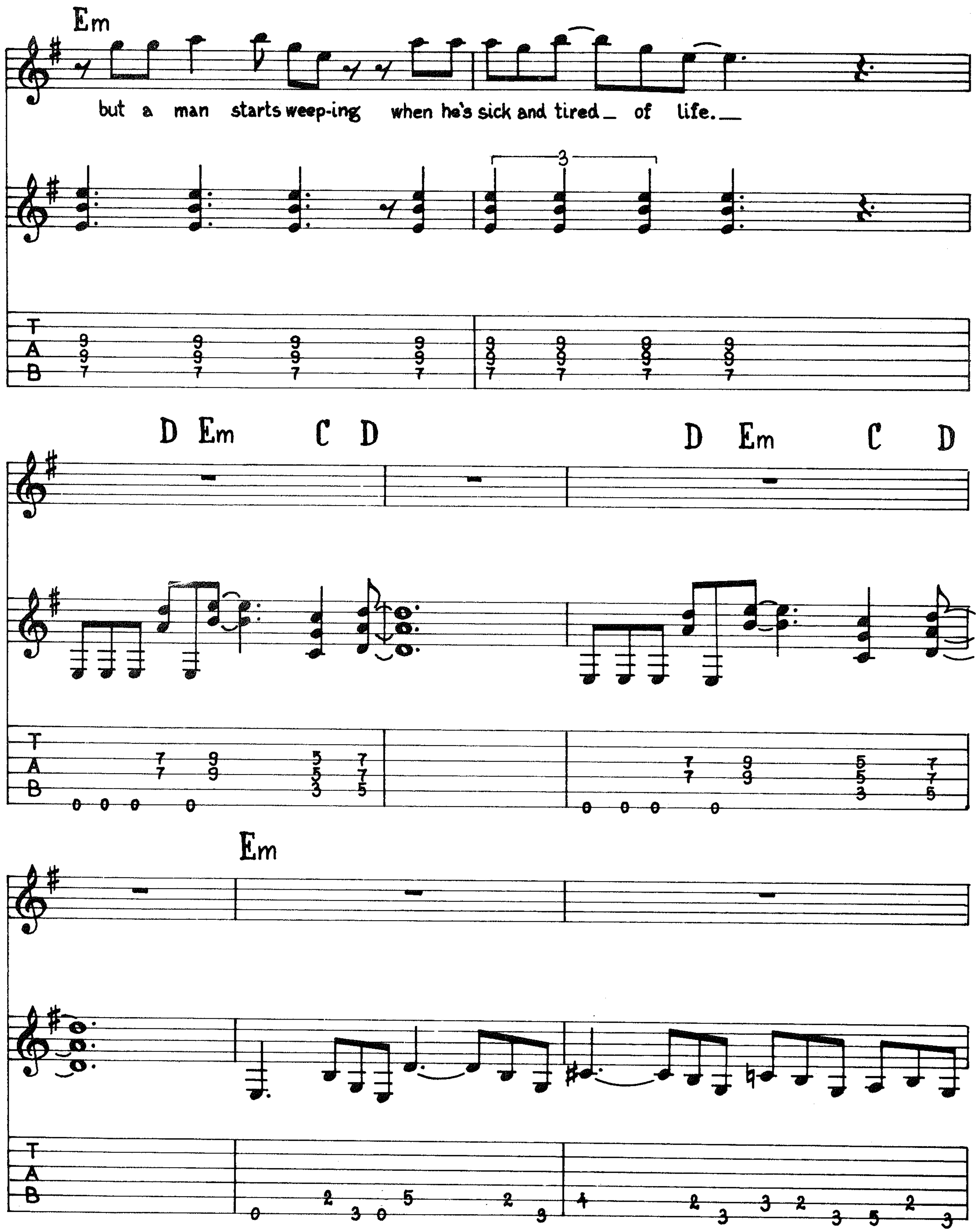
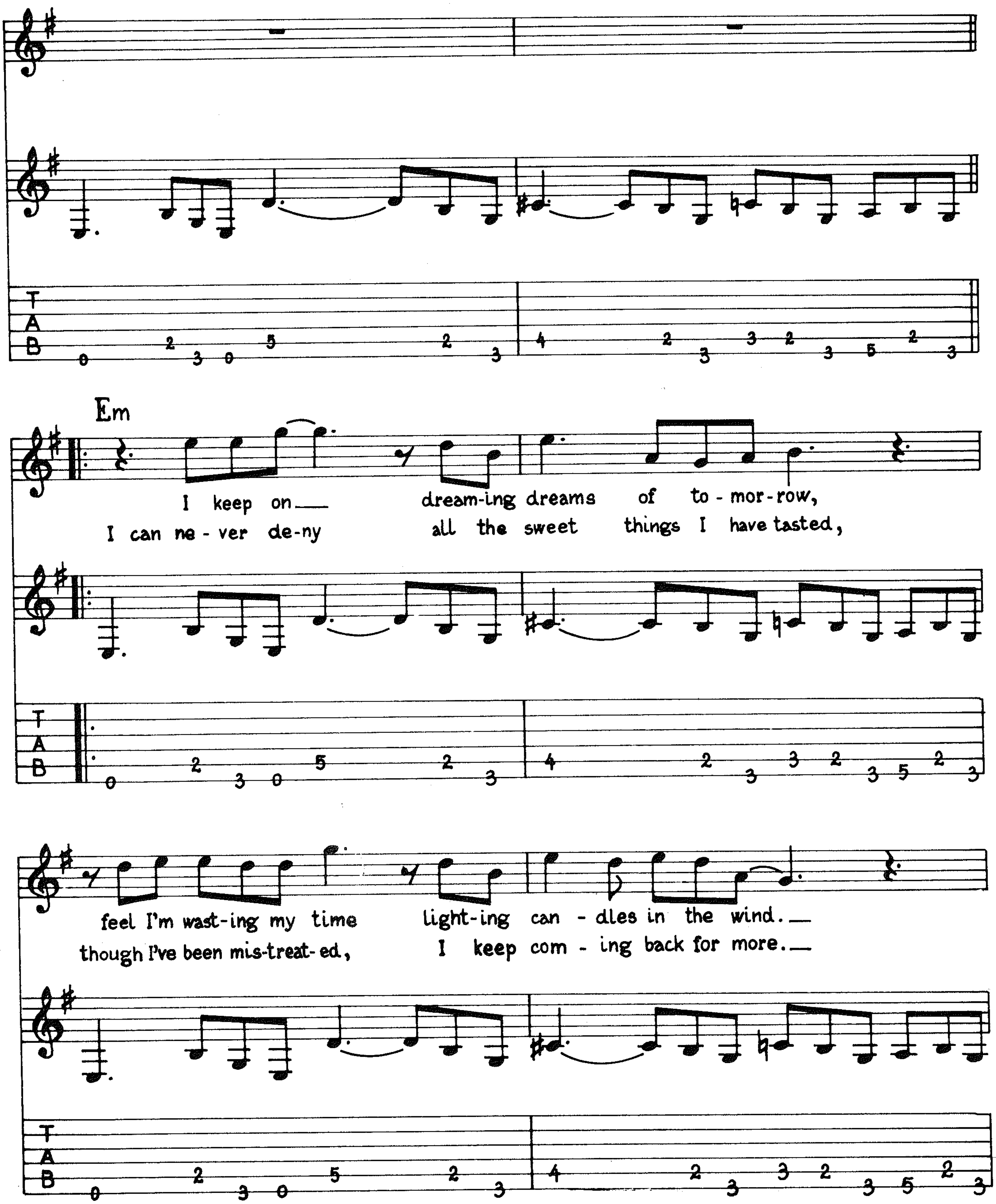
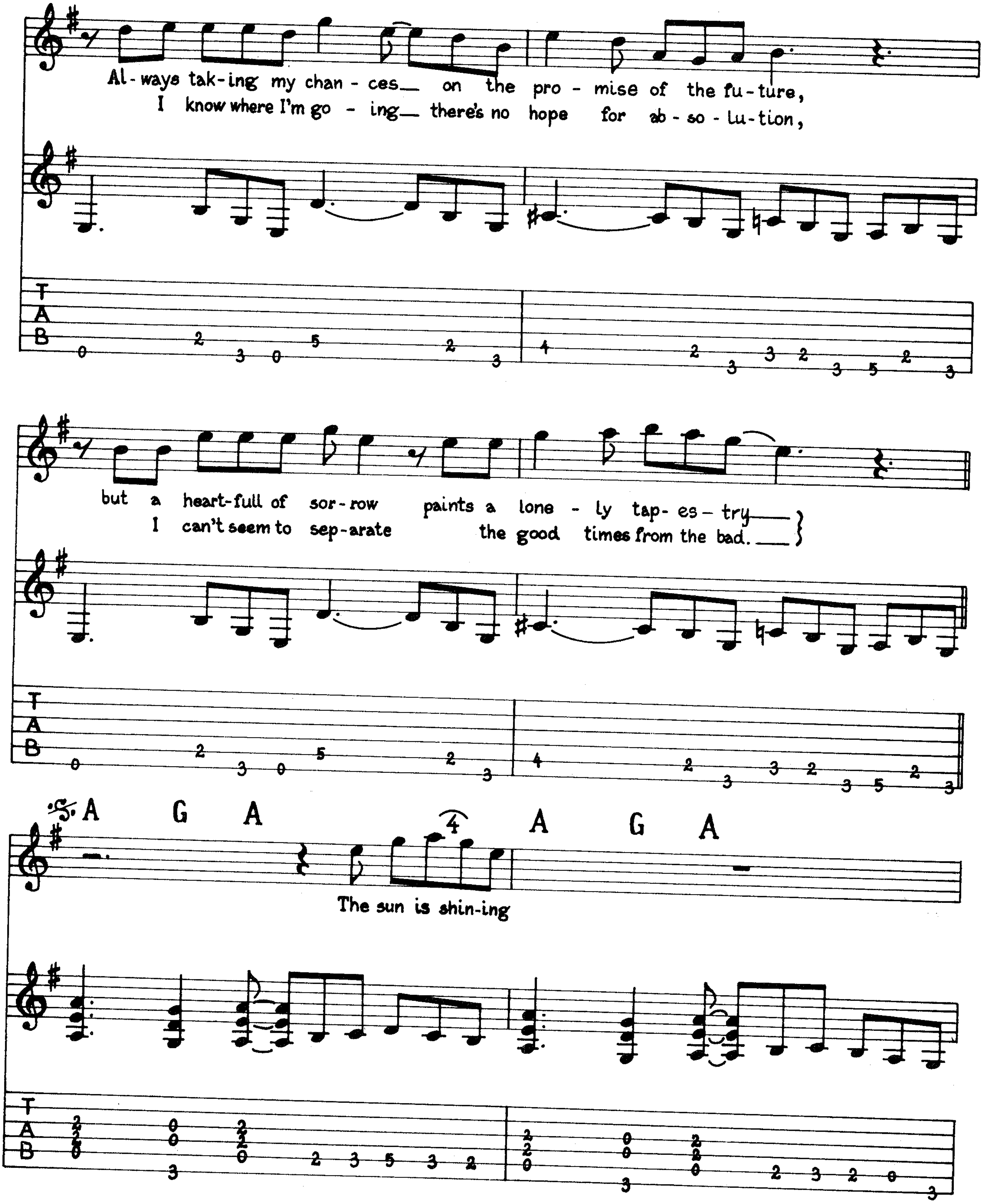
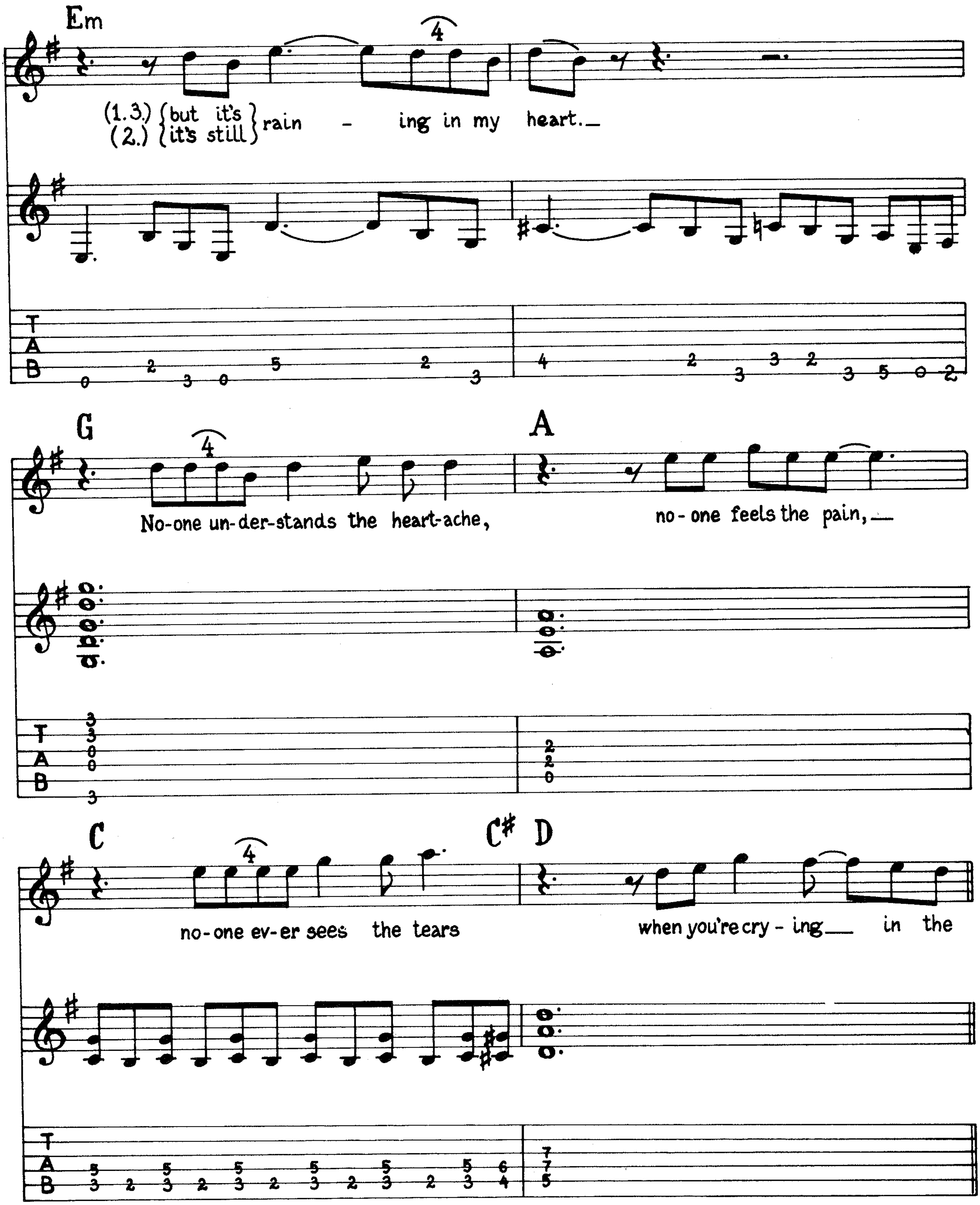
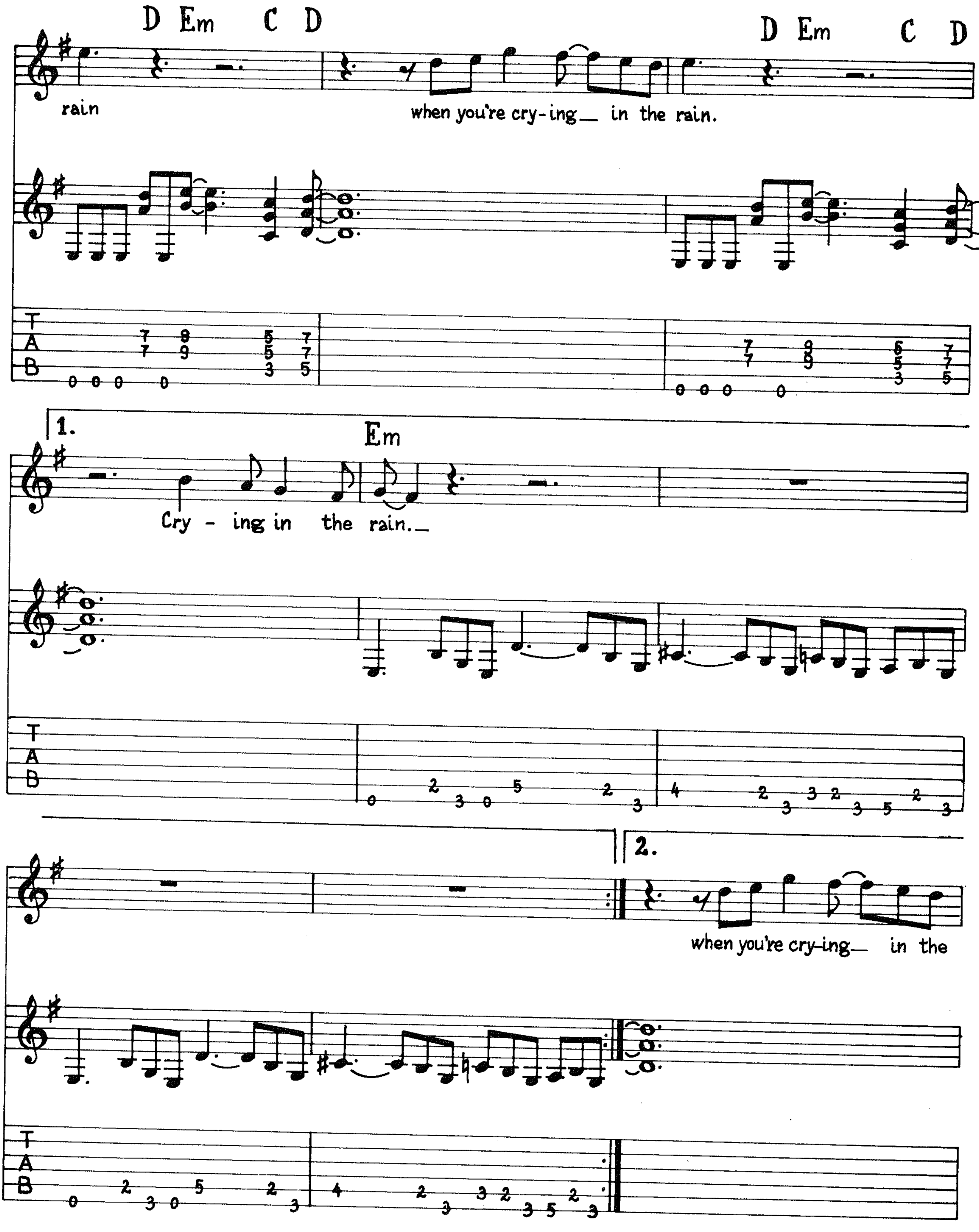
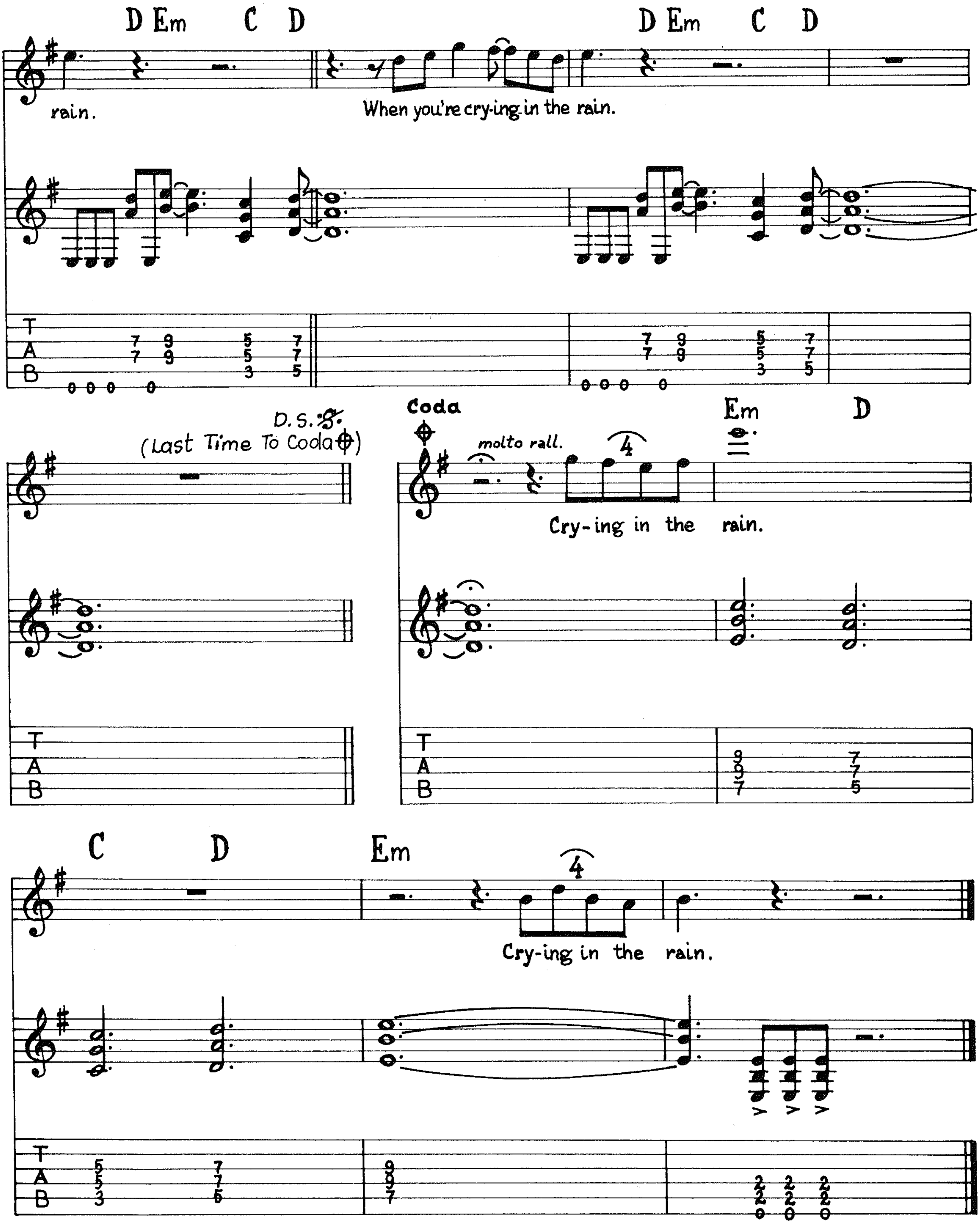

Em
but a man starts weep-ing when he's sick and tired _ of life. _
3
T
A
B
D Em C D
D Em C D
T
A
B
Em
T
A
B


Em
I keep on___ dream-ing dreams of to-mor-row,
I can ne-ver de-ny all the sweet things I have tasted,
feel I'm wast-ing my time light-ing can - dles in the wind.___
though I've been mis-treat-ed, I keep com - ing back for more.___


Al-ways tak-ing my chan-ces on the pro-mise of the fu-ture,
I know where I'm go-ing there's no hope for ab-so-lu-tion,
but a heart-full of sor-row paints a lone-ly tap-es-try
I can't seem to sep-arate the good times from the bad.
A G A A G A
The sun is shin-ing

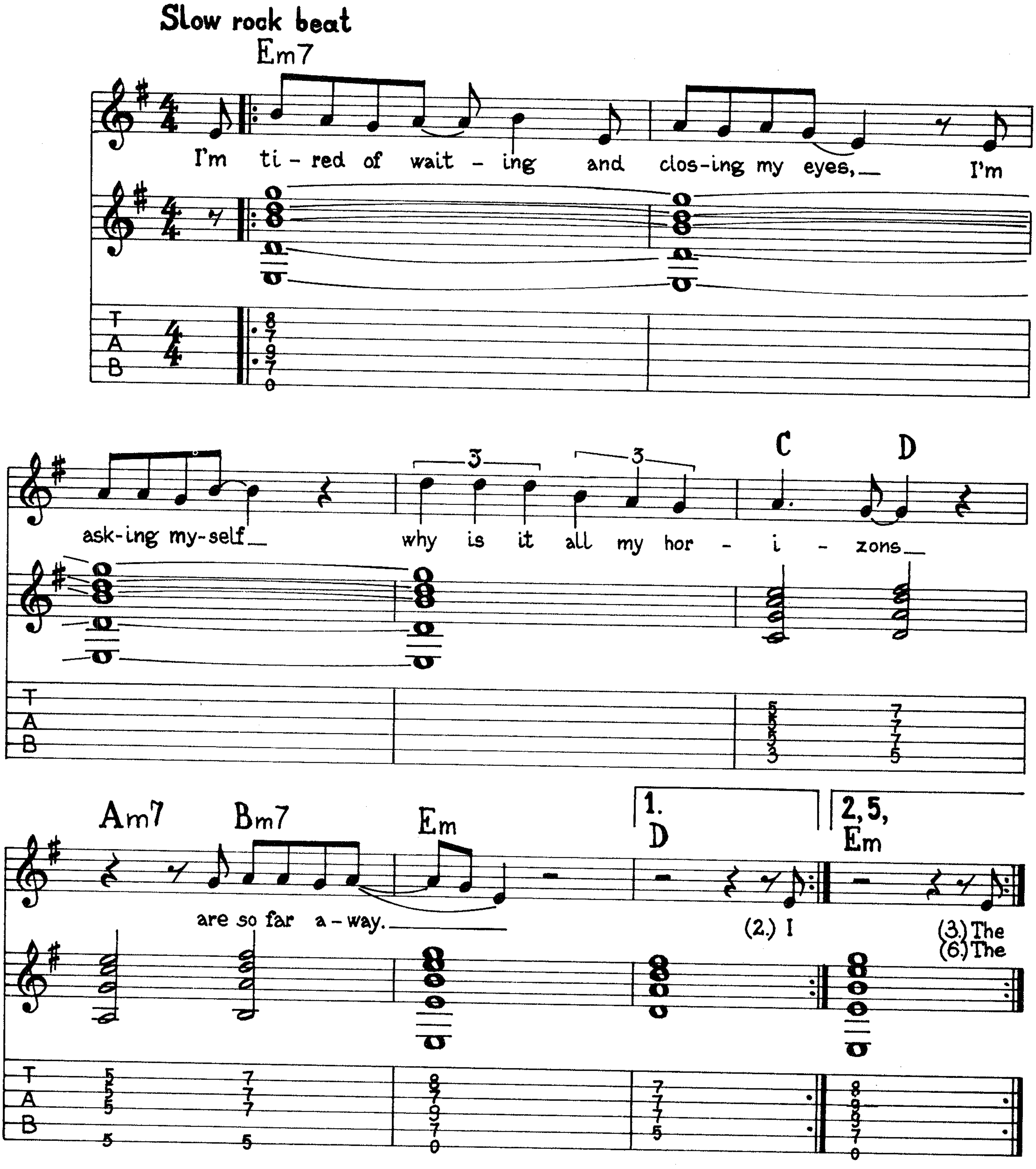

Em
(1.3.) but it's
(2.) it's still
rain - ing in my heart.
G
A
No-one un-der-stands the heart-ache,
no - one feels the pain,
C
C#
D
no-one ev-er sees the tears
when you're cry - ing in the


D Em C D
D Em C D
rain
when you're cry-ing__ in the rain.
T
A
B
1.
Em
Cry - ing in the rain.__
2.
when you're cry-ing__ in the


D Em C D
rain.
When you're cry-ing in the rain.
D Em C D
D.S. 𝄋
(Last Time To Coda 𝄌)
Coda
molto rall.
4
Em D
Cry-ing in the rain.
C D Em
4
Cry-ing in the rain.

LOOKING FOR LOVE

Words and Music by
DAVID COVERDALE and JOHN SYKES



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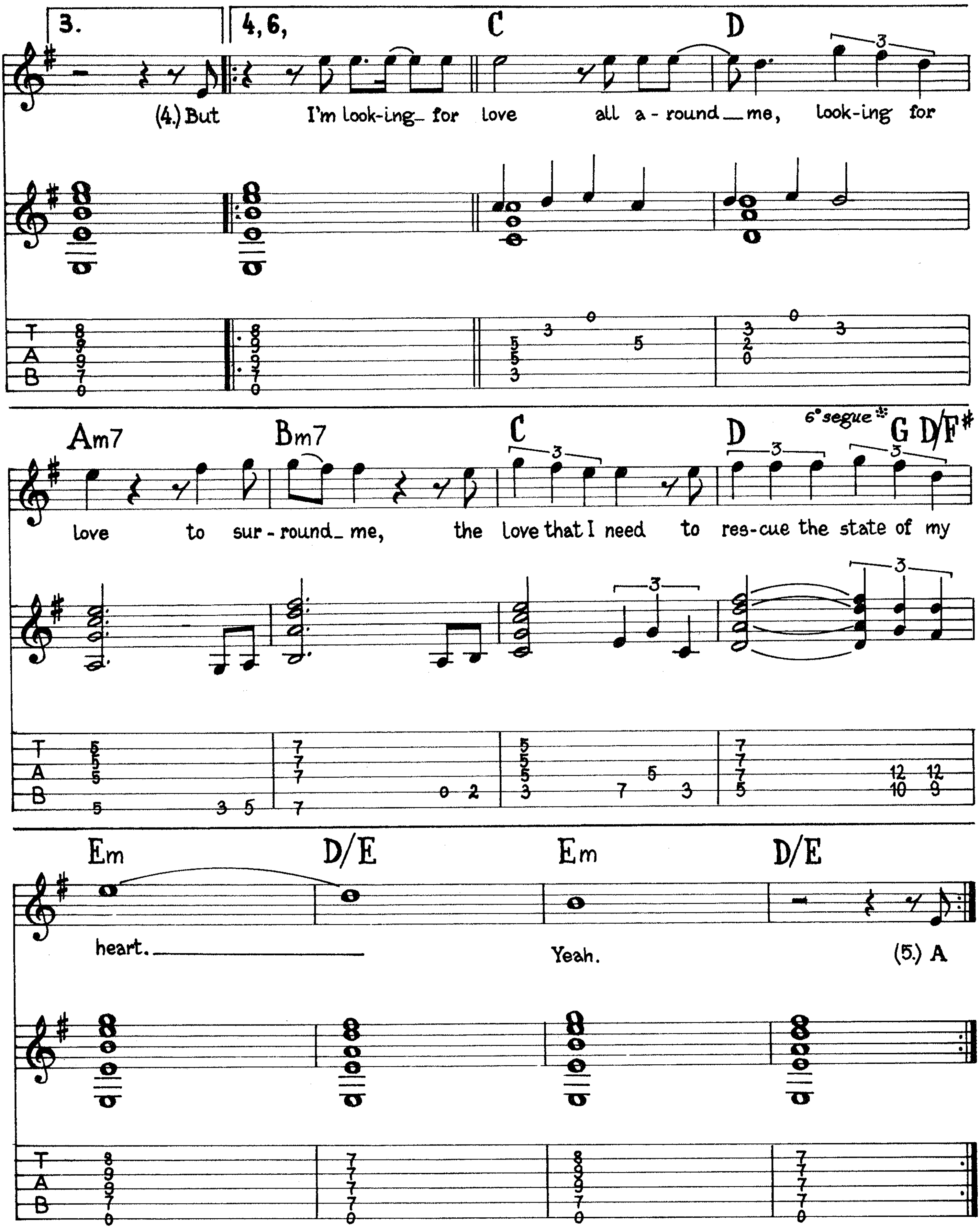
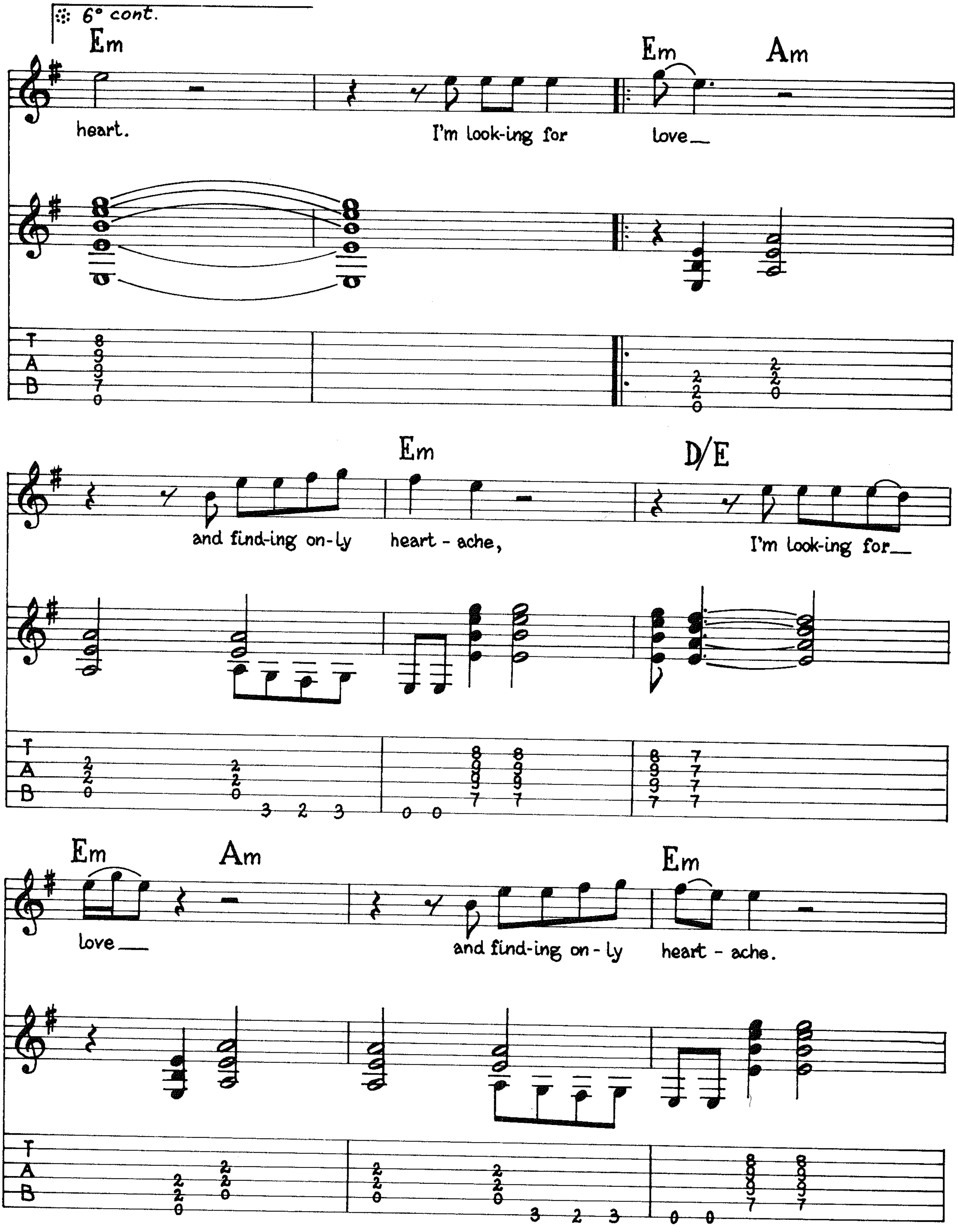
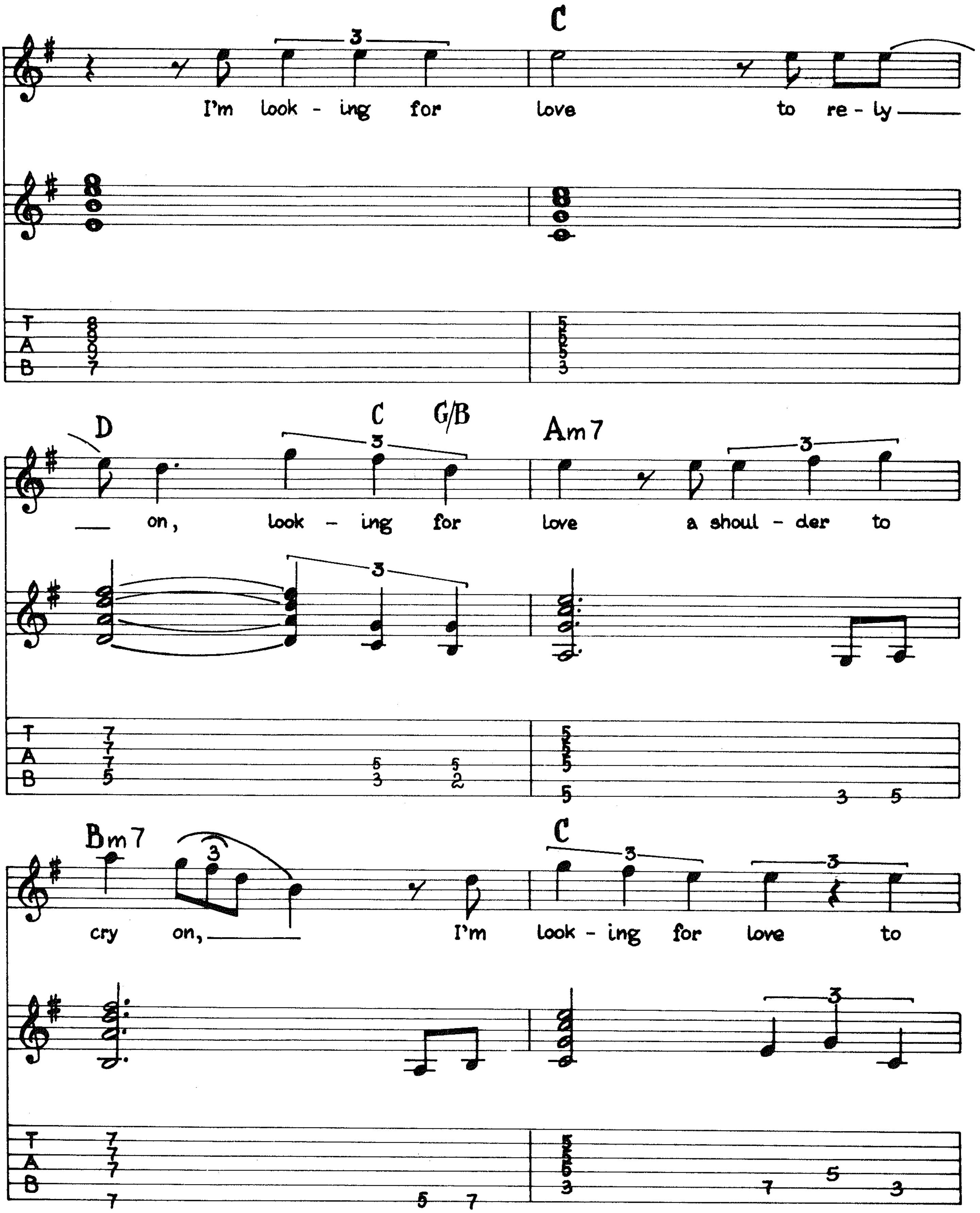
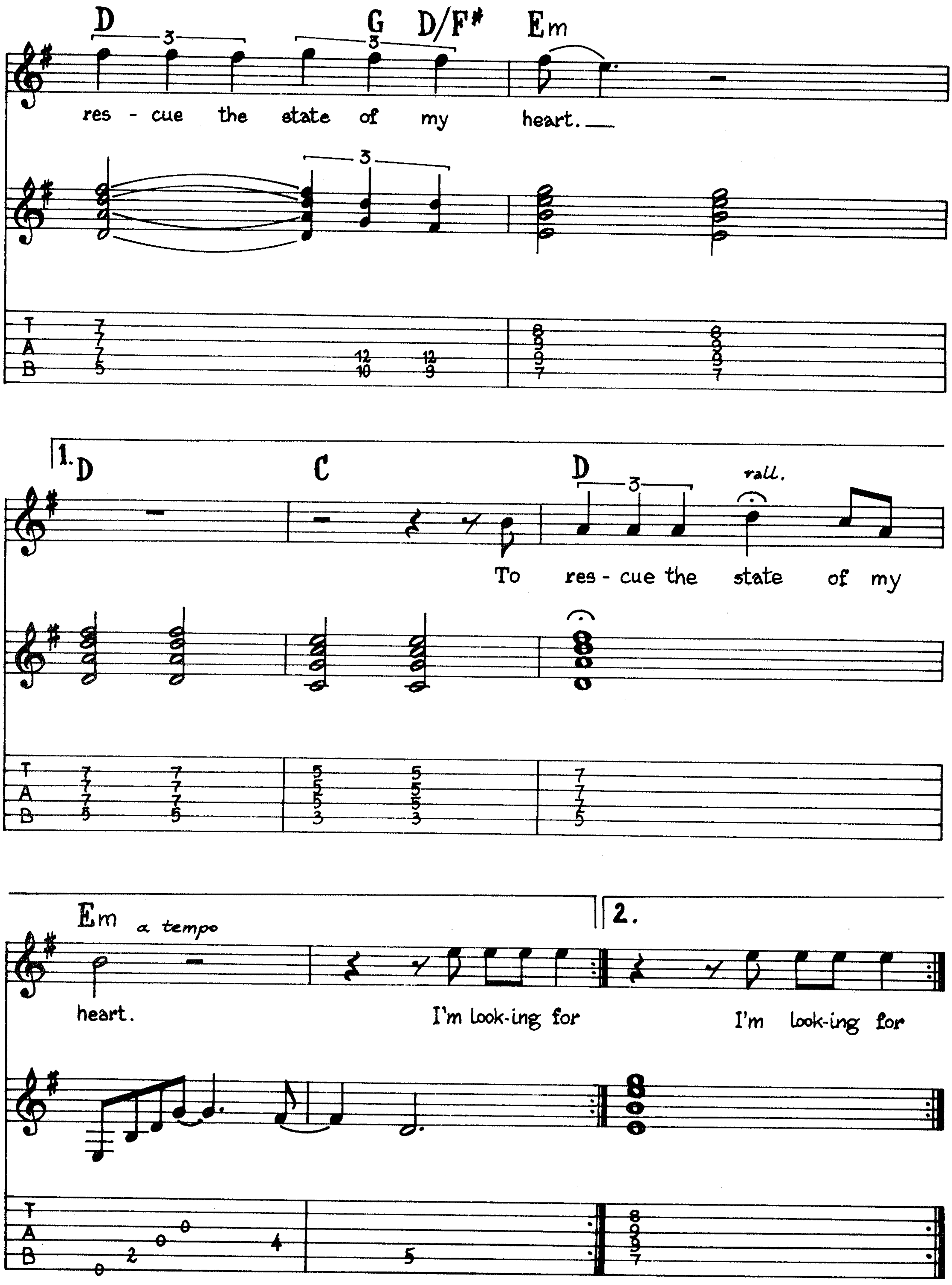
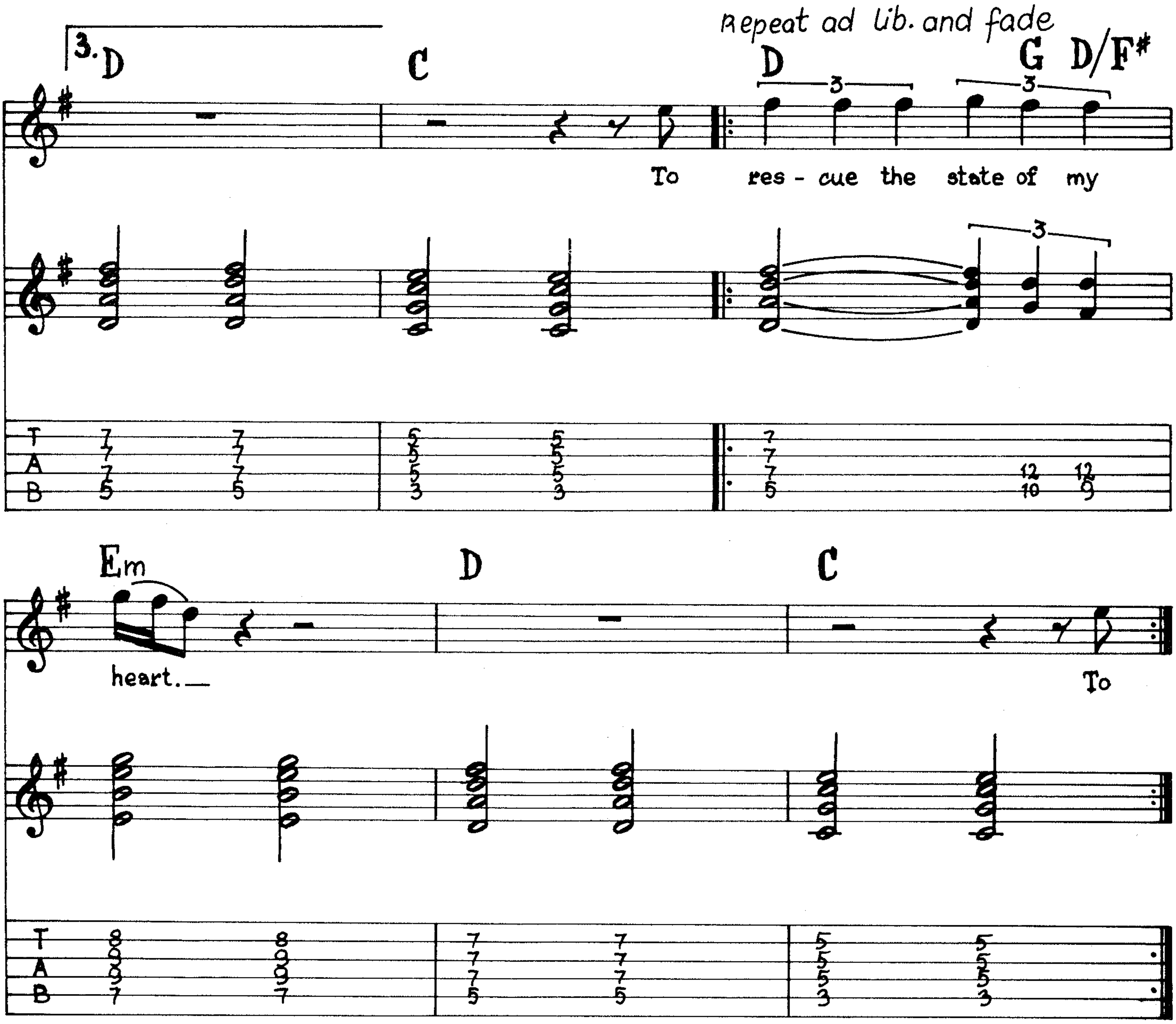

3.
4, 6,
C
D
(4.) But I'm look-ing for love all a-round me, look-ing for
Am7
Bm7
C
D
6° segue
G D/F#
love to sur-round me, the love that I need to res-cue the state of my
Em
D/E
Em
D/E
heart.
Yeah.
(5.) A


6° cont.
Em
Em Am
heart. I'm look-ing for love
Em D/E
and find-ing on-ly heart - ache, I'm look-ing for
Em Am Em
love and find-ing on-ly heart - ache.
T
A
B


C
I'm look - ing for love to re - ly
D C G/B Am7
on, look - ing for love a shoul - der to
Bm7 C
cry on, I'm look - ing for love to


D
G D/F#
Em
res - cue the state of my heart.
1. D
C
D
rall.
To res - cue the state of my
Em
a tempo
heart.
I'm look-ing for
2.
I'm look-ing for



Verse 2:
I look in the mirror
Don't like what I see
In my reflection
A stranger is staring at me
Looking for love.

Verse 3:
The love of a woman
The needs of a man
I try so hard to believe
But I don't understand
The search goes on

Verse 4:
But over the mountains
Across the sea
I know love is waiting
I hear it calling to me
Calling my name.

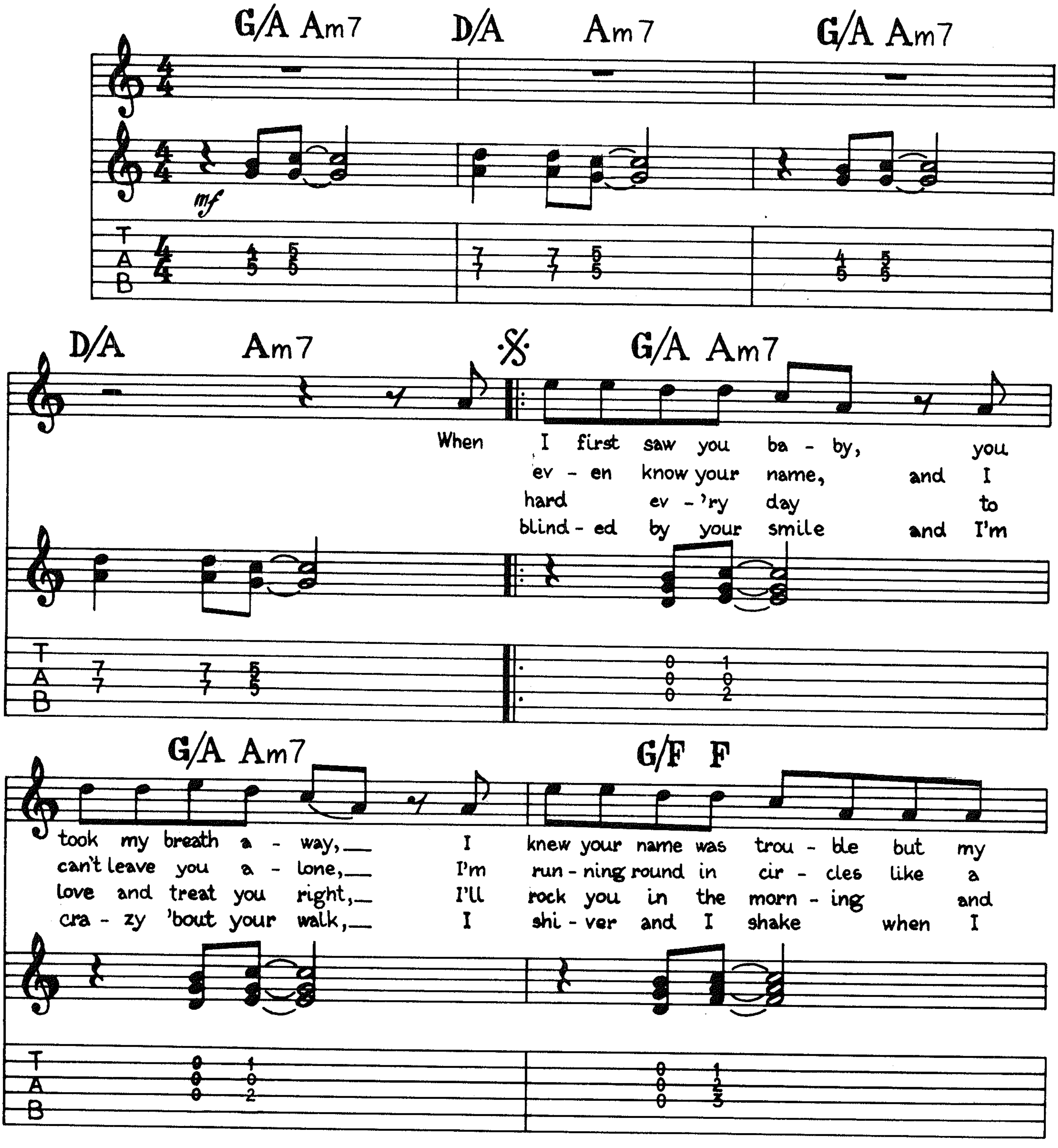
Verse 5:
Alone again,
It's always the same
I've just been marking my time
Since the day I was born
With no one to blame.

Verse 6:
The candle is burning
It's way down low
I just need someone
To show me the way to go
Which way to go.

GIVE ME ALL YOUR LOVE

Words and Music by
DAVID COVERDALE and JOHN SYKES

Medium rock beat



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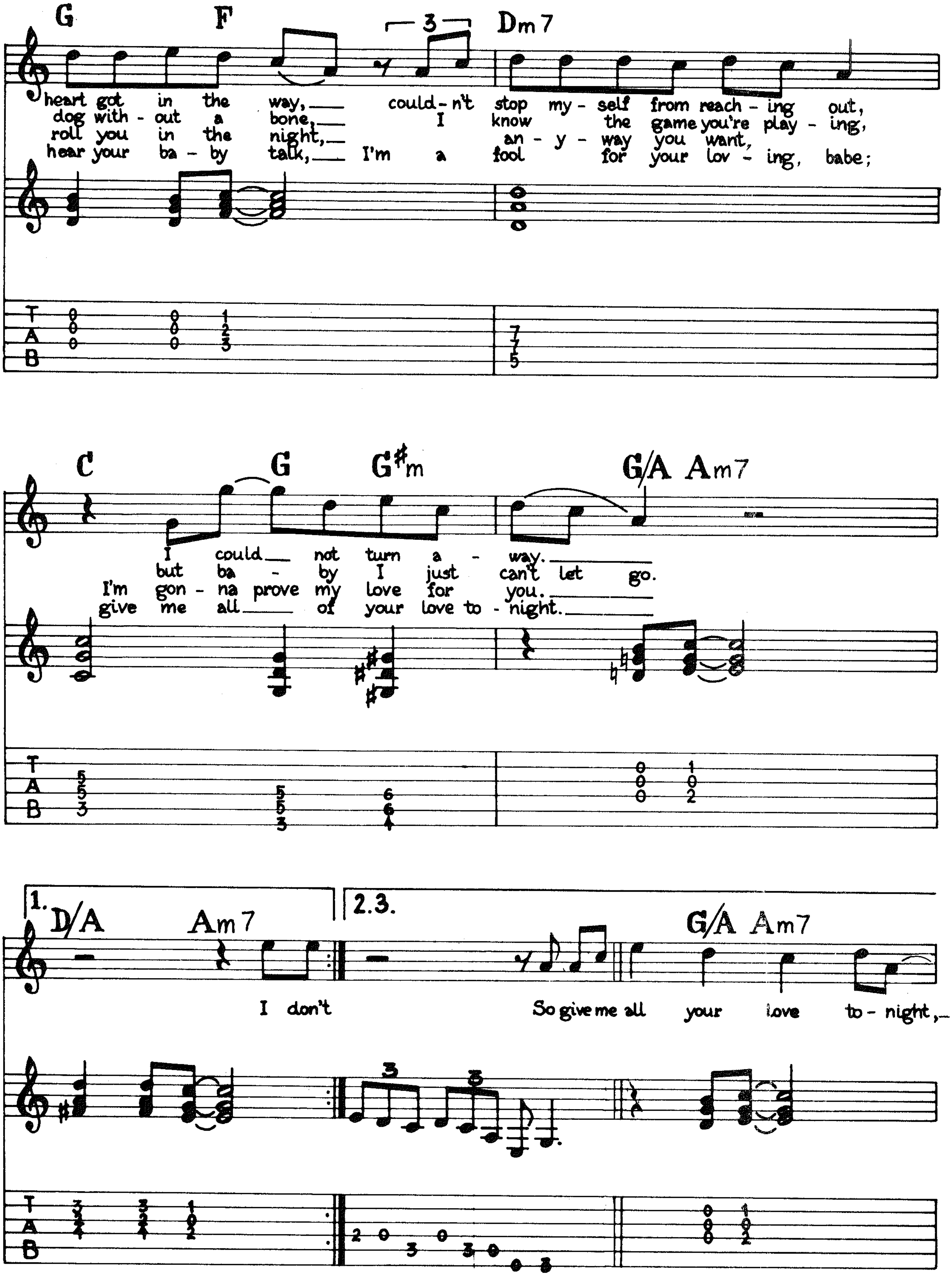
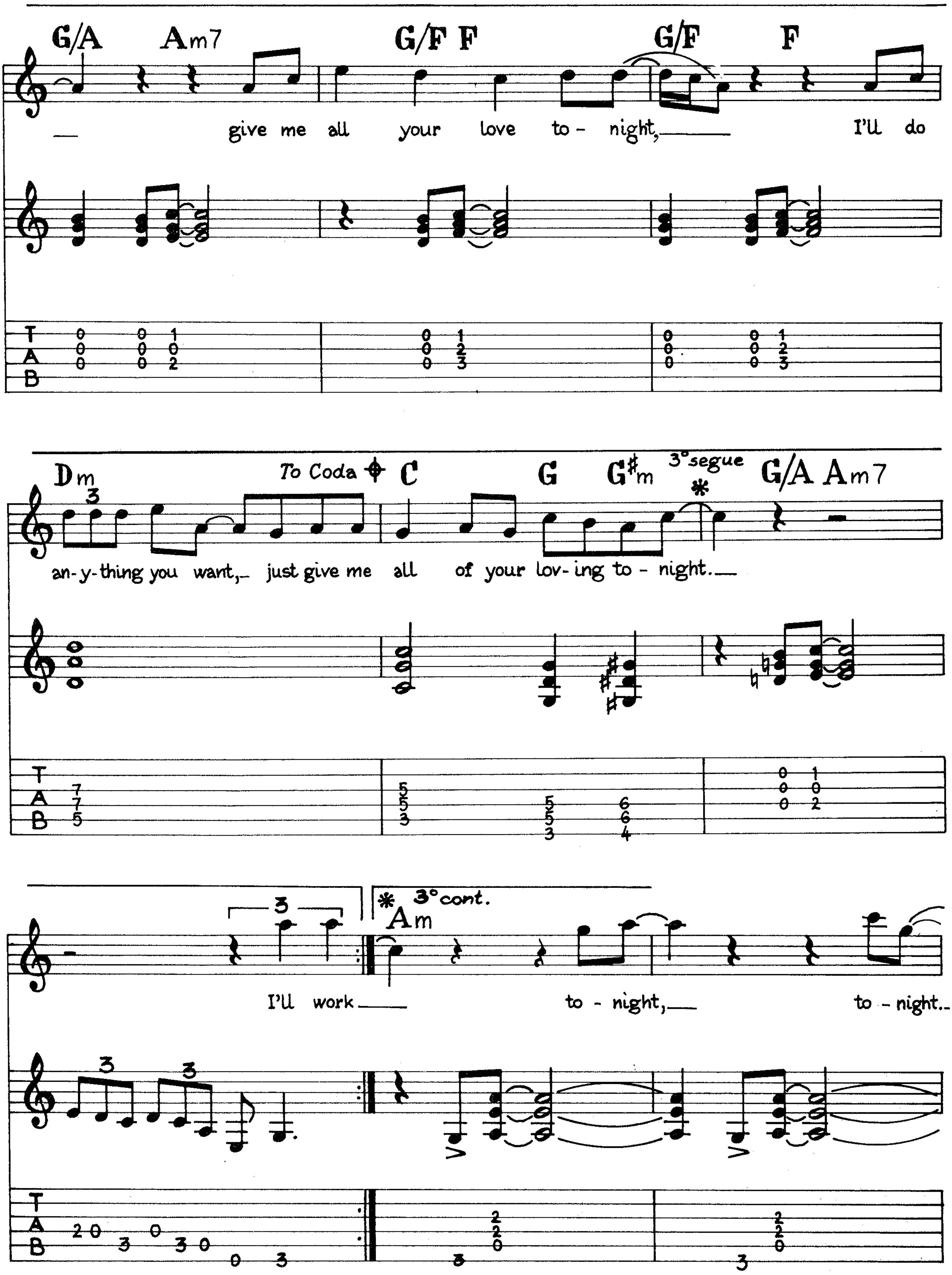
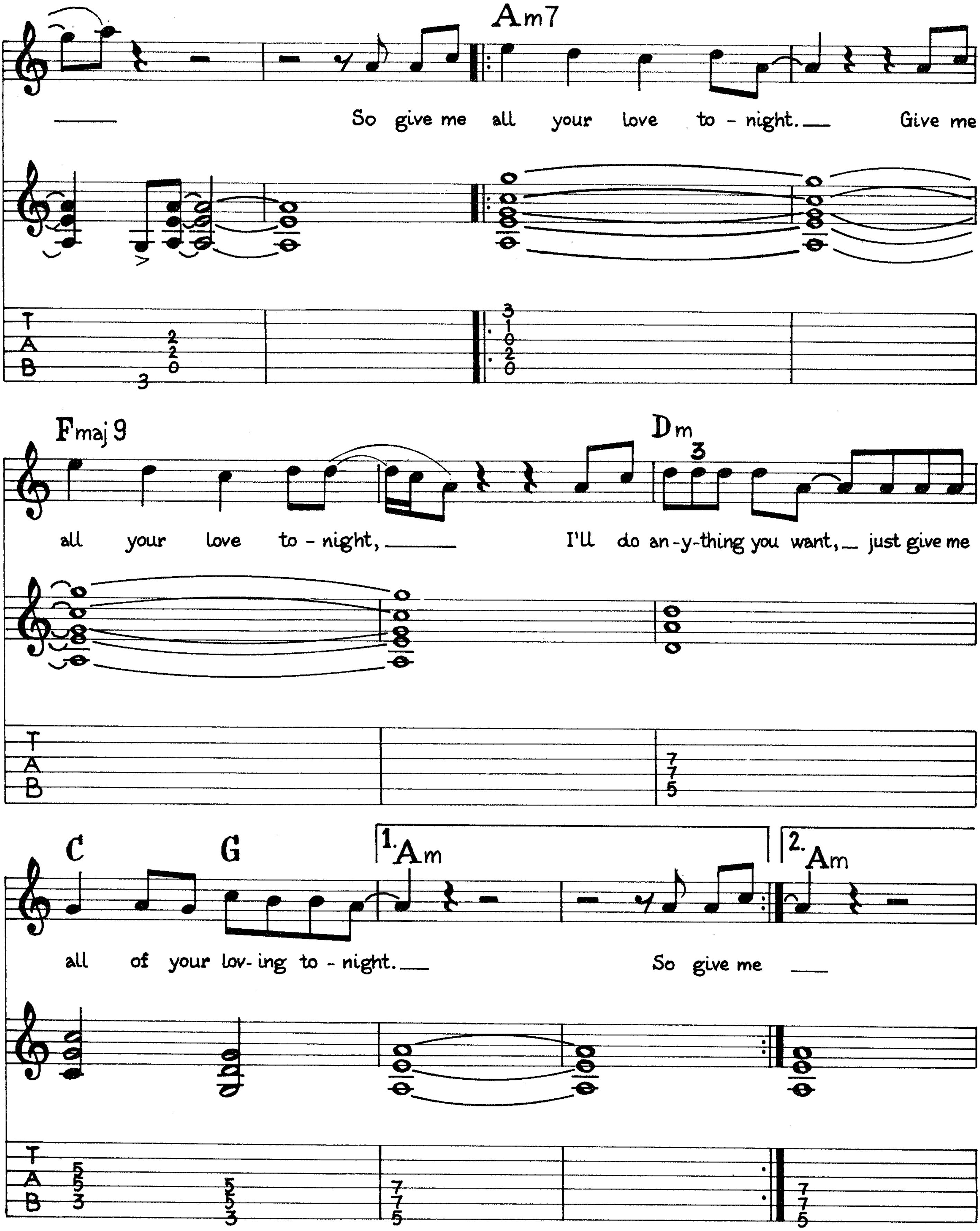
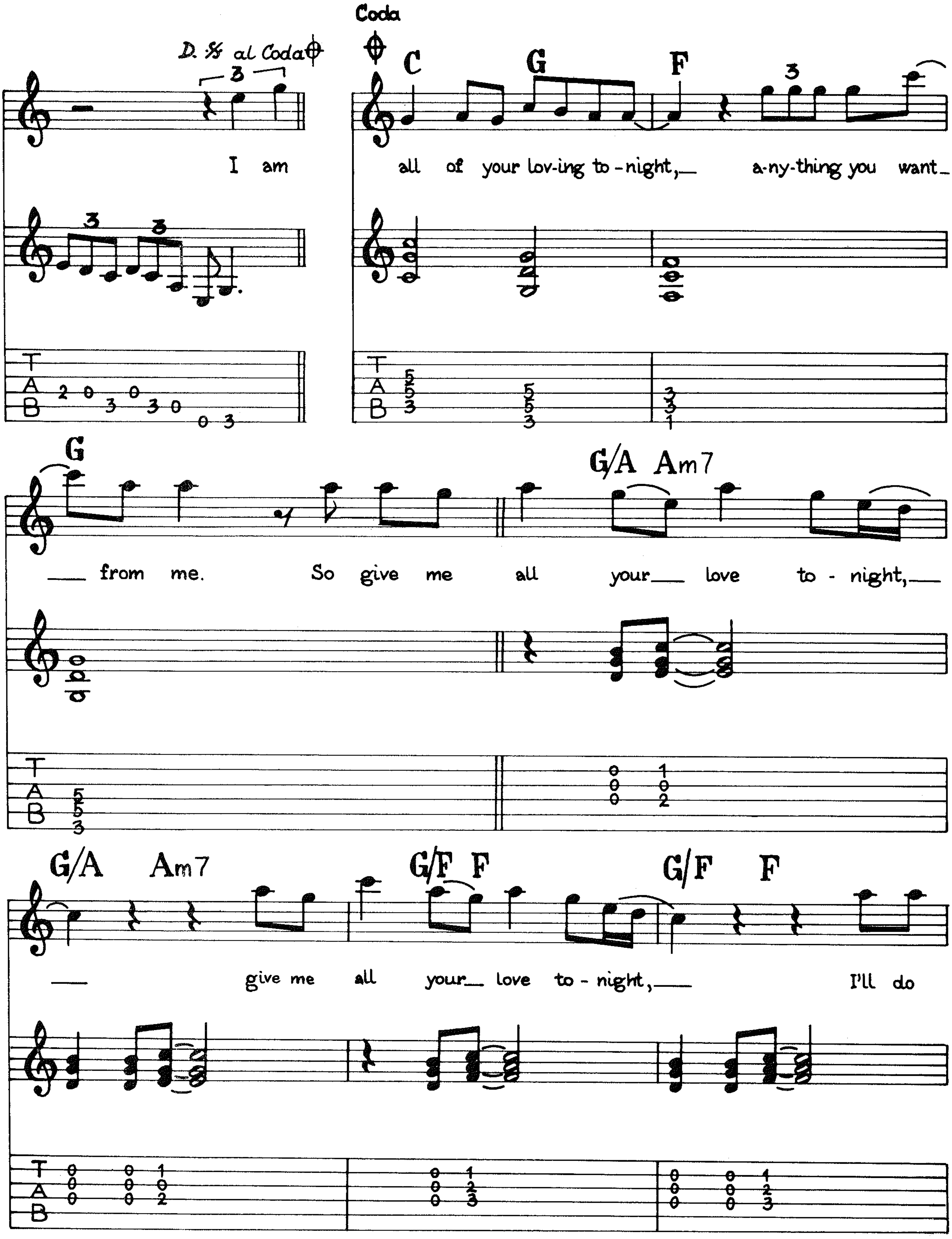
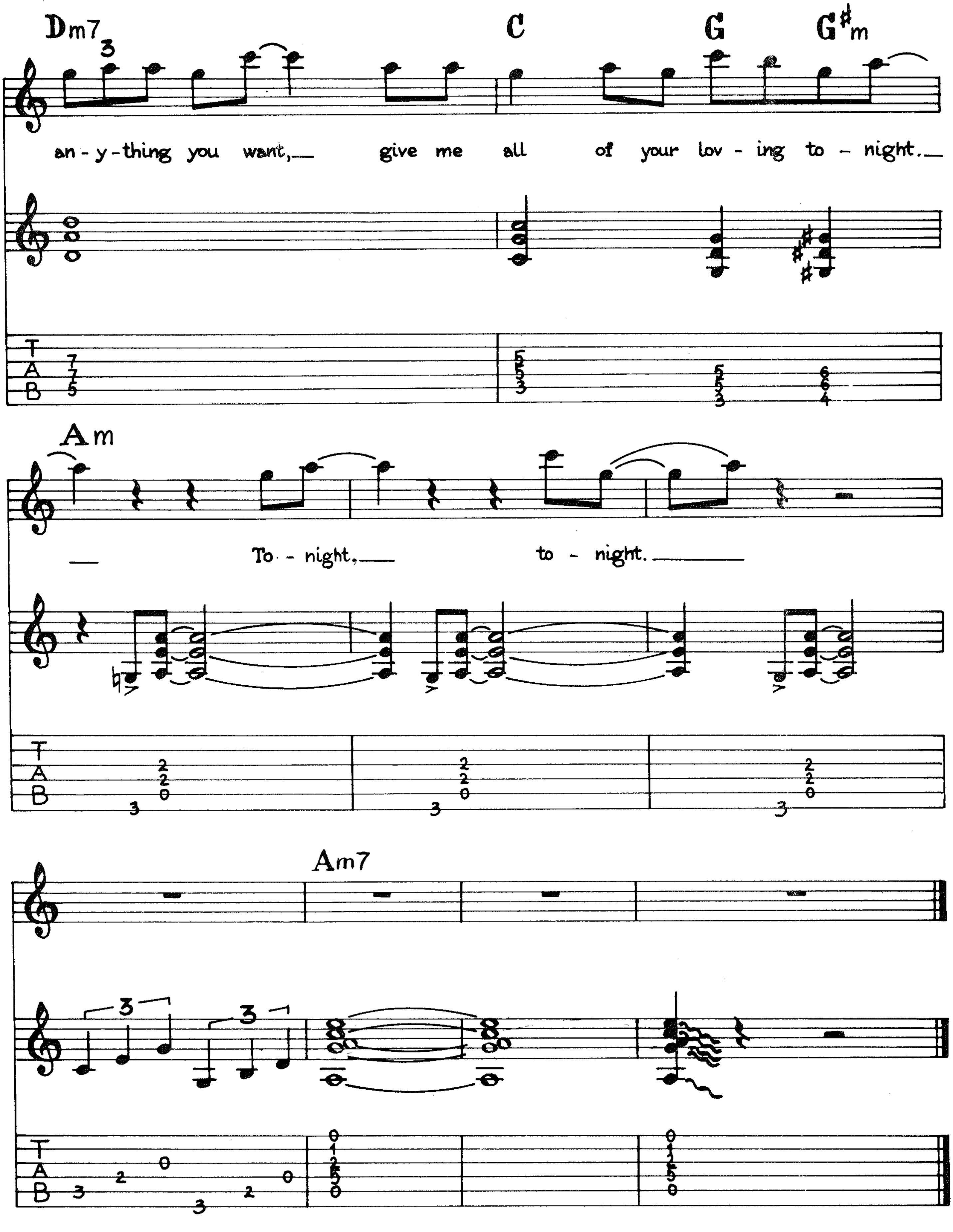

G F 3 Dm7
heart got in the way, could-n't stop my-self from reach-ing out,
dog with-out a bone, I know the game you're play-ing,
roll you in the night, an-y-way you want,
hear your ba-by talk, I'm a fool for your lov-ing, babe;
C G G♯m G/A Am7
I could not turn a-way.
but ba-by I just can't let go.
I'm gon-na prove my love for you.
give me all of your love to-night.
1. D/A Am7
I don't
2.3. G/A Am7
So give me all your love to-night,


G/A Am7 G/F F G/F F
give me all your love to - night, I'll do
Dm To Coda C G G♯m 3°segue G/A Am7
an-y-thing you want, just give me all of your lov-ing to - night.
3°cont. Am
I'll work to - night, to - night.
T
A
B

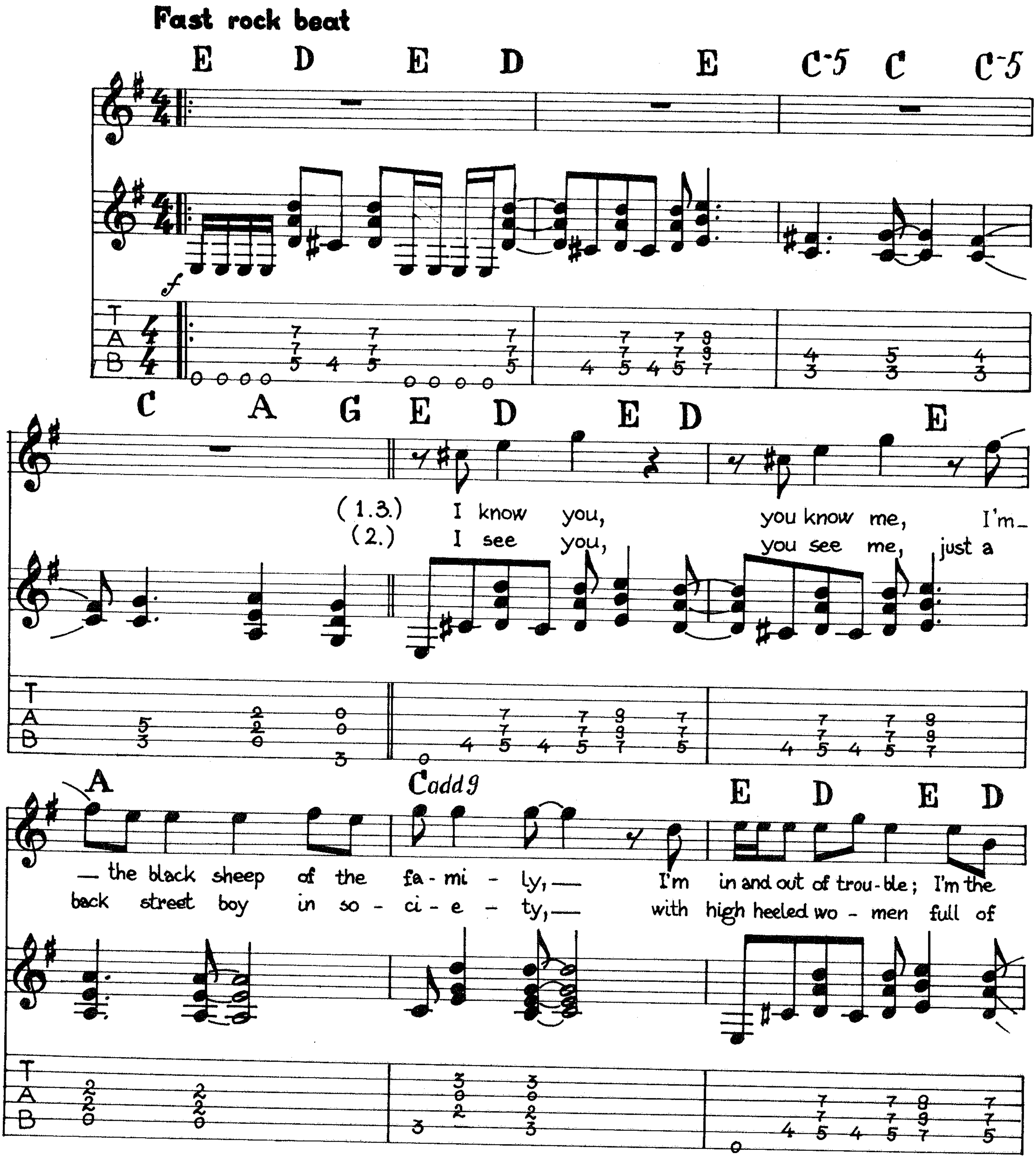

Am7
So give me all your love to - night. __ Give me
Fmaj 9
all your love to - night, ____
Dm
I'll do an-y-thing you want, __ just give me
C
G
all of your lov- ing to - night. __
1. Am
So give me
2. Am
T
A
B


D. 𝄋 al Coda
Coda
C G F
I am all of your lov-ing to-night, a-ny-thing you want
G
from me. So give me
G/A Am7
all your love to - night,
G/A Am7
give me all
G/F F
your love to - night,
G/F F
I'll do
T
A
B


Dm7
C
G
G♯m
an - y - thing you want, __ give me all of your lov - ing to - night. __
Am
__ To - night, __ to - night. ______
Am7

BAD BOYS

Words and Music by
DAVID COVERDALE and JOHN SYKES



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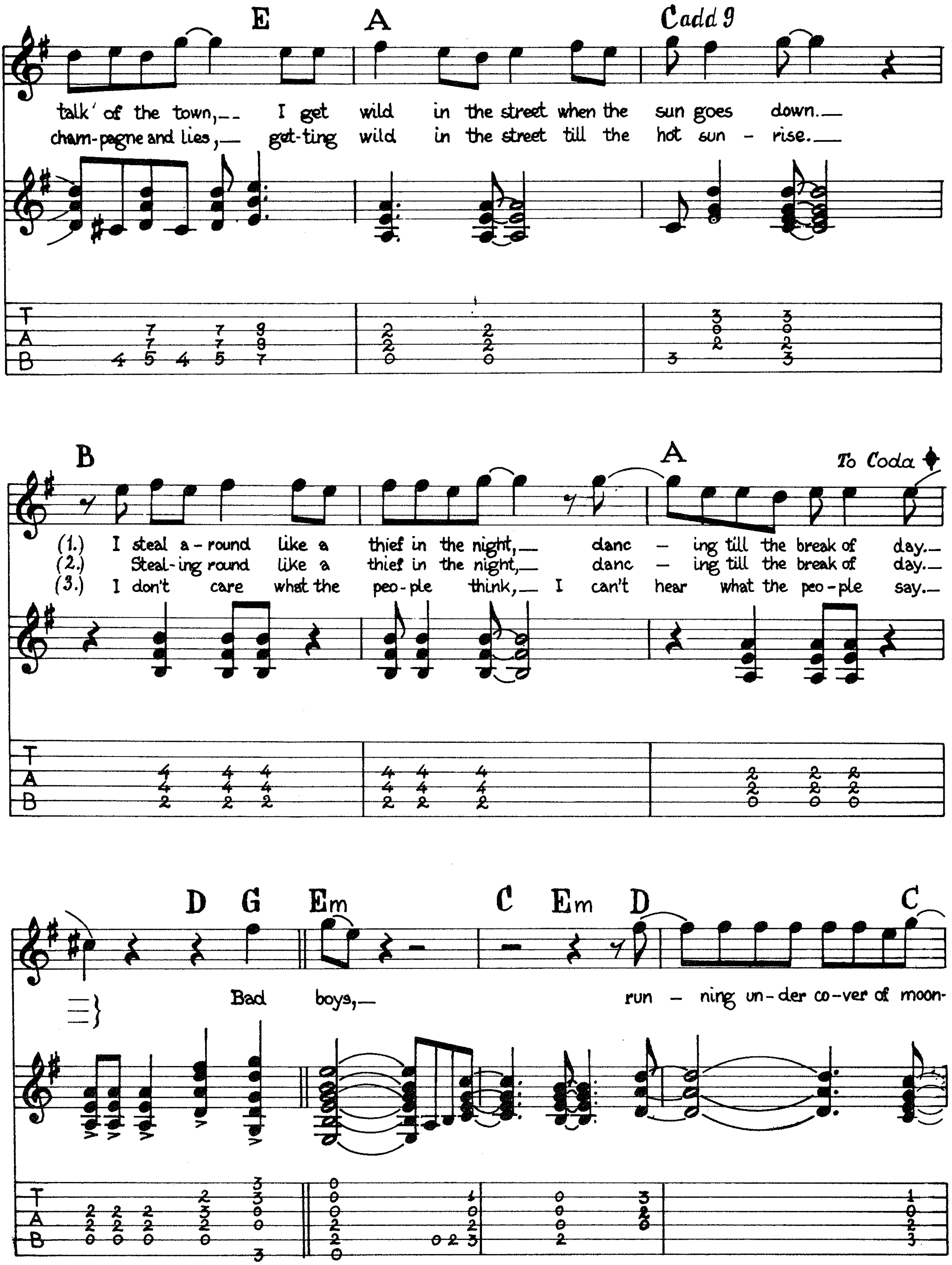
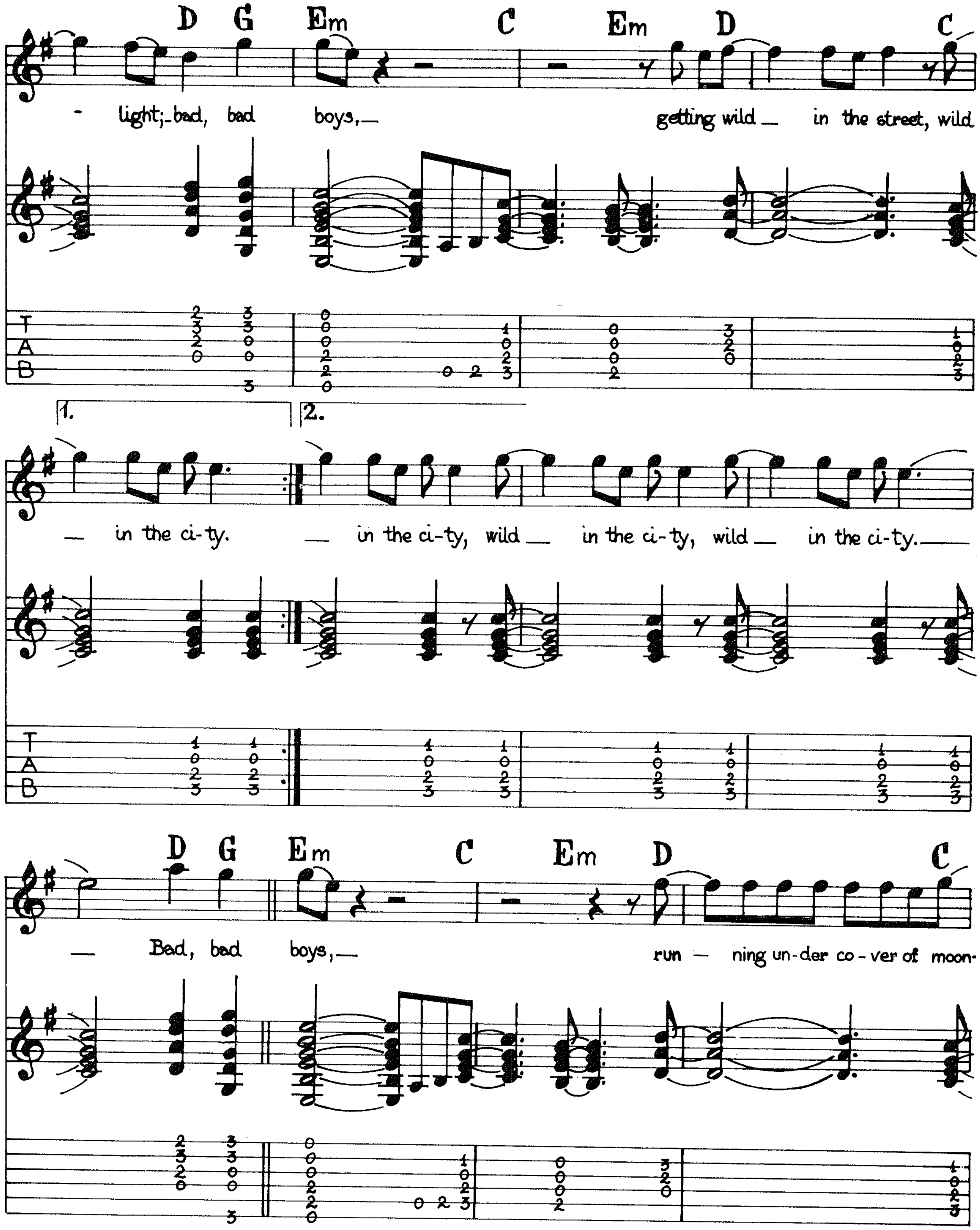
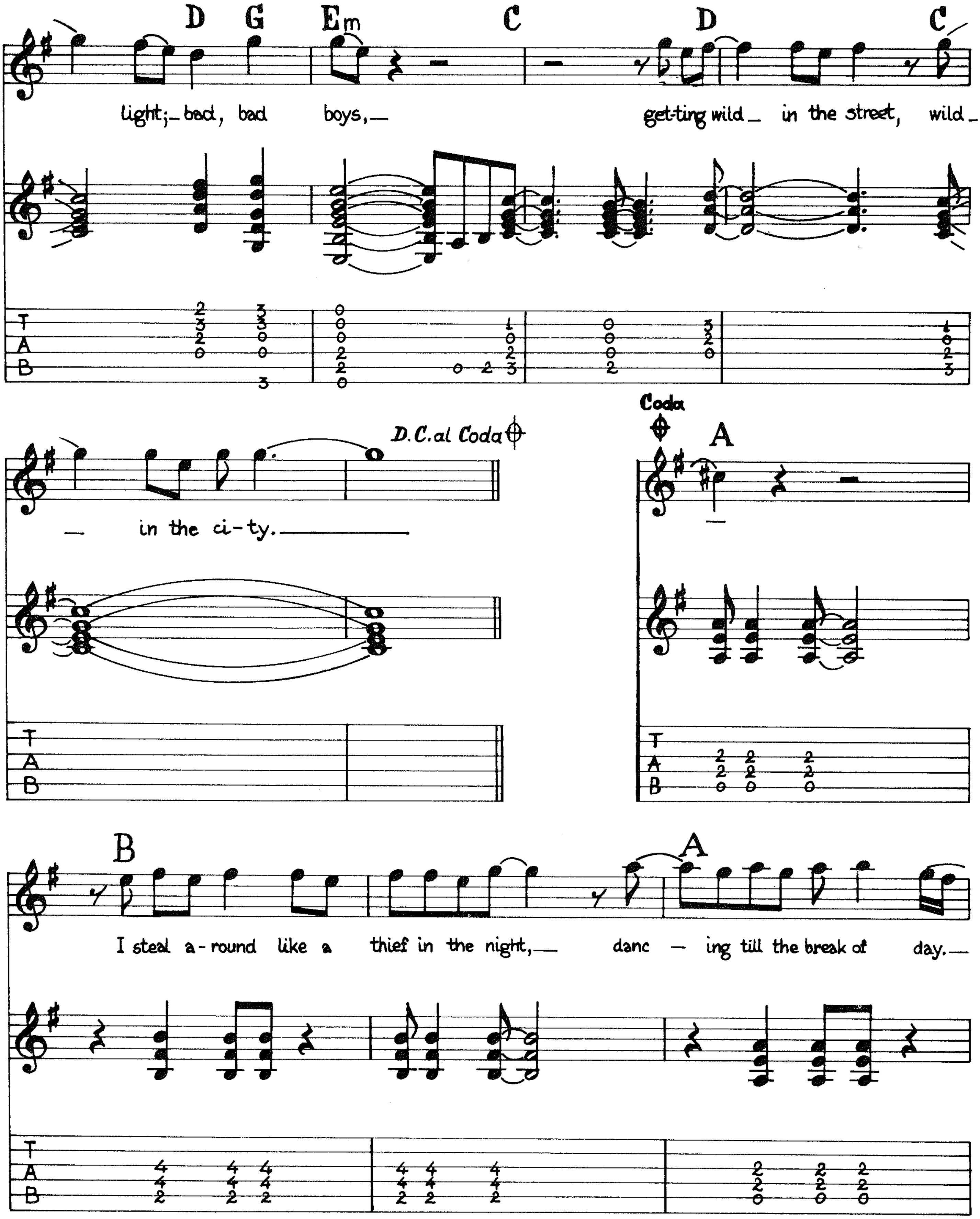
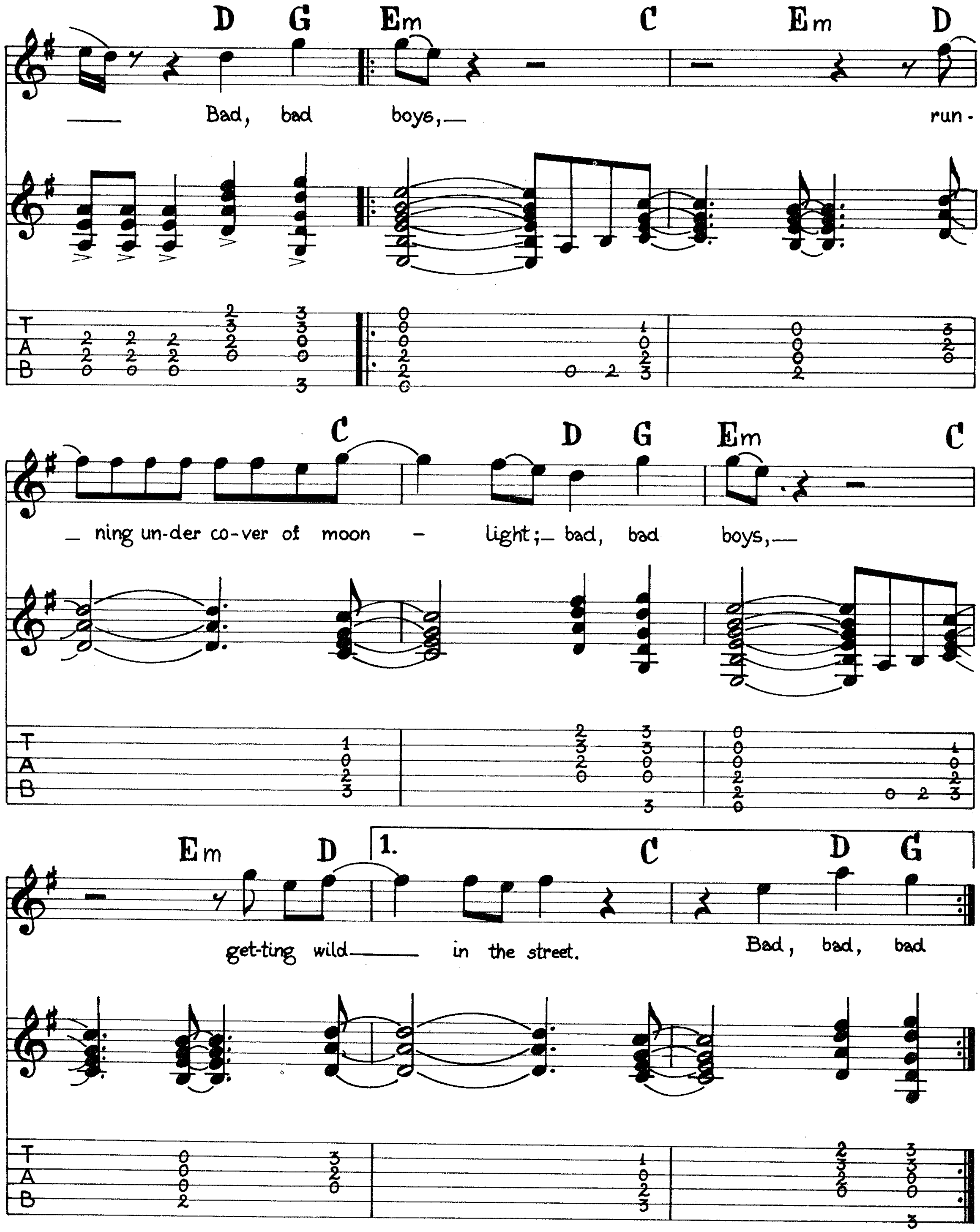
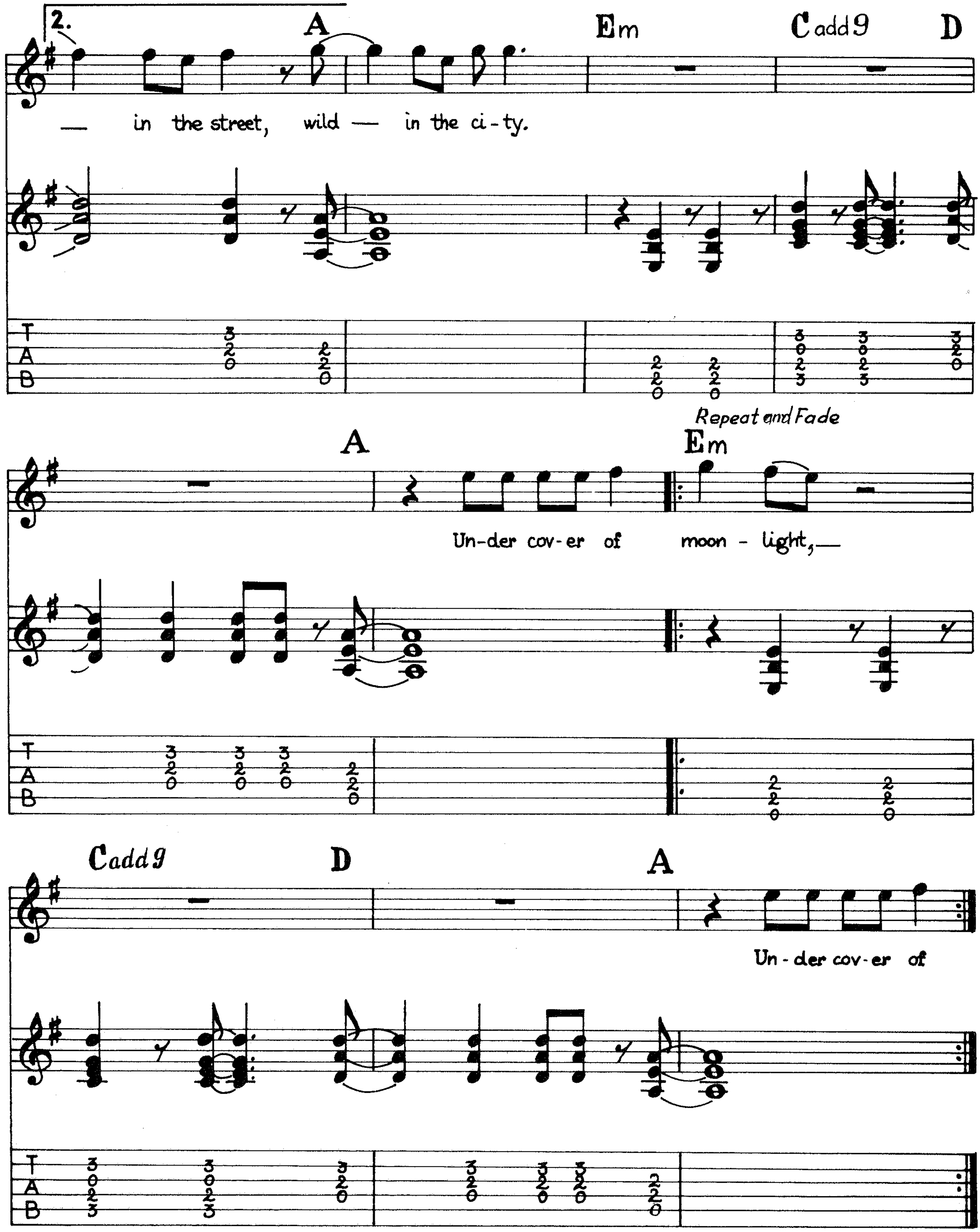

E A Cadd 9
talk' of the town, I get wild in the street when the sun goes down.
cham-pagne and lies, get-ting wild in the street till the hot sun - rise.
B A To Coda
(1.) I steal a-round like a thief in the night, danc - ing till the break of day.
(2.) Steal-ing round like a thief in the night, danc - ing till the break of day.
(3.) I don't care what the peo-ple think, I can't hear what the peo-ple say.
D G Em C Em D C
Bad boys, run - ning un-der co-ver of moon-



D G Em C Em D C
- light; - bad, bad boys, — getting wild — in the street, wild
T
A
B
1.
2.
— in the ci-ty. — in the ci-ty, wild — in the ci-ty, wild — in the ci-ty. —
T
A
B
D G Em C Em D C
— Bad, bad boys, — run — ning un-der co-ver of moon-


D G Em C D C
light; bad, bad boys, get-ting wild in the street, wild
in the ci-ty.
D.C. al Coda
Coda
A
B
A
I steal a-round like a thief in the night, danc – ing till the break of day.
T
A
B


D G Em C Em D
Bad, bad boys, run-
C D G Em C
ning un-der co-ver of moon - light; bad, bad boys,
Em D 1. C D G
get-ting wild in the street. Bad, bad, bad


2.
A
Em
Cadd9
D
— in the street, wild — in the ci-ty.
T
A
B
Repeat and Fade
A
Em
Un-der cov-er of moon - light,—
Cadd9
D
A
Un - der cov-er of

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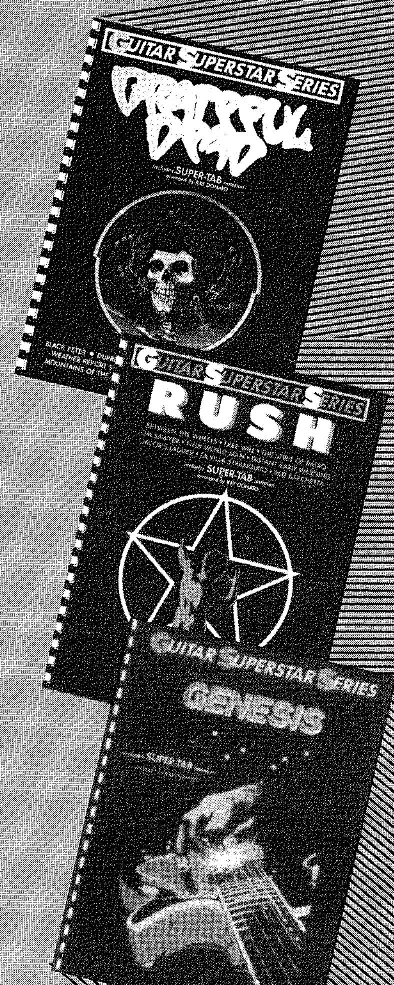
GENESIS...
a super group with smash hits like INVISIBLE TOUCH, NO REPLY AT ALL, FOLLOW YOU FOLLOW ME, more!
GF0304